

- THE CONSCIOUS LOVERS. As 28 Nov. 1748, but Tom – Cibber, and Song in Act II, *Lotbario* by Roberts replacing Song by Lowe. Also THE KING AND MILLER. As 17 April. Tuesday 18
CG
SINGING. IV: *The Smiling Hours* by Roberts.
DANCING. V: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Roberts.
- THE KNIGHTS. As 15 April. HAY
DANCING. As 5 April.
COMMENT. The 8th Day. [12:00 Noon.]
- THE FAIR PENITENT. By Gentlemen performing for their own Diversion. HAY
Also THE LYING VALET. *Cast not listed. New Prologue.*
COMMENT. By particular desire. To begin at half past six.
- MEROPÉ. As 17 April. Wednesday 19
DL
COMMENT. Friday Next at Five O'Clock in the Afternoon will be publish'd *Meropé*; or, *The Princely Shepherd*, a Tragedy as it is now acting at Drury Lane, with Universal Applause. Printed for A. Millar in the Strand. Receipts: £140 (Cross); £110 9s. (Powel).
- THE CONSTANT COUPLE. As 30 March, but Lady Lurewell – Mrs Ward. CG
Also MISS IN HER TEENS. Fribble – Cushing; Loveit – Anderson; Flash – Cibber; Miss Bidy – Miss Haughton.
DANCING. I: *A Peasant Dance* by Master and Miss Granier; III: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Anderson, Cushing, Delagarde. Mainpiece: By Particular Desire. Tickets deliver'd out for *The Kind Impostor* will be taken.
- A CONCERT OF MUSICK. Vocal parts by Lowe. HAY
COMMENT. Benefit Frederick Shlagel, who on the 4th instant had the misfortune to have his House broke open and robb'd. Prices: 5s., 2s. 6d. To begin at 7 P.M. (*Daily Advertiser*).
- MEROPÉ. As 17 April. Thursday 20
DL
COMMENT. Receipts: £140 (Cross); £107 17s. (Powel).
- THE PROVOK'D WIFE. As 9 March, but Lady Brute – Mrs Woffington; Belinda – Mrs Ward, 1st time; Justice – Marten; Razor – Anderson; Mademoiselle – Miss Morrison. Also DAMON AND PHILLIDA. As 28 Oct. 1748. CG
DANCING. By J. Granier and his Sister.
COMMENT. Benefit towards the increase of a Fund for the support of a Public Charity. Ladies send Servants by 3 O'clock. Last time of performing the Mainpiece this season.
- THE KNIGHTS. As 15 April. HAY
DANCING. *New Country Dance.*
COMMENT. The 9th Day.
- MEROPÉ. As 17 April. Friday 21
DL
COMMENT. Benefit for y^e Author (Cross). Receipts: £94 (Cross); house charges, £63 (Powel).
- LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Elder Worthy – Ridout; Young Worthy – Gibson; Sir William – Arthur; Snap – Oates; Sly – Bencraft; Lawyer – Holtham; Loveless – Ryan; Hillaria – Mrs Hale; Flareit –

- Friday 21
CG Mrs Ridout; Amanda – Mrs Ward; Narcissa – Mrs Woffington. Also THE DEVIL TO PAY. As 4 March, but in which will be introduc'd *The Early Horn*.
DANCING. III: By Villeneuve and Mlle De La Cointrie, her 2nd appearance on English Stage; IV: *Comic Dance* by J. Granier and his Sister; End of Play: *Louvre and Minuet* by Villeneuve and a Young Lady, a Scholar of his.
COMMENT. Benefit for Oates and Villeneuve.
- HIC ACIS AND GALATEA. Parts by Sga Galli, Beard, Reinhold, and Miss Oldmixon.
Solo by Dubourg, who conducts the Performance.
COMMENT. Benefit Miss Oldmixon. Composed by Mr Handel. At Hickford's Room in Brewer St. Tickets 5s., to be had of Mr Hickford. To begin at 7:30 P.M.
- VAUX [No Performance.]
COMMENT. The rehearsal of Handel's Music for the Royal Fireworks, by a band of 100 musicians, to an audience of above 12,000 persons.—Deutsch, *Handel*, p. 666., from *Gentleman's Magazine*, April 1749.
- Saturday 22
DL MEROPÉ. As 17 April.
DANCING. By particular desire, *Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £160 (Cross); £124 5s. (Powel).
- CG THE MAN OF MODE. As 29 March, but Townley's Page – Bennet; Pert – Miss Morrison. Also THE KING AND MILLER. As 17 April.
DANCING. As 29 March.
COMMENT. Benefit for Stede, Hatchet, Miss Morrison, and Page (House-keeper). Tickets deliver'd by Rawlings, the Widow Dupre, &c. will be taken.
- King's DON CALASCIONE. *Cast not listed*.
COMMENT. Benefit for Sga Anna Laschi.
- HAY THE KNIGHTS. As 15 April.
DANCING. *New Country Dance*.
COMMENT. The 10th Day.
- Monday 24
DL MEROPÉ. As 17 April.
DANCING. As 22 April.
COMMENT. Receipts: £170 (Cross); £137 9s. (Powel).
- CG THE BEGGAR'S OPERA. As 27 March, but *Hornpipe* by Harrison; Jemmy Twitcher – Holtham. Also THE LYING VALET. As 3 April, but Valet – Cushing; Kitty – Miss Haughton.
DANCING. I: *Comic Dance* by J. Granier and his sister; II: A *New Scotch Dance*, in which will be introduced by Particular Desire the *Scotch Measure* and the *Higbland Reel* by Froment and Mad De La Cointrie; v: *Minuet* by Froment and Mad De La Cointrie.
COMMENT. Benefit for Desse, Dupre, Froment. Tickets sold at the door will not be admitted.
- Tuesday 25
DL MEROPÉ. As 17 April.
DANCING. As 22 April.
COMMENT. Benefit for the Author. Thanksgiving for y^e Peace—a Jubilee at Renalaugh (Cross). Being the last time of performing the play [*Meropé*] this season. It is oblig'd to be deferr'd till next season on account of the Benefits. Receipts: £140 (Cross); charges, £63 (Powel).