

- Monday 27*
CG Lady Augusta, and Lady Elizabeth. In which will be reviv'd a scene not acted these 30 years. Five rows of the Pit will be laid into the Boxes, and for the better Accomodation of the Ladies the Stage will be enclos'd and formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants to keep places at three o'clock.
- NW LS THE COMMITTEE. Careless - Furnival; Blunt - Pinner; Day - Malone; Obadiah - Costollo; Bookseller - Banks; Abel - Singleton; Story - Craven; Committeeman - Waters; Teague - L. Hallam; Arabella - Mrs Cushing; Mrs Day - Mrs Gilbert; Mrs Chat - Mrs King; Ruth - Mrs Hallam. Also FLORA; or, Hob in the Well. Friendly - Rooker; Flora - Miss Agnetta; Hob - L. Hallam.
COMMENT. At the New Wells, Lemon St., Goodman's Field. One night only. Benefit for L. Hallam . . . will be presented a Comedy. Boxes and Stage 3s. Pit and First Gallery 2s. Upper Gallery 1s. To begin at six o'clock.
- Tuesday 28*
DL MUCH ADO ABOUT NOTHING. As 3 Feb., but Balthasar, Beard and *Country Dance* omitted. Also THE TRIUMPH OF PEACE. As 25 Feb.
COMMENT. Mainpiece: By Desire. Receipts: £170 (Cross); £143 5s. (Powel).
- CG THE RELAPSE. As 2 Jan. Also APOLLO AND DAPHNE. As 26 Jan.
COMMENT. This day publish'd *Hercules* an Oratorio in Score by Handel. Printed for J. Walsh.
- King's LA MAESTRA. *Cast not listed.*
ENTERTAINMENT. A new Interlude between the Acts, by Signor Laschi.
COMMENT. A New Comic Opera. Benefit for Sig Crosa who brought into England the comedy of Italy. Set to Musick by the celebrated Cocchi of Naples. [Subscriber's tickets will not be admitted this Night. *La Maestra* published this day.]

March 1749

- Wednesday 1*
DL [No Performance.]
COMMENT. This month, as recorded in the *Gentleman's Magazine* Register of Books, was published *A General History of the Stage*, from its origin in Greece down to the present time. With the Memoirs of most of the principal performers that have appeared on the English and Irish Stage. With notes antient and modern, foreign, domestic, serious, comic, moral, merry, historical, and geographical. Containing many theatrical anecdotes; also several pieces of poetry never before published. Collected and digested by W. R. Chetwood, twenty years prompter to His Majesty's Company of Comedians at the Theatre Royal in Drury Lane. Printed for W. Owen.
- CG HERCULES. As 24 Feb.
- BBT DRAMATIC LECTURE: Don Buskin - Socco, Professor of Dramatic Exercises, proposes to instruct (upon reasonable Terms, publicly or privately) such young Gentlemen, Ladies, etc., who for amusement, or otherwise, are willing to become Pupils in the Art of Theatrical Speaking and Acting . . . The Professor also gives Notice, that he intends to go through a Course of fifteen Dramatic Lectures founded on Shakespear's Plays. Each one to consist of three parts, and to be exhibited thrice weekly, as follow: The Heads of the first Lecture are as follow, viz. An

Introduction to the Course. An Account of Dramatick Poesy. Aristotle's Definition of Tragedy and Comedy. The Sentiments of the Judicious concerning Shakespear. His Play of *Hamlet* consider'd, the Fable, Manners, Sentiments, and with Remarks on his Instructions to the Actors. *Wednesday 1*
BBT

COMMENT. [Macklin apparently gave this lecture four times and advertised a fifth as follows]:

W 1 March 1749, at the Black Bull, Pudding Lane, 7 P.M., 1s.

F 3 March, Globe Tavern, Fleet St. (The Subsequent Lectures will conclude with a Rehearsal of some favourite Scenes taken from the Plays therein treated of.)

M 6 March, James St. at twelve o'clock.

W 8 March, Queen's Arms, Spittlefields, at seven o'clock.

M 13 March, James St. Prices: 2s. 6d., 1s. 6d., 1s. "it is no Joke" at half past twelve.

ROMEO AND JULIET. As 2 Dec. 1748, but Old Capulet, Montague, Gregory, Sampson, Balthazar, Abraham, omitted. Also THE TRIUMPH OF PEACE. *Thursday 2*
DL
As 5 Feb.

COMMENT. Receipts: £160 (Cross); £146 (Powel).

KING HENRY IV, PART II. WITH THE HUMOURS OF SIR JOHN FALSTAFF. Falstaff – Quin; King Henry – Delane; Wales – Ryan; Achbp. York – Bridgwater; Mowbray – Paget; Hastings – Anderson; Clarence – Miss Hippisley; Westmorland – Gibson; Coleville – Oates; Prince John – Ridout; Shallow – Arthur; Silence – Stoppelaer; Bardolph – Marten; Poins – Cushing; Bullcalf – Dunstall; Feeble – Collins; Mouldy – Bencraft; Hostess – Mrs Bambridge; Doll Tearsheet – Mrs Dunstall; Pistol – Cibber. Also APOLLO AND DAPHNE. CG
As 26 Jan.

SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS). Also a CONCERTO. *Friday 3*
CG

COMMENT. [No record of the cast exists, but Deutsch, *Handel*, p. 658, speculates on a probable one.] This day Publish'd *Samson* an Oratorio at 1s. as it is performed at Covent Garden. The words taken from *Samson Agonistes* of Milton. The Music by Handel. Printed for J. and R. Tonson, and S. Draper in the Strand.

KING RICHARD THIRD. As 23 Dec. 1748. Also THE TRIUMPH OF PEACE. As 25 Feb. *Saturday 4*
DL

COMMENT. Supposed for Mr Garrick (Cross). Receipts: £190 (Cross); £187 6s. (Powel). N.B.: This Play was for benefit of Mr G——k, clear of all charges as before, which must be subtracted from the Account (Powel).

THE CONSTANT COUPLE; or A Trip to the Jubilee. Sir Harry (by desire) – Mrs Woffington; Col. Standard – Delane; Vizard – Ridout; Smuggler – Arthur; Young Clincher – Cushing; Dickey – Collins; Tom – Dunstall; Constable – Marten; Beau Clincher – Cibber; Lady Darling – Mrs Bambridge; Parley – Mrs Dunstall; Angelica – Mrs Ridout; Lady Lurewell – Mrs Ward. Also THE DEVIL TO PAY. As 12 Nov. 1748, but Nell – Mrs Dunstall. *The Early Horn* not advertised. CG

COMMENT. Mainpiece: By Particular Desire.

DON CALASCIONE. *Cast not listed.*

DANCING. Between the Acts. King's