

- at present, of making my personal application; but hope those Friends who intend to honour me with their company, will be so kind as to send for tickets, Places, &c. to Gardyner's Printing office in Little Russel St., Covent Garden, or to Mr Hobson at the stage door, I beg your favour, and am, Your humble serv't, Eliz. Mills (*General Advertiser*). Receipts: £160 (Cross); charges, £60 (Treasurer's Book). Saturday 21  
DL
- JANE SHORE. As 2 Nov. 1749, but Hastings – Lacey; add Belmour – Gibson. CG  
Also MISS IN HER TEENS. As 2 April, but Flash – Bencraft.  
SINGING. II: By Roberts; IV: By Roberts.  
DANCING. III: *Tambourine* by Jardin, &c.; End of Play: *Grand Scots Dance*, by Cooke, Miss Hillyard, &c.  
COMMENT. Benefit for Roberts. Charges £80. Deficit to Roberts £49 8s., covered by income from tickets of £116. Receipts: £30 12s.
- MADAME CIANO. *Cast not listed.* HAY
- MACBETH. As 29 Jan., but Duncan – Barnet; Lennox – Ackman; Miss Norris returned to vocal list. Also MISS IN HER TEENS. As 17 April, but Fribble – Master Cross, 1st time. Monday 23  
DL  
MUSIC. II: *Concerto on Violincello* – Cervetti.  
DANCING. I: *Black Joke*, as 20 April; II: *Comic Dance* by Grandchamps; III: *L'Entree de Flore*, as 24 Oct. 1749; V: *Venetian Gardeners* by Grandchamps and Mlle Auretti.  
COMMENT. Benefit for Cross, and Burton. Rec'd cash £36 15s., plus £116 6s. from tickets. Total £153 11s.; Paid Norton 6 Chorus £1 10s.; Paid Mr Dolmain (Embroiderer) £3 (Treasurer's Book). Tickets to be had of Mr Page at the Stage Door. Tickets deliver'd out by Grandchamps will be taken. Publish'd this day, the third edn. of Colley Cibber's *Apology for bis Life* at 6s. With an Historical view of the stage during his own time, to which is now added A short account of the Rise and Progress of the English Stage: also a dialogue on old plays and old players. Printed for R. Dodsley (*General Advertiser*). Receipts: £154 (Cross); charges, £63 (Treasurer's Book).
- DON SEBASTIAN KING OF PORTUGAL. Dorax – Quin; Sebastian – Ryan; CG  
Moluch – Sparks; Benducar – Bridgwater; Mufti – Arthur; Mustapha – Dunstall; Antonio – Anderson; Zeydan – Bencraft; Johayma – Mrs Bambridge; Morayma – Mrs Barrington; Alvarez – Ridout; Almeyda – Miss Bellamy. Also MISS IN HER TEENS. As 21 April.  
DANCING. II: *Dutch Dance* by Cooke and Miss Hillyard; III: *Grand Scots Dance* by Cooke and Miss Hillyard, &c.; V: *Minuet* and *Louvre* by Cooke and Miss Hillyard.  
COMMENT. Benefit for Miss Hilliard. Charges £60. Deficiency to Miss Hilliard £28 7s. covered by £55 8s. from tickets. Paid Servandoni as an advance £5 5s. Receipts: £31 13s.
- THE ROMAN FATHER. As 26 Feb. Also THE INTRIGUING CHAMBER- Tuesday 24  
DL  
MAID. As 2 April.  
COMMENT. Paid Tallow Chandler £17 18s. 11d.; Norton 6 Chorus 6s. 6d. (Treasurer's Book). Receipts: £150 (Cross); £128 (Treasurer's Book).
- THE SUSPICIOUS HUSBAND. As 23 Oct. 1749, but Jacyntha – Mrs Ridout. CG  
Also MISS IN HER TEENS. As 21 April, but Tag – Miss Ferguson.  
DANCING. II: *Tambourine* by Jardin, &c.; III: *Dutch Dance* by Cooke and Miss Hillyard; V: *Grand Scots Dance* by Cooke and Miss Hillyard.  
SINGING. IV: *Go Rose*, &c. by Miss Falkner.  
COMMENT. Benefit for Villeneuve. Charges £30. Deficiency to Villeneuve £4 12s. 6d., covered by £111 11s. from tickets. N.B. Mr Villeneuve has been robb'd of a number of tickets, therefore none sold at the Doors of the theatre will be taken. By desire of several Ladies of Quality. Receipts: £26 7s. 6d.