

- THE LONDON MERCHANT; or, The History of George Barnwell. George – Havard; Thorowgood – Berry; Truman – Blakes; Uncle – Bridges; Blunt – Palmer; Millwood – Mrs Bennet; Maria – Mrs Green; Lucy – Mrs Pitt. Also ANATOMIST. *Monday 8*
As 2 May. DL
- MUSIC. Between the acts on *Flute* by the Child.
DANCING. Between the acts, *Hornpipe* by the Little Swiss.
SINGING. Between the acts, by George Burton.
COMMENT. Benefit for Ray, George Burton, Mrs Pitt. Mainpiece: Not acted these 8 years. [See 16 May 1744.] Tickets and places to be had of Hobson at the stage door. N.B. Tickets sold by the Orange-women at the doors will not be admitted. Receipts: £150 (Cross); charges, £63 (Powel).
- THE UNNATURAL PARENTS. As 3 May. NW SM
COMMENT. At the New Wells, Shepherd's Market. Yeates's Company.
- LOVE MAKES A MAN. As 22 Sept. 1748, but Antonio – Winstone; Sancho – Marr. Governor, Manuel, Monsieur, Jaques, Lawyer, and Honoria omitted. Also THE DEVIL TO PAY. As 6 May. *Tuesday 9*
DL
- DANCING. *Hornpipe* by Harrison; *Drunken Peasant*; Peasant by Harrison, Clown by Master Shawford.
MUSIC. Piece on the *Flute* by the Child, as 17 Sept. 1748.
COMMENT. Benefit for Marr, Gray, Champness, and Harrison. Tickets and places of Hobson at the stage door. N.B. Tickets sold by the Orange-women at the doors will not be taken. Receipts: £148 (Cross); charges, £63 (Powel).
- THE JUBILEE. As 19 April. Also APOLLO AND DAPHNE. As 13 April. CG
COMMENT. Being the last time of the company's performing this season.
- L'OPERA DU GUEUX. As 2 May. HAY
COMMENT. The Fifth Day.
- KING LEAR. As 31 Dec. 1748. Also THE VIRGIN UNMASK'D. As 23 Nov. *Wednesday 10*
1748. DL
COMMENT. Receipts: £170 (Cross); £152 15s. 6d. (Powel).
- THE KNIGHTS. As 15 April. Also THE AUCTION. HAY
DANCING. *New Country Dance*.
COMMENT. At exactly twelve.
- DORASTUS AND FAWNIA; or, The Royal Shepherd and Shepherdess. *Cast not listed.* NW SM
SINGING. I: Mrs Dodson. End of Droll: By Green.
DANCING. II: By Adams.
COMMENT. Yeates's Company of Comedians. At the New Wells, Shepherd's Market, May Fair. An Historical Play.
- THE BUSY BODY. As 10 Sept. 1748. Also LETHE. Frenchman – Blakes; rest, as of 28 April; Miser – Taswell. Tattoo, Charon omitted. *Thursday 11*
DL
- DANCING. *Hornpipe* by the Little Swiss; IV: *Savoyards*, as 20 Sept. 1748.
MUSIC. Piece on *Flute* by the Child.
COMMENT. Benefit for Dunbar, Warner, Tomlinson, Mrs L'font. Tickets deliver'd out for *A New Way to Pay Old Debts* will be taken. Receipts: £110 (Cross); charges, £63 (Powel).
- THE BEGGAR'S OPERA. As 24 April, but *Hornpipe* by Atkins; Dye Trapes not listed. Also APOLLO AND DAPHNE. As 13 April. CG
COMMENT. Mainpiece: By Particular Desire.