

Introduction to the Course. An Account of Dramatick Poesy. Aristotle's Definition of Tragedy and Comedy. The Sentiments of the Judicious concerning Shakespear. His Play of *Hamlet* consider'd, the Fable, Manners, Sentiments, and with Remarks on his Instructions to the Actors. *Wednesday 1*
BBT

COMMENT. [Macklin apparently gave this lecture four times and advertised a fifth as follows]:

W 1 March 1749, at the Black Bull, Pudding Lane, 7 P.M., 1s.

F 3 March, Globe Tavern, Fleet St. (The Subsequent Lectures will conclude with a Rehearsal of some favourite Scenes taken from the Plays therein treated of.)

M 6 March, James St. at twelve o'clock.

W 8 March, Queen's Arms, Spittlefields, at seven o'clock.

M 13 March, James St. Prices: 2s. 6d., 1s. 6d., 1s. "it is no Joke" at half past twelve.

ROMEO AND JULIET. As 2 Dec. 1748, but Old Capulet, Montague, Gregory, Sampson, Balthazar, Abraham, omitted. Also THE TRIUMPH OF PEACE. *Thursday 2*
DL
As 5 Feb.

COMMENT. Receipts: £160 (Cross); £146 (Powel).

KING HENRY IV, PART II. WITH THE HUMOURS OF SIR JOHN FALSTAFF. Falstaff – Quin; King Henry – Delane; Wales – Ryan; Achbp. York – Bridgwater; Mowbray – Paget; Hastings – Anderson; Clarence – Miss Hippisley; Westmorland – Gibson; Coleville – Oates; Prince John – Ridout; Shallow – Arthur; Silence – Stoppelaer; Bardolph – Marten; Poins – Cushing; Bullcalf – Dunstall; Feeble – Collins; Mouldy – Bencraft; Hostess – Mrs Bambridge; Doll Tearsheet – Mrs Dunstall; Pistol – Cibber. Also APOLLO AND DAPHNE. CG
As 26 Jan.

SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS). Also a CONCERTO. *Friday 3*
CG

COMMENT. [No record of the cast exists, but Deutsch, *Handel*, p. 658, speculates on a probable one.] This day Publish'd *Samson* an Oratorio at 1s. as it is performed at Covent Garden. The words taken from *Samson Agonistes* of Milton. The Music by Handel. Printed for J. and R. Tonson, and S. Draper in the Strand.

KING RICHARD THIRD. As 23 Dec. 1748. Also THE TRIUMPH OF PEACE. As 25 Feb. *Saturday 4*
DL

COMMENT. Supposed for Mr Garrick (Cross). Receipts: £190 (Cross); £187 6s. (Powel). N.B.: This Play was for benefit of Mr G——k, clear of all charges as before, which must be subtracted from the Account (Powel).

THE CONSTANT COUPLE; or A Trip to the Jubilee. Sir Harry (by desire) – Mrs Woffington; Col. Standard – Delane; Vizard – Ridout; Smuggler – Arthur; Young Clincher – Cushing; Dickey – Collins; Tom – Dunstall; Constable – Marten; Beau Clincher – Cibber; Lady Darling – Mrs Bambridge; Parley – Mrs Dunstall; Angelica – Mrs Ridout; Lady Lurewell – Mrs Ward. Also THE DEVIL TO PAY. As 12 Nov. 1748, but Nell – Mrs Dunstall. *The Early Horn* not advertised. CG

COMMENT. Mainpiece: By Particular Desire.

DON CALASCIONE. *Cast not listed.* King's
DANCING. Between the Acts.