

June 1749

- THE KNIGHTS. As 19 May. *Epilogue, Tit For Tat*, as 19 May. And THE AUCTION. *Thursday 1 HAY*
 COMMENT. Benefit Furnival and Sherman. To begin at half after six. Prices: 4s., 2s. 6d., 1s. 6d.
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748. *Saturday 3 King's*
- ORAZIO. *Cast not listed*. *Saturday 10 King's*
 COMMENT. Being Positively the Last this Season.
- ANDRIA. *Saturday 24 HAY*
 COMMENT. [See 27 May.] Benefit of a Grammar School Master. Terence's *Andria* in the original Language, with a *New Latin Prologue*, and an *Occasional English Epilogue*. After which will be spoken in English an allegorical Eulogy called *Mimus*. It is hoped the late disappointment (as it was in all its circumstances unavoidable) will be no detriment to the performance.

July 1749

- THE FAIR PENITENT. By young Gentlemen. Also THE MOCK DOCTOR. *Monday 3 JS*
Cast not listed.
 COMMENT. Benefit for Charles James Gaylard. A Concert, etc. at the New Theatre, James St. Prices: 3s., 2s., 1s. (*Daily Advertiser*).

August 1749

- THE TEMPEST. Prospero – Bruodin; Duke – Platt; Anthonio – Reynolds; Ferdinand – Walker; Gonzalo – Hall; Ventoso – Smith; Stephano – Massey; Mustachio – Green; Caliban – Machen; Sycorax – Mrs Miller; Trincalo – Morgan; Miranda – Mrs Sandum; Ariel – Miss Platt; Hippolita – Mrs Morgan; Dorinda – Mrs Laguerre (Hogan), but Mrs Phillips from the Theatre Royal in Covent Garden (*Daily Advertiser*.) Also THE HARLOT'S PROGRESS. Harlequin – Phillips; Mordecai the Jew – Massey; Maid – Miss Berry; Colombine – Mrs Phillips. *Wednesday 23 BF*
- COMMENT. At Phillips's Great Theatrical Booth opposite Cow Lane. With the surprising performances of an Englishman and a Citizen of London[Lort] who performs all the Equilibres on the Slack Rope that were performed by the much-famed Turk. Prices: 2s. 6d., 1s. 6d., 1s., 6d. To begin at Twelve. [Time and prices the same at all booths.] Afterpiece: With the Escape of Harlequin into a Glass Bottle, also the last new additional Scene of Sig Jumpedo Jumping Down his own Throat. [An unhappy evening, for "last night the gallery of Phillips' booth fell down, with a great number of people in it, by which accident several persons were hurt, and some dangerously. This misfortune could be owing to nothing but the carelessness of the workmen, who upon such occasions deserve to be severely punished" (*General Advertiser*, 24 Aug.). The *Daily Advertiser* noted that Mr Stringellow, a goldsmith, in Aldersgate St., and Thomas Hodges, a journeyman-plaisterer in Golden Lane, were killed.]

- Wednesday 23* **BF** **THE LIFE AND DEATH OF KING JOHN.** King John – Redman; Hubert – Simpson; Bastard – Pinner; Chatillon – Walker; Pembroke – Johnson; Pandolph – White; Prince Arthur – Miss Yates; Constance – Mrs Cushing. Also **THE ADVENTURES OF SIR LUBBERLY LACKBRAINS AND HIS MAN BLUNDERBUSS.** Sir Thomas Rash – Malone; Ramble – Singleton; Merry – Jenkins; Tom Rash – Beckham; Jeffery Holdfast – Middleton; Moll – Mrs Beckham; Blunderbuss – Costollo; Sir Lubberly – Cushing (from the Theatre Royal in Covent Garden); Christina – Mrs Peters; Pert – Mrs Simon.
COMMENT. At Cushing's Booth, facing the King's Head, Smithfield. The tragedy contains the barbarous contrivances of King John against his nephew Prince Arthur; his method of persuading Hubert to undertake the cruel murder of that youth; the sufferings of Arthur in his confinement, where Hubert attempts to put out eyes with a red-hot iron, til moved to compassion by the tender entreatings of the young prince, he quits his horrid purpose. The manner of Arthur's leaping from the battlements of the tower where he was imprisoned, when by attempting to escape his severe treatment he loses his life. The terrors that attended the villainous Uncle King John, and at length his dreadful death, who is poisoned in the midst of all his glory, and in terrible anguish and distraction, pays his nephew's blood with the price of his own. The comic contains the exquisite drolleries of Sir Lubberly and his man, their whimsical journey from Cumberland, and no less whimsical exploits in London; the odd reception they met with from their three faithful friends, Tom Rash the Porter, Jeffrey Holdfast the Constable, and Moll Tatter the Beggar Woman, the one getting a wife, the other a bastard.
- BF** **THE TRUE AND ANCIENT HISTORY OF WHITTINGTON, THRICE LORD MAYOR OF LONDON.** *Cast not listed.*
SINGING AND DANCING. Entertainments of Singing and Dancing between the Acts. A good Band of Musick.
COMMENT. At Lee, Yeates, and Warner's Booth, opposite the Hospital Gate, West Smithfield. The Droll performed in the same Manner as it was by Mrs Lee Fifteen Years ago. Prices: 1s. 6d., 1s., 6d. To begin at twelve noon. [Same time and prices throughout.]
- BF** **THE BLIND BEGGAR OF BETHNAL GREEN.** *Cast not listed.* Also **THE AMOURS OF HARLEQUIN.** *Cast not listed.*
SINGING AND DANCING. Entertainments of Singing and Dancing between the Acts. A Good Band of Musick.
COMMENT. At Yates's Great Theatrical Booth opposite the George Inn, West Smithfield, during the short time of the Fair, the Town will be entertained with an Historical Play . . . To which will be added a new Pantomime Entertainment call'd *The Amours of Harlequin; or, The Bottle-Conjurer Outdone.* With the Escape of Harlequin into a quart Bottle. Prices: 1s. 6d., 1s., 6d. To begin at twelve o'clock.
- BF** **THE FAIR LUNATICK; or, The Generous Sailor.** Charles – Holtham; Constant – Bridges; Mrs Constant – Mrs Greenwood; Peggy, the Fair Lunatick – Miss Davies. Also **MODERN MADNESS; or, A Touch of the Times.** Keeper – Bridges; Clack – Smith; Master Clack – Master Cross; Mrs Clack – Mrs Daniel; Madam Taste – Mrs Cross; Solomon Overzeal – Clough; Modern Poet – Cross.
INTERLUDE. The Jovial Jack Tars, or All Well Match'd: Nurse Prate – Mrs Cross; Mary – Mrs Daniel; Jack Bridle – Cross; Will Bowling – Clough. Also **THE JUBILEE BALL, a Grand Scene.**
DANCING. *The Medley of Jokes; the French Peasants* – Master Matthews and Mrs Annesley.
COMMENT. At Cross and Bridges' Booth, opposite the Hospital Gate. A new Dramatick Droll . . . being founded on a Story in Real Life, as related in the Memoirs of the celebrated Mrs Constantia Phillips. In which will be introduc'd

