THE PROVOK'D WIFE. As 2 Feb., but Rake, Justice, Constable, Watchman and DL Taylor omitted. Also THE LYING VALET. As 22 Dec. 1748, but cast not listed.

DANCING. I: L'Entree de Flore, as 27 Oct. 1748; II: Scotch Dance, as 18 Jan.; III: A Harlequin Dance, by Matthews and Anne Auretti; v: Louvre and Minuet by Cooke and Anne Auretti.

COMMENT. Benefit for Mlle Anne Auretti. Five rows of the Pit will be laid into the boxes, &c. [as on 7 March]. Tickets to be had at Mlle Auretti's at the second House on the left hand, the corner of Panton St., Leicester Fields, and of Hobson at the stage door. Receipts: £180 (Cross); house charges, £63 (Powel).

THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Delane; Lysimachus – Ryan; Hephestion – Ridout; Polyperchon – Gibson; Philip – Paget; Meleager – Bencraft; Thessalus – Oates; Perdiccas – Anderson; Aristander – Arthur; Cassander – Sparkes; Clytus – Quin; Sysigambis – Mrs Bambridge; Parisatis – Miss Haughton; Roxana – Mrs Ward; Statira – Miss Bellamy. Also The Mock Doctor. As 3 Jan., but Dorcas – Mrs Dunstall. SINGING. Between the acts by Miss Norris and Miss Falkner (Theatrical Clippings, Folger Library).

COMMENT. Benefit for Sparkes. Mainpiece: Not acted these 8 years.

King's LE TRE CICISBEI RIDICOLI. Cast not listed.

DANCING. New Dances between the Acts.

COMMENT. Other Decorations entirely new. A new Comic Opera [by Ciampi]. The New Comic Opera, entitled *Le Tre Cicisbei Ridicoli*, was perform'd last Tuesday at the King's Theatre in the Hay Market; though large Bills were stuck up in various Parts of the Town and Hand Bills dispers'd insinuating the Contrary (*General Advertiser*, 18 March).

Wednesday 15 SAMSON. As 3 March.

JS

JANE SHORE. Cast not listed. Also DAMON AND PHILLIDA. Damon - Platt; Phillida - Mrs Platt. SINGING. Mad Tom - Platt.

COMMENT. Benefit for a Person in Distress, a Concert, etc. Prices: 31., 21., 11.

Thursday 16 DL JANE SHORE. As 2 Nov. 1748. Also MISS IN HER TEENS. As 21 Oct. 1748, but Fribble – Yates; Puff – James; Capt. Loveit – Havard.

COMMENT. Benefit for Yates. Afterpiece: By Desire. Tickets and places to be had of Yates next Door to Mr Walsh's Music Shop in Catherine St. in the Strand. Receipts: £230 (Cross); house charges, £60 (Powel).

CG KING HENRY IV, PART II. As II March. Also THE ROYAL CHACE; or, Merlin's Cave. Cast not listed. But with an additional scene in which Don JUMPEDO in the character of Harlequin, will jump down his own throat. [See II March.]

Friday 17

SOLOMON. Cast not listed. Parts were: Zadoch (High Priest); a Levite; Chorus of Priests; Chorus of Israelites; Pharoah's Daughter; Nicaule (Queen of Sheba); 1st and 2nd Harlots (Larpent MS). [Deutsch, Handel, p. 660, lists cast as: Solomon – Signora Galli; Zadok – Lowe; Levite – Reinhold; Pharoah's Daughter, Nicaule, and First Harlot – Signora Frasi; Second Harlot – Signora Sibilla.] Also a CONCERTO.

DI. THE STRATAGEM. As 11 Nov. 1748. Also CHOCOLATE. By particular desire Woodward will present his very good friend the Auctioneer with Tit for Tat, or One Dish of his own Chocolate.

DANCING. IV: Savoyards, as 20 Sept. 1748.



COMMENT. Benefit for Woodward. [Stage accommodated as of 7 March.] Tickets of Woodward at Mr Dove's Surgeon in James St., Covent Garden. This was in one speech, a bam, in minickry upon Mr Foote given by Mr Woodward for his Own Benefit (Cross). [This afterpiece was advertised well in advance and elicited from Foote the outburst in the General Advertiser of 10 March. On 21 March the General Advertiser wrote: "Last Saturday the Stratagem with Tit for Tat were performed at Drury Lane for the Benefit of Mr Woodward, when there was the greatest audience that ever was seen there. And the Dish of Chocolate was receiv'd with uncommon applause."] Receipts: £286 (Cross); house charges, £63 (Powel).

Saturday 18 DI.

KING HENRY IV, PART II. AS II March. Also THE ROYAL CHACE. As CG 16 March.

COMMENT. Last time of the Company's acting till the Easter Holidays.

LI TRE CICISBEI RIDICOLI. Cast not listed.

DANCING, New Dances between the Acts.

King's

THE ORPHAN. As 11 Oct. 1748.

DANCING. I: Savoyards, as 20 Sept. 1748; V: L'Entree de Flore, as 27 Oct. 1748.

MUSIC. II: Flute, as 17 Sept. 1748.

*Monday 20* DL

COMMENT. Benefit for ye Fire at Honiton (Cross). For the sufferers at the town of Honiton by fire. This Benefit was given at the request of a gentleman of Distinction, who is Mr Garrick's particular Friend (Powel). Being the last time of the company's performing till the Holidays. Receipts: £200 (Cross). Charges to the sufferers, £70; tickets were: £199 10s. 6d. (Powel).

SOLOMON. As 17 March. Also CONCERTO.

CG

AN ENTERTAINMENT OF MUSIC. Part I. An Overture composed by Paradies; Songs: Perdona Amato Bene (Lampugnani) sung by Saiz; Contento in Grembo a Morte (Cocchi) sung by Laschi; Ritorn' al Caro Bene (Bernasconi) sung by Sga Galli; Concerto by Pasqualino; Pupille Amobile (Jomelli) sung by Guadagni; Scherza il Nocchier (Brevio) sung by Sga Frasi. Part II. Concerto by Carbonelli. Songs: Peno, si per un Ingrata (Jomelli) sung by Sga Mellini; Spezza lo Stral piagato (Jomelli) sung by Sga Saiz; Parto non bo Costanza (Galuppi) sung by Sga Frasi; Concerto by Miller; Ab! non lasciarmi, No (Bertoni) sung by Guadagni; Prove Sono (Handel) sung by Sga Galli. Part III. Concerto by Vincent. Songs: Di questo Cor Fedele (Lampugnani) sung by Laschi; Horses, When with Glory Burning (Handel) sung by Signora Galli; O Sleep (Handel) sung by Sga Frasi; Son Confusa Pastorella (Jomelli) sung by Sga Mellini; O Lovely Peace (Handel) sung by Signoras Frasi and Galli. A Grand Concerto of Handel's.

Tuesday 21 King's

COMMENT. Benefit and Increase of a Fund established for the Support of Decayed Musicians or their Families. Pit and Boxes to be put together and no Persons to be admitted without Tickets, which will be deliver'd this Day at the said Office at Half a Guinea each. Gallery 55. To begin at 6 P.M.

KING RICHARD III. Cast not listed. Also MISS IN HER TEENS. Cast not listed.

singing. By Platt.

COMMENT. A concert, etc. Benefit persons in misfortune. [This is during Holy Week.]

SOLOMON. As 17 March. Also CONCERTO.

THE MESSIAH. Cast not listed. Also CONCERTO.

Wednesday 22 CG Thursday 23 CG

JS

