

- Friday 16
HAY DANCING. *Hornpipe* – Greniere; End of Play: *Dance al la Ronde*, in the French Manner, by the Characters of the Opera.
COMMENT. A Concert, etc. As translated into French from *The Beggar's Opera*. [According to the *Daily Advertiser* of 17 Feb. the play was performed. N.B. Mrs Knight played three parts.]
- Saturday 17
DL THE BUSY BODY. As 29 Dec., but Sir Jealous – Berry; Sir George – Mills. Also DON SAVERIO. As 15 Feb.
DANCING. *Savoyard Travellers*, as 26 Jan.
COMMENT. Benefit of Mr Arne (Farce much hiss'd) (Cross). Last time of performing the afterpiece. Mr Arne hopes his Friends will excuse his not waiting on them, the Notice of his Benefit being too short. Receipts: £82 (Cross); charges, £63 (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 9 Feb. Also THE FAIR. As 7 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £184 17s.
- King's DON CALASCIONE. *Cast bot listed.*
- Monday 19
DL KING RICHARD III. As 16 Nov. 1749. Also A DUKE AND NO DUKE. As 15 Jan.
DANCING. *Acis and Galatea*, as 30 Nov. 1749, but MacNeale, Pelling, Shawford, Mlle Mariet, Mlle Memi omitted.
COMMENT. By Particular Desire. For Mr Garrick's Benefit (Tho not in the Bills) (Cross). Paid Potter (Hatter) £7 3s.; Powney (Stationer) £3 8s.; Cross for Licenser £2 2s. (Treasurer's Book). Receipts: £220 (Cross); £199 13s. 6d. (Treasurer's Book).
- CG KING HENRY V. As 16 Jan., but add Macmorris – Barrington; Jamy – Dunstall. Also THE FAIR. As 7 Feb.
COMMENT. Advanc'd to Servandoni £5 5s. Receipts: £169 1s.
- Tuesday 20
DL MEROPÉ. As 9 Feb. Also THE CHAPLET. As 23 Jan.
COMMENT. By particular Desire of several Persons of Quality. Paid Blandford (Tallow Chandler) £19 6s. 5d. Mrs Barlace for a blue cloath coat with gold embroider'd loops, and a scarlet cloath waistcoat embroider'd with gold £11 11s.; 4 Chorus to Mr Norton £1. (Treasurer's Book). Receipts: £160 (Cross); £143 18s. (Treasurer's Book).
- CG THE ORPHAN. Castalio – Ryan; Polydore – Delane; Ernesto – Redman; Chaplain – Anderson; Serina – Mrs Barrington; Florella – Mrs Bambridge; Acasto – Sparks; Chamont – Lacey; Monimia – Miss Bellamy. Also THE FAIR. As 7 Feb.
COMMENT. Receipts: £117.
- King's ADRIANO IN SIRIA. *Cast not listed.*
DANCING. At the end of the Opera.
COMMENT. A new Serious Opera . . . With Dancing at the End of the Opera. The Musick entirely new, composed by Sg Ciampi.
- Wednesday 21
DL THE MISER. As 24 Oct., but Ramalie – James. Also THE LYING VALET. As 21 Oct. 1749.
DANCING. *Comic Dance* by Mathews, MacNeale, Miss Baker.
COMMENT. Benefit for a Citizen in Distress. Benefit for Mr Buss. Cash £47 1s. 6d. plus tickets £46 19s. Total income £94 6d. (Treasurer's Book). Tickets to be had at Pinchbeck's Toy Shop, in the Haymarket; the Mitre, Union St., Westminster;

- The Rummer, Charing Cross, the Gentleman and Porter, Fleet St.; Mr Dickenson, Printseller, Fleet St.; Doctor's Commons Coffee House; the Dog Tavern, Garlick Hill; the Three Tuns Aldgate; and of Hobson at the stage door. Tomorrow, the *Merchant of Venice*, for the Benefit of a Young Gentlewoman under misfortunes, by the bankruptcy of her Guardian (*General Advertiser*). Receipts: £93 (Cross); charges, £80 (Treasurer's Book). Wednesday 21
DL
- ORONOKO. As 3 Nov. 1749, but Imoinda – Mrs Bellamy. Also THE FAIR. As 7 Feb. CG
COMMENT. Receipts: £117.
- L'OPERA DU GUEUX. As 16 Feb. HAY
DANCING. II: By Mlle Roland, her first time here.
- THE MERCHANT OF VENICE. As 20 Oct. 1749, but Launcelot – Shuter; Gratiano – Mills [this was his last appearance on the stage], singing in Act I not listed. Also THE MILLER OF MANSFIELD. As 26 Sept. 1749, but Peggy not listed. Thursday 22
DL
DANCING. III: *Comic Dance*, as 21 Feb.; IV: *Swedish Gardeners*, as 19 Dec. 1749.
COMMENT. Benefit for a young Gentlewoman in Distress thro' y^e Bankruptcy of her Guardian (Cross). [Treasurer's Book lists *Miller of Mansfield* as the afterpiece, and indicates the ready cash for Mrs Crockatt, the young gentlewoman, was £63 2s.] Paid $\frac{1}{2}$ year's Poor rate due Xmas £17 13s. 4d.; Paid Mrs Reynolds for wax & Brick dust 3s. 11d. (Treasurer's Book). [Winston MS 7 lists *Intriguing Chambermaid* as afterpiece.] Tickets to be had at Mr Owen's at Temple Bar; Batson's Coffee House in Cornhill, and of Hobson at the stage door. Receipts: £210 (Cross); charges, £80 (Treasurer's Book).
- THE FUNERAL; or, Grief a-la-Mode. Hardy – Delane; Camply – Lee; Lord Brumpton – Gibson; Trusty – Bridgwater; Cabinet – Anderson; Puzzle – Marten; Tom – Collins; Page – Miss Mullart; Sable – Arthur; Bumkin – Barrington; Swagger – Dunstall; Ragg – Bennet; Tatter – Bencraft; Clump – Atkins; Kate Matchlock – Stoppelaer; Trim – Dyer; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Barrington; Mrs Fardingale – Mrs Dunstall; Mlle D'epingle – Miss Morrison; Lady Brumpton – Mrs Horton. Also THE FAIR. As 7 Feb. CG
COMMENT. Receipts: £115 1s.
- THE MOURNING BRIDE. Almeria – Mrs Lennox. HAY
ENTERTAINMENTS.
COMMENT. Benefit for Mrs Charlotte Lennox, a Concert of Musick, after which [the play] will be presented gratis.
- MUCH ADO ABOUT NOTHING. As 27 Jan., but Town Clerk – James. The *General Advertiser* omits both Verges and Town Clerk along with Sexton and Conrade. Also [THE LYING VALET] THE DEVIL TO PAY. [For *Lying Valet*, see 21 Oct. 1749; for *Devil to Pay*, as 22 Sept. 1749.] Friday 23
DL
DANCING. *Acis & Galatea*, as 19 Feb.
COMMENT. [Treasurer's Book lists *Devil to Pay* as afterpiece. Cross lists *The Lying Valet*.] Paid to Lewis going to Dr Boyce as per order £2 6s.; Paid to Garrick as per order £197 6s.; Paid to the King's Letter as per Mr Edwards £1 1s. (Treasurer's Book). [The *General Advertiser* lists *Devil to Pay* as the afterpiece, by particular desire.] Receipts: £160 (Cross); £124 10s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 9 Feb. Also THE FAIR. As 7 Feb. CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £102 2s.