

- THE LONDON MERCHANT; or, The History of George Barnwell. George – Havard; Thorowgood – Berry; Truman – Blakes; Uncle – Bridges; Blunt – Palmer; Millwood – Mrs Bennet; Maria – Mrs Green; Lucy – Mrs Pitt. Also ANATOMIST. *Monday 8*
As 2 May. DL
- MUSIC. Between the acts on *Flute* by the Child.
DANCING. Between the acts, *Hornpipe* by the Little Swiss.
SINGING. Between the acts, by George Burton.
COMMENT. Benefit for Ray, George Burton, Mrs Pitt. Mainpiece: Not acted these 8 years. [See 16 May 1744.] Tickets and places to be had of Hobson at the stage door. N.B. Tickets sold by the Orange-women at the doors will not be admitted. Receipts: £150 (Cross); charges, £63 (Powel).
- THE UNNATURAL PARENTS. As 3 May. *NW SM*
COMMENT. At the New Wells, Shepherd's Market. Yeates's Company.
- LOVE MAKES A MAN. As 22 Sept. 1748, but Antonio – Winstone; Sancho – Marr. Governor, Manuel, Monsieur, Jaques, Lawyer, and Honoria omitted. Also *Tuesday 9*
THE DEVIL TO PAY. As 6 May. DL
- DANCING. *Hornpipe* by Harrison; *Drunken Peasant*; Peasant by Harrison, Clown by Master Shawford.
MUSIC. Piece on the *Flute* by the Child, as 17 Sept. 1748.
COMMENT. Benefit for Marr, Gray, Champness, and Harrison. Tickets and places of Hobson at the stage door. N.B. Tickets sold by the Orange-women at the doors will not be taken. Receipts: £148 (Cross); charges, £63 (Powel).
- THE JUBILEE. As 19 April. Also APOLLO AND DAPHNE. As 13 April. *CG*
COMMENT. Being the last time of the company's performing this season.
- L'OPERA DU GUEUX. As 2 May. *HAY*
COMMENT. The Fifth Day.
- KING LEAR. As 31 Dec. 1748. Also THE VIRGIN UNMASK'D. As 23 Nov. *Wednesday 10*
1748. DL
COMMENT. Receipts: £170 (Cross); £152 15s. 6d. (Powel).
- THE KNIGHTS. As 15 April. Also THE AUCTION. *HAY*
DANCING. *New Country Dance*.
COMMENT. At exactly twelve.
- DORASTUS AND FAWNIA; or, The Royal Shepherd and Shepherdess. *Cast not listed.* *NW SM*
SINGING. I: Mrs Dodson. End of Droll: By Green.
DANCING. II: By Adams.
COMMENT. Yeates's Company of Comedians. At the New Wells, Shepherd's Market, May Fair. An Historical Play.
- THE BUSY BODY. As 10 Sept. 1748. Also LETHE. Frenchman – Blakes; rest, *Thursday 11*
as of 28 April; Miser – Taswell. Tattoo, Charon omitted. DL
DANCING. *Hornpipe* by the Little Swiss; IV: *Savoyards*, as 20 Sept. 1748.
MUSIC. Piece on *Flute* by the Child.
COMMENT. Benefit for Dunbar, Warner, Tomlinson, Mrs L'font. Tickets deliver'd out for *A New Way to Pay Old Debts* will be taken. Receipts: £110 (Cross); charges, £63 (Powel).
- THE BEGGAR'S OPERA. As 24 April, but *Hornpipe* by Atkins; Dye Trapes not *CG*
listed. Also APOLLO AND DAPHNE. As 13 April.
COMMENT. Mainpiece: By Particular Desire.

- Thursday 11*
King's
HAY LI TRE CICISBEI RIDICOLI. *Cast not listed.*
- HAY L'OPERA DU GUEUX. As 2 May.
DANCING. Dance a la Ronde.
COMMENT. The Sixth Day.
- Friday 12*
DL THE MISER. As 21 Feb., but Clerimont – King; James – Winstone; Furnish – Raftor; List – Marr; Mrs Wisely – Mrs Pitt; Wheedle – Miss Cole. Also MISS IN HER TEENS. As 1 May, but Tag – Mrs James. Sir Simon omitted.
DANCING. II: Hornpipe by the Little Swiss; v: Savoyards, as 20 Sept. 1748.
MUSIC. IV: Piece on Flute by the Child.
COMMENT. Benefit for Hobson. Tickets of him at the stage Door. Tomorrow, By Command of their Royal Highnesses the Prince and Princess of Wales, *Meropé*. Receipts: £189 (Cross); charges, £63 (Powel).
- Saturday 13*
DL MEROPÉ. As 17 April.
DANCING. By Cook, Anne Auretti, &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £100 (Cross); £76 4s. 6d. (Powel).
- HAY L'OPERA DU GUEUX. As 2 May.
DANCING. Dance a la Ronde.
COMMENT. The Seventh Day.
- Monday 15*
HAY THE KNIGHTS. As 15 April. Also THE AUCTION. To conclude with a new Smuggling *Epilogue*, call'd *Tit for Tat*; or, The Smuggler foil'd at his own Weapons.
COMMENT. Benefit Sir Gregory Gazette and his Son Tim, viz. Messrs. Shuter and Costollo. To begin exactly half an hour after six. Prices: 4s., 2s. 6d., 1s. 6d.
- NW SM DORASTUS AND FAWNIA. *Cast not listed.*
DANCING. Adams.
SINGING. Mrs Dodson, Green.
COMMENT. By Yeates's Company of Comedians, an Historical Play at the New Wells, Shepherd's Market, Mayfair. To begin at 2, 5, and 7, and end at nine. The Fair ends this day. [See 10 May.]
- Tuesday 16*
DL THE BEGGAR'S OPERA. As 10 April, but Mrs Slammekin – Mrs Green; Sukey Tawdrey – Mrs Yates; Jenny Diver – Miss Royer; Lucy – Mrs Green; Polly – Mrs Clive; Player – Bransby; Molly Brazen – Mrs Vaughan [a contemporary inked entry in a blank space]; Filch – Raftor; Mat – Blakes; Beggar – Winstone; *Hornpipe* by Matthews only. Also THE ANATOMIST. As 2 May.
MUSIC. II: A piece on the Flute by the Child.
COMMENT. Benefit for Foley (Lobby Door Keeper), Saunders (Stage-Door Keeper), and Bride. Receipts: £100 (Cross); charges, £63 (Powel).
- HAY THE REVENGE. Zanga – Keale, from Theatre at Fort St. George, his second time in England. With a *Prologue* and *Epilogue*. Also THE COUNTRY WEDDING; or, The Cockneys Bit. *Cast not listed.*
COMMENT. A concert, etc. Benefit for Wakelin (*Daily Advertiser*).
- NW SM THE UNHAPPY FAVOURITE. *Cast not listed.* Also THE MOCK DOCTOR. *Cast not listed.*
SINGING. Between the Acts.
COMMENT. A Concert, etc. At the New Wells, Shepherd's Market, May Fair. 6 P.M. (*Daily Advertiser*).