

- Friday 5  
DL THE TEMPEST. As 1 Jan., but Miranda and Dorinda not listed. Also A DUKE AND NO DUKE. As 26 Dec. 1749.  
DANCING. III: *New Comic Dance*, as 28 Dec. 1749.  
COMMENT. By Particular Desire. Paid to Mrs Lycia Pecke her bill £50 4s.; to Mr Russel  $\frac{1}{2}$  year's rent to Xmas £30; Arne in full for bill £7 7s.; Norton 5 chorus £1 5s. (Treasurer's Book). Receipts: £100 (Cross); £93 17s. 6d. (Treasurer's Book).
- CG LADY JANE GRAY. As 16 Dec. 1749. Also PERSEUS AND ANDROMEDA. As 23 Nov. 1749.  
COMMENT. By Particular Desire. Paid Mr Redman for writing Anna Bullen in parts 15s. Receipts: £119 9s. 6d.
- Saturday 6  
DL EDWARD THE BLACK PRINCE; or, The Battle of Poitiers. Edward – Garrick; Lord Ribemont – Barry; Cardinal Perigort – Berry; King John – Sowdon; Arnold – Havard; Duke of Athens – King; Charney – Winstone; Audley – Palmer; Chandos – Blakes; Warwick – Usher; Salisbury – Bridges; Dauphin – Simpson; Tourain – Marr; Louisa – Miss Murgatroyd; Mariana – Mrs Ward [from 1st edition but listed in the order in which the actors' names appear in *General Advertiser*]; Archbishop of Sens – Burton; *Prologue* – Havard; *Epilogue* – Mrs Clive [1st edition].  
COMMENT. This play was wrote by Mr Shirly & was at Lisbon when Acted—it was receiv'd with great Applause—only a little groaning at some of the Love Scenes; the prologue greatly lik'd—he says the play attempted after y<sup>e</sup> Manner of Shakespear (Cross). Paid salary list at £51 7s. 7d. per diem, £308 5s. 6d.; Blakes per order £1 1s.; Maltair added to salary list at 10s. per day. Paid Lacy as per draft £105; Xmas box to Prince and Princess's footmen £2 2s.; Mr Maltair for 11 days £5 10s. (Treasurer's Book). [Maltair is presumably the dancer Maltare who had appeared at DL in 1740.] Receipts: £180 (Cross); £185 13s. (Treasurer's Book).
- CG JANE SHORE. As 2 Nov. 1749. Also PERSEUS AND ANDROMEDA. As 23 Nov. 1749.  
COMMENT. Receipts: £72 17s.
- Monday 8  
DL EDWARD THE BLACK PRINCE. Actors only, but see 6 Jan., but no *Prologue* or *Epilogue* advertised in *General Advertiser*.  
COMMENT. Paid Mrs Heron her bill £22 10s. (Treasurer's Book). Receipts: £170 (Cross); £156 10s. (Treasurer's Book).
- CG VOLPONE. As 18 Nov. 1749, but Dancing: In Act II the *Two Pierots* by LaLauze and Desse; in Act III a *Tambourin* by Mons. De Jardin, 1st appearance on the English Stage since his arrival. Also PERSEUS AND ANDROMEDA. As 28 Nov. 1749.  
COMMENT. Paid Servandoni on acct £5 5s. Receipts: £104 7s. 6d.
- BB GEORGE BARNWELL. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.  
SINGING AND DANCING. *Hornpipe* – a Gentleman.  
COMMENT. At the Blue-Boar Inn, Holborn. By particular Desire. A Concert, etc. Pit 2s. Gallery 1s. (*Daily Advertiser*).
- Tuesday 9  
DL EDWARD THE BLACK PRINCE. As 8 Jan., but Marr omitted.  
COMMENT. Benefit for y<sup>e</sup> Author (Cross). Tickets for the Boxes may be had of Mr Rush, in Porter St, Leicester Fields, and of Hobson at the stage door (*General Advertiser*). Paid Blandford (Tallow Chandler) £18 8s.; Knight, Lampman £9 1s.; Mrs Reynolds for wax and Brick dust 4s. 7d.; for a Point d'Espagne Hat for Sowdon £3 3s. (Treasurer's Book). Receipts: £150 (Cross); charges £63 (Treasurer's Book).