

- THE CARELESS HUSBAND. As 6 Feb. Also APOLLO AND DAPHNE. *Tuesday 21*
As 26 Jan. CG
- ORAZIO. *Cast not listed.* King's
DANCING. Between the Acts.
- SUSANNA. As 10 Feb. Also CONCERTO. *Wednesday 22*
CG
- THE BUSY BODY. As 10 Sept. 1748. Also THE TRIUMPH OF PEACE. *Thursday 23*
As 21 Feb., but Mrs Mathews replaces Miss Medina as a Shepherdess. Mrs Shaw-
ford added as a Dutch character, and Miss Cole doubles as a Shepherdess and a
Spaniard. DL
COMMENT. This day is publish'd, at 6d. *A Criticism on Mabomet and Irene* in a
Letter to the Author. Printed and sold by W. Reeve. Receipts: £130 (Cross);
£126 14s. (Powel).
- THE SIEGE OF DAMASCUS. Caled - Quin; Phocyas - Ryan; Eumenes - CG
Sparkes; Abudah - Ridout; Daran - Anderson; Herbis - Gibson; Artamon -
Arthur; Sergius - Oates; Eudocia - Miss Bellamy. Also APOLLO AND DAPHNE.
As 26 Jan.
- THE SUSPICIOUS HUSBAND. Husband - a young Gentleman; *Occasional* HAY
Prologue and *Epilogue* by a six year old child. Also MISS IN HER TEENS.
Cast not listed.
DANCING. A Country Dance.
COMMENT. A concert, etc. Benefit for a Person under Misfortune. By Desire
of several Persons of Distinction. To begin at six o'clock. Prices: 4s., 2s. 6d., 1s. 6d.
- HERCULES. *Cast not listed.* Parts for six characters and two choruses: Hercules, *Friday 24*
Deianira, Hyllus, Iole, Lichas, Priest of Jupiter, Chorus of Trachinians; Chorus of
Oechalians. [For speculation as to probable cast, see Deutsch, *Handel*, p. 658.] CG
Also a CONCERTO.
COMMENT. Tomorrow by particular Desire *The Distress'd Mother*.
- THE FUNERAL. As 14 Jan. Also THE TRIUMPH OF PEACE. As 23 Feb., *Saturday 25*
but G. Yates replaces Yates as a follower. DL
COMMENT. Receipts: £170 (Cross); £159 8s. (Powel).
- THE BEGGAR'S OPERA. As 26 Jan. Also APOLLO AND DAPHNE. As CG
26 Jan.
COMMENT. The *Distress Mother* is deferr'd on account of the Indisposition of a
Principal Performer.
- DON CALASCIONE. *Cast not listed.* King's
DANCING. Between the Acts.
- THE FAIR PENITENT. As 24 Nov. 1748. Also THE TRIUMPH OF PEACE. *Monday 27*
As 24 Feb. DL
COMMENT. This day is publish'd written by Henry Fielding, Esq. the 4th edn.
of *An Old Man taught Wisdom; or the Virgin Unmask'd*, a Farce, as it is now acting at
Drury Lane. With the Music prefix'd to each song. Printed for I. Watts. Receipts:
£170 (Cross); £171 12s. (Powel).
- KING HENRY IV, PART I. As 10 Jan. CG
COMMENT. Benefit for Quin. Play By Command of their Royal Highnesses
the Prince and Princess of Wales, Prince George, Prince Edward, Prince William, the

- Monday 27*
CG Lady Augusta, and Lady Elizabeth. In which will be reviv'd a scene not acted these 30 years. Five rows of the Pit will be laid into the Boxes, and for the better Accomodation of the Ladies the Stage will be enclos'd and formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants to keep places at three o'clock.
- NW LS THE COMMITTEE. Careless - Furnival; Blunt - Pinner; Day - Malone; Obadiah - Costollo; Bookseller - Banks; Abel - Singleton; Story - Craven; Committeeman - Waters; Teague - L. Hallam; Arabella - Mrs Cushing; Mrs Day - Mrs Gilbert; Mrs Chat - Mrs King; Ruth - Mrs Hallam. Also FLORA; or, Hob in the Well. Friendly - Rooker; Flora - Miss Agnetta; Hob - L. Hallam.
COMMENT. At the New Wells, Lemon St., Goodman's Field. One night only. Benefit for L. Hallam . . . will be presented a Comedy. Boxes and Stage 3s. Pit and First Gallery 2s. Upper Gallery 1s. To begin at six o'clock.
- Tuesday 28*
DL MUCH ADO ABOUT NOTHING. As 3 Feb., but Balthasar, Beard and *Country Dance* omitted. Also THE TRIUMPH OF PEACE. As 25 Feb.
COMMENT. Mainpiece: By Desire. Receipts: £170 (Cross); £143 5s. (Powel).
- CG THE RELAPSE. As 2 Jan. Also APOLLO AND DAPHNE. As 26 Jan.
COMMENT. This day publish'd *Hercules* an Oratorio in Score by Handel. Printed for J. Walsh.
- King's LA MAESTRA. *Cast not listed.*
ENTERTAINMENT. A new Interlude between the Acts, by Signor Laschi.
COMMENT. A New Comic Opera. Benefit for Sig Crosa who brought into England the comedy of Italy. Set to Musick by the celebrated Cocchi of Naples. [Subscriber's tickets will not be admitted this Night. *La Maestra* published this day.]

March 1749

- Wednesday 1*
DL [No Performance.]
COMMENT. This month, as recorded in the *Gentleman's Magazine* Register of Books, was published *A General History of the Stage*, from its origin in Greece down to the present time. With the Memoirs of most of the principal performers that have appeared on the English and Irish Stage. With notes antient and modern, foreign, domestic, serious, comic, moral, merry, historical, and geographical. Containing many theatrical anecdotes; also several pieces of poetry never before published. Collected and digested by W. R. Chetwood, twenty years prompter to His Majesty's Company of Comedians at the Theatre Royal in Drury Lane. Printed for W. Owen.
- CG HERCULES. As 24 Feb.
- BBT DRAMATIC LECTURE: Don Buskin - Socco, Professor of Dramatic Exercises, proposes to instruct (upon reasonable Terms, publicly or privately) such young Gentlemen, Ladies, etc., who for amusement, or otherwise, are willing to become Pupils in the Art of Theatrical Speaking and Acting . . . The Professor also gives Notice, that he intends to go through a Course of fifteen Dramatic Lectures founded on Shakespear's Plays. Each one to consist of three parts, and to be exhibited thrice weekly, as follow: The Heads of the first Lecture are as follow, viz. An