Mr Mills hopes his friends who intend to honour him with their company, will be so kind as to send to him for Places, Tickets, &c., or call upon him at Mr Gardner's Printing Office in Russel St., Covent Garden; or at Hobson's at the stage door (*General Advertiser*). Receipts: £180 (Cross); charges, £60 (Treasurer's Book).

Saturday 31

CG

Monday 2

THE PROVOK'D WIFE. As 4 Dec. 1749. Also PHEBE. As 19 March, but return to cast of 29 Sept. 1749, Tippet – Miss Young; Phoebe – Mrs Dunstall. DANCING. I: New Dance by Cooke and Miss Hillyard; II: Dutch Dance, as 19 March, but now by Cooke and Miss Hillyard; III: Grand Scots Ballet, as 1 Feb.; End of Play: Louvre and Minuet by Cooke and Miss Hillyard.

COMMENT. Benefit for Cooke. Charges £60. Deficiency to Cooke £25 10s., covered by £134 7s. from tickets. Tickets of Cooke at Mr Clark's, an Upholsterer in James St., Covent Garden, and at the Stage Door. Died Dennis Delane, Esq. universally regretted (Daily Advertiser, 3 April). Receipts: £34 10s.

IL TRIONFO DI CAMILLA. Camilla – Signora Frasi; Latino – Laschi; Turno – King's Signora Giacomazzi; Lavinia – Signora Mellini; Prenesto – Guadagni; Mezio – Signora Moretti.

COMMENT. A New Opera. To begin at half after six (Daily Advertiser).

April 1750

ALL FOR LOVE; or, The World Well Lost. Antony - Barry; Ventidius - Sowdon; Dollabella - King; Alexas - Blakes; Serapion - Bridges; Myris - Simpson; Gentleman - Barnet; Charmion - Mrs Bennet; Iris - Miss Cole; Octavia - Mrs Elmy, 1st time; Cleopatra - Mrs Pritchard. Also The Intriguing Chamber-Maid. As 29 Jan., but Goodall, and Mrs Hyman omitted. SINGING. III: By Miss Norris.

DANCING. Venetian Gardeners, Grandchamps and Mlle Auretti.

COMMENT. Benefit for Mrs Elmy. Ladies are desired to send Servants to keep Places at 3 o'clock. Tickets and places to be had of Mrs Elmy at the corner of Tavistock St., in Southampton St., and of Hobson at the stage door. Cash receipts £63 6s. 6d., plus £74 6s. from tickets. Total £137 12s. 6d. (Treasurer's Book). Mr Delane dy'd Sun: ye 1st of Ap: (Cross). The Masque of Comus, design'd to be perform'd at Drury Lane Wednesday next, the 4th of Apl, for the Benefit of Mrs Foster, Granddaughter of Milton, and his only surviving descendant, is, by particular desire of several persons of Quality, on account of Handel's Oratorio deferr'd till Thursday the 5th instant (General Advertiser). Receipts: £150 (Cross); charges £63 (Treasurer's Book).

KING RICHARD III. As 2 Oct. 1749, but Richard – Lee; King Henry – Bridgwater. Also MISS IN HER TEENS. As 26 March, but Flash – Lee.

DANCING. As 1 Feb.**

COMMENT. Benefit for Lee. Charges £60. Balance to Lee £1 61. plus £88 171. from tickets. Advanced Servandoni £5 51. Tickets to be had of Lee at Mr Christmas's in Maiden Lane; and of Page at the stage door. Both pieces by Desire. Receipts: £61 61.

THE PROVOKED WIFE. As 23 Oct. 1749, but Heartfree – Palmer; Mademoiselle – Tuesday 3
Mrs Cross. Also THE REHEARSAL; or, Bayes in Petticoats. As 15 March.

SINGING. Between the acts by Miss Norris.

