

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Friday 27</i>
Stede	7	74	81	£20 19s.	£10 9s. 6d.	CG
Redman	8	71	38	16 9s.	8 4s. 6d.	
Goodall	. .	46	34	14 16s.	7 8s.	
Mr Rawlings	16	57	65	19 1s.	9 10s. 6d.	
Miss Minors	17	71	26	17 10s.	8 15s.	
Mrs Ferguson	8	73	91	22 1s.	11 6d.	
Mrs Allen	. .	25	19	5 13s.	2 16s.	
Morrison	26	41	55	18 3s.	9 1s. 6d.	
Dupre	10	44	57	14 16s.	7 8s.	
Hitchcock	23	67	34	19 4s.		[Seems to have rec'd full value £77 6s. 6d.]
<b>Total</b>	<b>115</b>	<b>614</b>	<b>530</b>	<b>£173 17s.</b>		

THE CARELESS HUSBAND. As 19 March. Also LETHE. As 25 April, but Fine Gentleman – King; Mercury – Master Mattocks. Tattoo omitted. *Saturday 28*  
DL

SINGING. I: *The Higbland Lad* (set by Mater Arne) sung by Master Mattocks; III: Singing by Master Mattocks.

DANCING. II: *La Sabotiere* by Master Maltere and Miss Foulcade; IV: *Les Fantasies de la Dance* by Mlle De la Contri; End of Play: *Minuet* by Mathews and Mlle Contri.

COMMENT. Benefit for Master Mattocks and Mlle L'Contri. Paid Salary List £296 10s. 6d.; Mrs Hobson a bill 3s. (Treasurer's Book). [The George Garrick Treasurer's Book breaks off at this point. It records for 165 nights, a total income of £17,296 9s. as against a total outlay of £12,055 14s. 5d. Cross, who jots down receipts in round figures, and is almost always high, indicates the income from the 164th to the 174th and last night to be £1,446, but since all except one night (11 May) were benefits, the theatre probably received only about £800 (at £63 per benefit). Total income for this season is estimated to be, therefore, £18,096 9s. It is difficult to estimate end of season expenditures. At least £789 10s. 6d. went out in the three final pay days of the season and probably another £500 went out in bills before the books were closed at Midsummer. From this it appears that the profits to the managers that year came to about £4,600.]

This day is Publish'd *The Actor* at 3s. In One Volume (dedicated to the Managers of the British Theatre. A treatise on the art of playing, interspersed with theatrical anecdotes, critical remarks on plays and occasional observations on audiences Printed for R. Griffiths (*General Advertiser*). Receipts: £120 (Cross). [Income missing from Treasurer's Book.]

THE STRATAGEM. As 24 Nov. 1749, but Archer – Lee, 1st time; Aimwell – Ridout. Also MISS IN HER TEENS. As 27 April, but Puff – Dunstall. CG

DANCING. II: *The Scotch Measure* and the *Higbland Reel* by Froment; IV: *Tambourine* by Jardin; V: *Louvre* and *Minuet* by Froment and Mrs Delagarde.

SINGING. III: A Song by Lowe.

COMMENT. Benefit for Messrs Desse and Froment. Charges £60. Deficit to the dancers, £19 16s. 3d. each, covered by income from tickets: Desse £47 14s.; Froment £35 2s. Mainpiece: At the desire of several Persons of Quality. Tickets sold at the doors will not be admitted. Receipts: £20 7s. 6d.

DON CALASCIONE. *Cast not listed.* HAY  
COMMENT. Benefit for Mrs Melini. Pit and Boxes 5s. Gallery 2s. 6d.

THE FUNERAL. As 21 Nov. 1749, but Kate Matchlock – Shuter; Sable – Taswell; Cabinet – Simpson; Tom – Vaughan; Swagger – Costollo; Jeffry Tatter – Paddock; *Monday 30*  
DL

- Monday 30*  
DL Mrs Fardingale – Mrs Simpson. Also THE LYING VALET. As 21 Oct. 1749, but Kitty Pry – Mrs Yates.  
SINGING. II: *Highland Lad* by Master Mattocks.  
DANCING. III: *Black Joke*, as 20 April; IV: *Swedish Gardeners*, as 19 Dec. 1749.  
COMMENT. Benefit for Messrs Usher, Simson, and Geo: Burton. Receipts: £150 (Cross).
- CG THE CONSCIOUS LOVERS. As 27 Oct. 1749, but Young Bevil – Gibson; Indiana – Miss Bellamy. Also HOB. As 19 Oct. 1749, but add Old Hob – Marten; Betty – Miss Haughton.  
DANCING. III: *Scotch Measure* and *Highland Reel* by Froment.  
SINGING. IV: *Rise Glory, rise, &c.* (From Opera *Rosamond*) by Lowe.  
COMMENT. Benefit for Marten and Miss Young. Charges £60. Deficit to each £14 3s. 9d., covered by income from tickets: Marten £62 17s.; Miss Young £57 2s. Advanced to Servandoni £5 5s. N.B. The Opera *Rosamond* cannot be performed on account of Miss Falkner's Indisposition. Receipts: £31 12s. 6d.

## May 1750

- Tuesday 1*  
DL THE RELAPSE. As 11 Jan., but Nurse – Mrs James; Worthy – Palmer. Varole omitted. Also THE ANATOMIST. As 30 Dec. 1749, but Old Gerald, Beatrice omitted.  
DANCING. II: *Wooden Shoe* by Master Malter and two Miss Foulcades; III: *Dutch Sailor* by Mas. Maltere; IV: *Les Fantasies de la Dance*, as 28 April, but by Miss Foulcade); V: *Louvre & Minuet* by Maltere and Miss Foulcade.  
COMMENT. Benefit for Mas. Maltere, Miss Foulcade, Mrs L'font & Goodwin. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 5 Dec. 1749, but full cast of 1 Nov. 1749 listed, with Ballance – Anderson, and additions of Constable – Bransby; Steward – Holtham. Also HOB. As 30 April.  
COMMENT. Benefit for Anderson, Dupre and Mrs Gondou. Charges £60. Deficit to each of the beneficiaries £14 9s. 8d., covered by income from tickets: Anderson £47 13s.; Dupre £42 14s.; Mrs Gondou £28 6s. Receipts: £16 11s.
- NWSM LOVE AND EMPIRE; or, Virtue Triumphant. *Cast not listed.* Also SCHOOL FOR A WIFE. *Cast not listed.*  
COMMENT. At the New Wells, Shepherd's Market. A Dramatic Farce. To begin at twelve noon (*Daily Advertiser*).
- CHAPEL THE MESSIAH. *Cast not listed.*  
COMMENT. To begin at Twelve noon. The Gentlemen are desired to come without swords and the Ladies without hoops (Deutsch, *Handel*, p. 688). The seating capacity of the Hospital was 1,000. There was a tremendous crush and confusion . . . a number of distinguished people drove up at the last moment, many without tickets, and found it impossible to gain admission (R. H. Nichols and F. A. Wray, *History of the Foundling Hospital* (London 1935), p. 202). Handel offered to give a repeat performance to accomodate those disappointed. [See 15 May.]
- Wednesday 2*  
DL THE CONSTANT COUPLE. As 12 Dec. 1749, but Smuggler – Paddick; Lady Darling – Mrs Cross; Parley – Mrs Yates. Also LETHE. As 28 April.