

- COMMENT. Benefit for Woodward. [Stage accommodated as of 7 March.] Tickets of Woodward at Mr Dove's Surgeon in James St., Covent Garden. This was in one speech, a bam, in mimicry upon Mr Foote given by Mr Woodward for his Own Benefit (Cross). [This afterpiece was advertised well in advance and elicited from Foote the outburst in the *General Advertiser* of 10 March. On 21 March the *General Advertiser* wrote: "Last Saturday the *Stratagem* with *Tit for Tat* were performed at Drury Lane for the Benefit of Mr Woodward, when there was the greatest audience that ever was seen there. And the *Dish of Chocolate* was receiv'd with uncommon applause."] Receipts: £286 (Cross); house charges, £63 (Powel). Saturday 18 DL
- KING HENRY IV, PART II. As 11 March. Also THE ROYAL CHACE. As 16 March. CG
COMMENT. Last time of the Company's acting till the Easter Holidays.
- LI TRE CICISBEI RIDICOLI. *Cast not listed.* King's
DANCING. *New Dances* between the Acts.
- THE ORPHAN. As 11 Oct. 1748. Monday 20 DL
DANCING. I: *Savoyards*, as 20 Sept. 1748; v: *L'Entree de Flore*, as 27 Oct. 1748.
MUSIC. II: *Flute*, as 17 Sept. 1748.
COMMENT. Benefit for y^e Fire at Honiton (Cross). For the sufferers at the town of Honiton by fire. This Benefit was given at the request of a gentleman of Distinction, who is Mr Garrick's particular Friend (Powel). Being the last time of the company's performing till the Holidays. Receipts: £200 (Cross). Charges to the sufferers, £70; tickets were: £199 10s. 6d. (Powel).
- SOLOMON. As 17 March. Also CONCERTO. CG
- AN ENTERTAINMENT OF MUSIC. Part I. An *Overture* composed by Paradies; Tuesday 21 King's
Songs: *Perdona Amato Bene* (Lampugnani) sung by Saiz; *Contento in Grembo a Morte* (Cocchi) sung by Laschi; *Ritorn' al Caro Bene* (Bernasconi) sung by Sga Galli; *Concerto* by Pasqualino; *Pupille Amabile* (Jomelli) sung by Guadagni; *Scherza il Nocchier* (Brevio) sung by Sga Frasi. Part II. *Concerto* by Carbonelli. Songs: *Peno, si per un Ingrata* (Jomelli) sung by Sga Mellini; *Spezza lo Stral piagato* (Jomelli) sung by Sga Saiz; *Parto non ho Costanza* (Galuppi) sung by Sga Frasi; *Concerto* by Miller; *Ab! non lasciarmi, No* (Bertoni) sung by Guadagni; *Prove Sono* (Handel) sung by Sga Galli. Part III. *Concerto* by Vincent. Songs: *Di questo Cor Fedele* (Lampugnani) sung by Laschi; *Horses, W'ben with Glory Burning* (Handel) sung by Signora Galli; *O Sleep* (Handel) sung by Sga Frasi; *Son Confusa Pastorella* (Jomelli) sung by Sga Mellini; *O Lovely Peace* (Handel) sung by Signoras Frasi and Galli. A Grand Concerto of Handel's.
COMMENT. Benefit and Increase of a Fund established for the Support of Decayed Musicians or their Families. Pit and Boxes to be put together and no Persons to be admitted without Tickets, which will be deliver'd this Day at the said Office at Half a Guinea each. Gallery 5s. To begin at 6 P.M.
- KING RICHARD III. *Cast not listed.* Also MISS IN HER TEENS. *Cast not listed.* JS
SINGING. By Platt.
COMMENT. A concert, etc. Benefit persons in misfortune. [This is during Holy Week.]
- SOLOMON. As 17 March. Also CONCERTO. Wednesday 22 CG
- THE MESSIAH. *Cast not listed.* Also CONCERTO. Thursday 23 CG