

- THEODORA.** Valens – Reinhold, bass; Didimus – Guadagni, alto; Septimus – Lowe, tenor; Theodora – Signora Frasi, soprano; Irene – Signora Galli, mezzo-soprano; Chorus of Christians, Chorus of Heathens (Deutsch, *Handel*, p. 683). Also **NEW CONCERTO ON THE ORGAN.** Friday 16  
CG
- THE STRATAGEM.** As 18 Oct. 1749, but Gibbet – Shuter; Foigard – James; Cherry – Mrs Clive. Saturday 17  
DL  
*DANCING.* Between the acts by Grandchamps, Mlle Auretti, Mathews, Miss Baker, Mlle L'Contri, Master Maltere, Miss Foulcade, &c. *viz:* the *Savoyard Travellers*, *A Wooden Shoe Dance*, a *Minuet* and *Louvre*, the whole to conclude with a *Country Dance*.  
*COMMENT.* By His Majesty's Command. Benefit for Mlle Auretti. King an Princess Emilia [attended] (Cross). Tickets and places to be had of Mlle Auretti at the second house on the left hand, the Corner Panton St., in Leicester Fields, and of Hobson at the stage door. [Pit and boxes laid together and Amphitheatre on stage, as on 10 March.] Paid salary list £203 7s. (Treasurer's Book). Receipts: £280 (Cross); charges, £63 (Treasurer's Book).
- VIRTUE BETRAYED; or, Anna Bullen.** King Henry – Quin; Wolsey – Ryan; Piercy – Delane; Rochford – Ridout; Northumberland – Sparks; Lady Diana Talbot – Mrs Vincent; Lady Elizabeth Blunt – Mrs Horton; Young Princess Elizabeth – Miss Mullart; Anna Bullen – Mrs Woffington. Also **THE STAGE COACH.** Macahone – Barrington; Squire Somebody – Dunstall; Capt. Basil – Anderson; Micher – Collins; Jolt – Marten; Landlord – Stoppelaer; Fetch – Holtham; Hostler – Smith; Isabella – Miss Minors; Dolly – Miss Ferguson. CG  
*COMMENT.* Benefit for Mrs Woffington. Mainpiece: Not acted these 30 years. Afterpiece: Not acted these 5 years. For the better accommodation of the ladies, the stage will be enclosed and formed into Front and Side Boxes, where servants will be allowed to keep Places. Ladies are desired to send Servants by 3 o'clock. Charges: £60.
- THE CARELESS HUSBAND.** Lord Fopington – Woodward; Lord Morelove – Palmer; Lady Betty Modish – Mrs Pritchard; Lady Easy – Mrs Ward; Edging – Mrs Clive; Charles Easy – Havard; Lady Graveairs – Mrs Bennet. Also **MISS IN HER TEENS.** As 3 Oct. 1749, but Fribble (for the only time of his performing it this season) – Garrick; rest omitted. Monday 19  
DL  
*COMMENT.* Benefit for Woodward. Tickets of Woodward at the corner of the Piazza in James St., Covent Garden, and of Hobson at the stage door. Servants will be allowed to keep Places on the Stage. Receipts: £170 (Cross); charges, £63 (Treasurer's Book).
- KING HENRY IV, PART I.** As 26 Oct. 1749, but abbreviated cast only listed: Falstaff, Wales, King, Hotspur, Carriers, Francis; and Lady Percy – Mrs Woffington. Also **PHEBE.** As 17 Nov. 1749, but full cast with Tippet – Mrs Dunstall; Phebe – Miss Falkner. CG  
*DANCING.* III: *Dutch Dance* by Jossett, Jardin, and Miss Hillyard; End of Play: *Grand Scots Dance* as 1 Feb.  
*COMMENT.* Benefit for Ryan. Income: £51 12s. 6d. in money; £99 15s. in tickets. A Free Benefit. Advanced to Servandoni £5 5s. Receipts: £151 7s. 6d.
- THE ORPHAN.** As 11 Dec. 1749. Also **THE CHAPLET.** As 13 March. Tuesday 20  
DL  
*COMMENT.* Benefit for Mrs Ward. Tickets to be had of Mrs Ward, next door to the chapel in Little Wild St., and of Hobson at the stage door. Paid Norton 3 chorus 15s.; Cash rec'd £73 1s. 6d.; Tickets £85 18s.; Charges £63. Profit to Mrs Ward £95 19s. 6d. (Treasurer's Book). Receipts: £150 (Cross); £158 19s. 6d. (Treasurer's Book).