and Profaneness are no longer tolerated, Sense and Nature exert their influence; Monday 1 Pantomime daily declines, Dancers are but little encouraged; the Burletta performs DL to empty benches, and the British can now vie with the Athenian Drama when in its severest state of purity" (p. 15). Also, from the same source, Reflections on that Species of Dramatic Writing which is improperly call'd Serious Comedy: from the French of M Maillet du Boulley.] Receipts: £120 (Cross); £126 3s. (Treasurer's Book).

KING RICHARD III. As 2 Oct. 1749. Also PERSEUS AND ANDROMEDA. As 28 Nov. 1749.

COMMENT. Receipts: £,147 7s.

THE TEMPEST. As I Jan. Also THE LYING VALET. As 21 Oct. 1749. COMMENT. Last night the Play of the Tempest, as alter'd from Shakespear by Dryden, was performed ar Drury Lane, when the Music, Dances, and whole performance met with uncommon applause. By particular desire again tonight (General Advertiser). Paid Blandford (Tallow Chandler) £18 175. 3d.; Gave Xmas Box to King's Footmen £2 2s.; to his Chairmen £2 2s.; and to Smith's man 2s. 6d.; Norton 5 chorus f.I 51. (Treasurer's Book). The Play of Hamlet is oblig'd to be deferr'd till tomorrow. Receipts: £100 (Cross); £99 61. (Treasurer's Book).

THE CONSTANT COUPLE. As 30 Dec. 1749. Also PERSEUS AND ANDROM-EDA. As 23 Nov. 1749.

COMMENT. Mainpiece: By particular Desire. Gave Porters of Several Inns of Court Xmas Box at £3 141. (Account Book). Receipts: £112 151.

HAMLET. As 20 Nov. 1749, but Ghost - Sowdon.

DANCING. Savoyard Travellers, as 10 Nov. 1749.

COMMENT. Paid Ayliffe (a Turner) £1 141. 6d.; Mr Lane (a Tailor) his bill £88 12s.; Xmas Box to Prince's Chairmen £2 2s.; and to Inns or Court [Porters] £3 45.; Fryar (a Hosier) £6 125.; Burgess [Bricklayer] his bill £50; Smart (Laceman) £11 1s.; a Coffin for Ophelia 15s. 6d.; Mr Shawford's young son for dancing in the Tempest 10s. (Treasurer's Book). Receipts: £100 (Cross); £102 6s. 6d. (Treasurer's Book).

KING HENRY IV, PART I. As 26 Oct. 1749. Also Perseus and Androm-CG EDA. As 28 Nov. 1749.

COMMENT. Mainpiece: By Particular Desire. Gave Prince of Wales' Chairmen by Humphrey £1 11.; to Princess of Wales Chairmen by Cotten £1 11. (Account Book). Receipts: £,122 7s. 6d.

THE REHEARSAL. As 20 Dec. 1749, but add Gray, Raftor, and Ray. Also THE CHAPLET. As 2 Dec. 1749, but Damon – Beard; Palamon – Master Mattocks; Laura - Miss Norris; Pastora - Mrs Clive. [The General Advertiser now assigns parts to the four principals, and for the concluding Rural Dance lists only Grandchamps, Mathews, Miss Baker, &c.]

COMMENT. Paid Carpue (Silk Dyer) £2; Xmas Box to King's Marshal's man 10s. 6d.; Mr Woodward a bill £25; Clutterbuck £57 6s.; Mr Miller (Shoemaker) £5 6d.; Scott (Copper laceman) £19 31.; Cross for licenser £2 21. (Treasurer's Book). This day is publish'd, The Chaplet, a Musical Entertainment at 6d. as it is now performing with great applause, at Drury Lane Theatre. Sold by Cooper in Paternoster Row. Receipts: £180 (Cross); £165 8s. 6d. (Treasurer's Book).

COMMENT. Mainpiece: Not acted these three years. [See 19 Jan. 1747.] Receipts: £,86 181.

Wednesday 3 DL

Thursday 4

DL

CG

Tuesday 2

DL

CG

165

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THE NON JUROR. Non Juror - Sparks; Sir John Woodvil - Ridout; Col. Wood-CG vil - Dyer; Heartly - Lee; Charles - Lacey; Lady Woodvil - Mrs Horton; Maria -Mrs Woffington. Also Perseus and Andromeda. As 23 Nov. 1749.