

- THEODOSIUS.** As 2 Feb. Also **THE FAIR.** As 7 Feb. Tuesday 13
CG
 COMMENT. No After money. [This admonition appears on subsequent bills for this pantomime this season and will not be repeated here further.] Receipts: £170 15s.
- THE REHEARSAL.** As 4 Jan., but Mrs Yates replaces Miss Murgatroyd. Also **A DUKE AND NO DUKE.** As 15 Jan. Wednesday 14
DL
DANCING. By Master Maltere and Miss Foulcades.
 COMMENT. [Pages covering this date missing from Treasurer's Book.] Tomorrow at 12 o'clock will be publish'd *Don Saverio: A Musical Drama*, as it is performed at Drury Lane. The Music composed by Mr Arne. Printed for John Watts, and sold by him at the Printing Office in Wild Court, near Lincoln's Inn Fields (*General Advertiser*). Receipts: £180 (Cross).
- THE BUSY BODY.** As 7 Dec. 1749. Also **THE FAIR.** As 7 Feb. CG
 COMMENT. Both pieces By Command of His Majesty. Present the King, the Duke, and Princess Amelia. Receipts: £193.
- THE LONDON MERCHANT.** As 22 Sept. 1749, but singing in Act I not listed. Thursday 15
DL
 Also **DON SAVERIO.** Don Saverio – Beard; Palmerio – Reinhold; Alonzo – Master Mattocks; Violante – Miss Norris; Julietta – Miss Cole; Clarice – Mrs Clive (1st Edition).
 COMMENT. A new musical entertainment compos'd & wrote by Mr Arne—it was much hiss'd but suffer'd to be given out again (Cross). No latter account will be taken. Books of the Entertainment to be had at the theatre. [Pages covering this date missing from Treasurer's Book. Larpent MS 85 indicates the Character Capt. Sancho – Blakes, deleted.] Receipts: £100 (Cross).
- HAMLET.** As 15 Dec. 1749. Also **THE FAIR.** As 7 Feb. CG
 COMMENT. Receipts: £165 13s.
- THE PROVOK'D WIFE.** [See 23 Oct. 1749?] Also **DON SAVARIO.** As 15 Feb. Friday 16
DL
 COMMENT. The *Conscious Lovers* was given out, & in the Bills for this Night, but Mr Barry being ill, Mr Garrick made an Apology & y^e Audience took y^e *P; Wife* in its stead. Mr Barry over night said he wou'd not play, so that his sickness was doubted—the Farce was ill receiv'd that in y^e middle I went on & said—Gent: we must beg y^r Indulgence in permitting this piece to be perform'd once more, for the benefit of Mr Arne who has taken great pains in composing the Music & it shall be play'd no more—Applause (Cross). Bill alter'd from the *Conscious Lovers*, Mr Barry saying he was ill (Treasurer's Book). No latter account. Books of the Entertainment to be had at the theatre. Receipts: £90 (Cross); £78 (Treasurer's Book).
- THE FOP'S FORTUNE.** As 8 Dec. 1749. Also **THE FAIR.** As 7 Feb. CG
 COMMENT. Receipts: £138 14s.
- L'OPERA DU GUEUX.** Dubutin – Costo; Delateur – Fern; Tourneclaf – Smith; Comedian – Johnson; Gueux – Edwards; Mathieu [Dubutin in *Daily Advertiser*] – Daniel; Laronneau – Jackson [Morgan in earlier notices]; Jaques – Brown; Henry du Chemin – Johnson; Mme Delateur – Mrs Knight; Mlle Manon-Delateur – Miss Davis; Mlle Cajoleuse – Miss Rawlinson [Mrs Jackson in earlier notices]; Dorothee Coureuse – Mrs Anderson; Mlle Grondant – Mrs Butler; Babeau Catin – Miss Stevens; Janneton du Plongeon – Mrs Knight; Mlle Sans Corps – Miss Cotterel [Mrs Williams in earlier notices]; Susanne Pimpante – Mrs Daniel; Manon Effrontee – Mrs Adams; Diane de la Friperie – Mrs Knight; Mlle Lucie – Miss Talbot. HAY

- Friday 16
HAY DANCING. *Hornpipe* – Greniere; End of Play: *Dance al la Ronde*, in the French Manner, by the Characters of the Opera.
COMMENT. A Concert, etc. As translated into French from *The Beggar's Opera*. [According to the *Daily Advertiser* of 17 Feb. the play was performed. N.B. Mrs Knight played three parts.]
- Saturday 17
DL THE BUSY BODY. As 29 Dec., but Sir Jealous – Berry; Sir George – Mills. Also DON SAVERIO. As 15 Feb.
DANCING. *Savoyard Travellers*, as 26 Jan.
COMMENT. Benefit of Mr Arne (Farce much hiss'd) (Cross). Last time of performing the afterpiece. Mr Arne hopes his Friends will excuse his not waiting on them, the Notice of his Benefit being too short. Receipts: £82 (Cross); charges, £63 (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 9 Feb. Also THE FAIR. As 7 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £184 17s.
- King's DON CALASCIONE. *Cast bot listed.*
- Monday 19
DL KING RICHARD III. As 16 Nov. 1749. Also A DUKE AND NO DUKE. As 15 Jan.
DANCING. *Acis and Galatea*, as 30 Nov. 1749, but MacNeale, Pelling, Shawford, Mlle Mariet, Mlle Memi omitted.
COMMENT. By Particular Desire. For Mr Garrick's Benefit (Tho not in the Bills) (Cross). Paid Potter (Hatter) £7 3s.; Powney (Stationer) £3 8s.; Cross for Licenser £2 2s. (Treasurer's Book). Receipts: £220 (Cross); £199 13s. 6d. (Treasurer's Book).
- CG KING HENRY V. As 16 Jan., but add Macmorris – Barrington; Jamy – Dunstall. Also THE FAIR. As 7 Feb.
COMMENT. Advanc'd to Servandoni £5 5s. Receipts: £169 1s.
- Tuesday 20
DL MEROPÉ. As 9 Feb. Also THE CHAPLET. As 23 Jan.
COMMENT. By particular Desire of several Persons of Quality. Paid Blandford (Tallow Chandler) £19 6s. 5d. Mrs Barlace for a blue cloath coat with gold embroider'd loops, and a scarlet cloath waistcoat embroider'd with gold £11 11s.; 4 Chorus to Mr Norton £1. (Treasurer's Book). Receipts: £160 (Cross); £143 18s. (Treasurer's Book).
- CG THE ORPHAN. Castalio – Ryan; Polydore – Delane; Ernesto – Redman; Chaplain – Anderson; Serina – Mrs Barrington; Florella – Mrs Bambridge; Acasto – Sparks; Chamont – Lacey; Monimia – Miss Bellamy. Also THE FAIR. As 7 Feb.
COMMENT. Receipts: £117.
- King's ADRIANO IN SIRIA. *Cast not listed.*
DANCING. At the end of the Opera.
COMMENT. A new Serious Opera . . . With Dancing at the End of the Opera. The Musick entirely new, composed by Sg Ciampi.
- Wednesday 21
DL THE MISER. As 24 Oct., but Ramalie – James. Also THE LYING VALET. As 21 Oct. 1749.
DANCING. *Comic Dance* by Mathews, MacNeale, Miss Baker.
COMMENT. Benefit for a Citizen in Distress. Benefit for Mr Buss. Cash £47 1s. 6d. plus tickets £46 19s. Total income £94 6d. (Treasurer's Book). Tickets to be had at Pinchbeck's Toy Shop, in the Haymarket; the Mitre, Union St., Westminster;