

Vincent, Mrs Woffington, and Miss Young. *Dancers*: Atkins, Caratha, Cooke, Delagarde, Mrs Delagarde, Dennison, Desse, Dumont, Dupre, Mrs Gondou, Miss Hillyard, de Jardin, Josset, La Lauze, Rich(Lun), Master Settree, and Villeneuve. *Singers*: Baker, Leveridge, Roberts, Walz, Wilder, Mrs Wright; and Servandoni (scene painter).

The season at the Opera was disastrous, and after it the doors closed there for three seasons. The company was small; the voices were not particularly outstanding; the management was shaky. Only five different operas were played, the comic predominating. The company reconstructed from the bills was: Croza (manager), Signora Frasi, Signora Galli, Signora Giacomuzzi, Guadagni, Laschi, Signora Mellini, and Signora Moretti.

The sixty-four scattered performances at the minor houses and booths at fairs were put on by a relatively small, unorganized group of about forty-five actors, in general unattached to any regular theatre: Mrs Adams, L'Aigle, Mrs Anderson, Mrs Bright, Brown, Bruoden, Master Budd, Mrs Butler, Clarkson, Costo, Miss Cotterel, Daniel, Miss Davis, Eden, Edwards, Fern, L. Hallam, Mrs Hoper, Mrs Hutton, Ives, Jackson, Johnson, Mrs Knight, Mrs Lennox, Morgan, Nicholls, Miss Rawlinson, Rooker, Smith, Mrs Smith, Miss Stevens, Miss Talbot, Vincent, Warner, Williams, Yeates, and Mrs Yeates. *Singers, Dancers and Specialty Performers*: Miss Agnetta, Sga Cuzzoni, Miss Jones, Miss Poitier, Miss Rayner, Mlle Roland, Felice de Giardini, and Lort.

Monnet's company of sixteen French actors incurred expenses amounting to over £2,000, and received from subscriptions and from four scattered performances only £850. The loss of over £1,300 in less than two months time was staggering. The details are presented below under the date of 22 May 1750, when Drury Lane put on a benefit for Monnet which brought an average house of £120. Since the whole company is listed there, it need not be repeated here.

## September 1749

THE LONDON MERCHANT; or, The True and Antient History of George Barnwell. *Cast not listed.*

Friday 15  
SF

ENTERTAINMENT. *Equilibres* on the Slack Rope – Lort.

COMMENT. At Phillip's Theatrical Booth, Bowling Green. Benefit for Lort. A Concert, etc. To begin at seven o'clock. Prices: Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. [Customary data appearing in the rest of the bills, but not repeated here.]