- a *New Scene of Bedlam* . . . Interspers'd with a Merry Interlude call'd *The Jovial Tars* . . . with the Comical Humours of Nurse Prate and Will Bowling the Jovial Tar; as also of Jack Hanspate, Nick Hatchway, and Simon Bucket, Sailors; with Mary the Chambermaid, Susan of the Dairy, Kate of the Kitchen, and Nan the Spinster. To begin each day at noon. An extraordinary band of music is provided. Prices: 1s. 6d., 1s., 6d. Wednesday 23
BF
- THE DESCENT OF THE HEATHEN GODS, WITH THE LOVES OF JUPITER AND ALCMENA; or, Cuckoldom no Scandal. Jupiter – Oates; Amphitryon – Furnival; Mercury – Marr; Tranio – Wright; Polydas – Peters; Gormandize Simple, the Hungarian Footman – Yates; Alcmena – Mrs Butler; Bromia – Mrs Brown; Dorothy Squeezepurse, the wanton Chambermaid – Miss Hippisley; Judge Puzzlecause – Shuter. BF
DANCING. The Drowsy Cobler – M and Mad L'Armand, lately arriv'd from Paris; *Tit for Tat* or the Kiss Return'd – Mr and Mrs Shawford and M and Mme L'Armand. An extraordinary Band of Musick provided from the Opera and both the Theatres [six instruments named].
 COMMENT. At Yates's Booth in the George Inn, Smithfield. A new, pleasant and Diverting Droll . . . interspers'd with several Scenes both Satyrical and Comical, particularly the surprizing Metamorphosis of Jupiter and Mercury; the very remarkable Tryal before Judge Puzzlecause, with many learned arguments on both sides to prove that One can't be Two. Likewise the Humourous Adventures and whimsical Perplexities of Gormandize Simple, the Hungarian Footman; with the wonderful Conversations he had with and the dreadful Drubbings he received from his own Apparition; together with the Intrigues of Dorothy Squeezepurse, the wanton Chambermaid. Concluding with the Distresses of the Jealous Husband or the Innocent Adultress. Yates from Theatre Royal in Drury Lane. Clothes, scenes, machines, flyings, Transparencies and all other Decorations entirely new.
- THE INTRIGUING FOOTMAN; or, Jack Spaniard Bit. *Cast not listed*, but *Prologue* – Harris, in the Character of a Seaman. Also TRICK UPON TRICK. BF
Cast not listed.
 COMMENT. At Harris and Godwin's Booth, next Duck Lane, West Smithfield. To begin at twelve every day of the Fair. Prices: 1s. 6d., 1s., 6d., 3d. Afterpiece: With the Escapes of Harlequin into a Quart Bottle (*Daily Advertiser*).
- “FIREWORKS.” BF
 COMMENT. At Hussey's Booth, Smithfield (*Daily Advertiser*).
- WHITTINGTON. As 23 Aug. Thursday 24
BF
 COMMENT. At Lee, Yeates and Warner's Booth (*Daily Advertiser*).
- THE DESCENT OF THE HEATHEN GODS. As 23 Aug. BF
DANCING. As 23 Aug.
 COMMENT. At Yates's Booth, Smithfield.
- THE BLIND BEGGAR OF BETHNAL GREEN. As 23 Aug. Also THE BF
 AMOURS OF HARLEQUIN. As 23 Aug.
 COMMENT. At Yeates's Booth, West Smithfield.
- THE LIFE AND DEATH OF KING JOHN. As 23 Aug. (Hogan). Also THE BF
 ADVENTURES OF SIR LUBBERLY LACKBRAINS. As 23 Aug.
 COMMENT. At Cushing's Booth.
- THE FAIR LUNATICK. As 23 Aug. Also MODERN MADNESS. As 23 Aug. BF
DANCING. Jovial Tars and Jubilee Ball as 23 Aug.
 COMMENT. At Cross and Bridges' Booth.