

- Monday 6**  
DL  
MACBETH. As 16 Jan., but Doctor – Burton. Also THE TRIUMPH OF PEACE As 25 Feb.  
COMMENT. N.B. Being last time of performing the Mainpiece this season. Last time of performing the Afterpiece before the Benefits (*General Advertiser*). Receipts: £120 (Cross); £131 7s. (Powel).
- CG  
THE FAIR PENITENT. As 10 Oct. 1748, but Fair Penitent – Mrs Woffington; Sciolto – Sparks; Horatio – Gibson; Lothario – Delane.  
SINGING. After the play, by Sga Margarita Giacomazzi, lately arriv'd from Italy.  
COMMENT. Benefit for Mrs Woffington. Stage to be formed into an amphitheatre.
- Tuesday 7**  
DL  
TANCRED AND SIGISMUNDA. Tancred – Garrick; Siffredi – Berry; Osmond – Havard; Rhodolpho – Usher; Laura – Mrs Elmy; Sigismunda – Mrs Cibber, who by particular desire will speak the *Original Epilogue* in the character of the Tragic Muse. Also THE INTRIGUING CHAMBERMAID. As 16 Jan., but Goodall and Mrs Highman not listed.  
DANCING. By Cooke, the Aurretis, &c.  
COMMENT. Benefit for Mrs Cibber. Mainpiece: Not acted these 6 years. [See 2 April 1745]. Pit and Boxes laid together, where servants will be allowed to keep Places, and on the stage; which for the better Accommodation of the Ladies will be inclos'd and form'd into Front and Side Boxes. Ladies send servants by 3 o'clock. Tickets of Mrs Cibber at New Street, Spring Garden, and of Hobson. Receipts: £275 (Cross); house charges, £60. This must be subtracted as before (Powel).
- CG  
ORONOKO. As 2 Feb., but Jack Stanmore – Bencraft; Aboan – Sparkes. Also APOLLO AND DAPHNE. As 26 Jan.  
COMMENT. Being the last time of performing the afterpiece this season.
- King's  
ORAZIO. *Cast not listed.*  
DANCING. *New Dances.*  
COMMENT. Benefit for Mlle Roland and Master & Miss Jenny Poitier.
- Wednesday 8**  
CG  
SAMSON. As 3 March. Also a CONCERTO.
- Thursday 9**  
DL  
OTHELLO. As 6 Jan., but Iago – Garrick, 1st time; Cassio – Palmer. Also THE DEVIL TO PAY. As 5 Nov. 1748.  
DANCING. By Cooke and the Aurretis, &c.  
COMMENT. Benefit for Barry. Pit and boxes laid together, and Front and Side Boxes built on Stage [see 7 March]. Tickets to be had at Mr Barry's, the corner of Bow St., Covent Garden. Mr Garrick first play'd Iago (Cross). [He had played it in Dublin 28 Feb. 1746.] Receipts: £289 (Cross); house charges, £60 (Powel).
- CG  
THE PROVOK'D WIFE. As 18 Feb., but Lady Brute – Mrs Ward; Rake, Justice, Razor, and Mademoiselle not listed. Also THE MUSES LOOKING GLASS. Colax – Ryan; the Extremes of Fortitude, Liberality and Meekness in the characters of Aphobus, Deilus, Anelitheurus, Asotas, Orgylus, Argus, by Ridout, Collins, Arthur, Cibber, Marten and Cushing; Mediocrity in the character of Urania – Mrs Ward. To conclude with a *New Masque* of Singing in the characters of War, Peace and Plenty, set to music by Arne. War – Lowe; Peace – Miss Falkner; Plenty – Miss Norris. The Intellectual Virtues by Master and Miss Granier; Villeneuve, Desse, Delagarde, Dupre, Mrs Villeneuve, Mrs Gondou, Miss Baker, Miss Vallois.  
COMMENT. Benefit for Ryan. Afterpiece: Written by Randolph, revised and shortened. Tickets deliver'd for the *Merry Wives of Windsor* will be taken.