

- ORONOKO. As 15 Nov. 1748, but Jack Stanmore – Baker; Aboan – Quin. Also *Thursday 2*  
 APOLLO AND DAPHNE. As 26 Jan. CG
- COMMENT. Mainpiece: For the entertainment of two young Africans. On Friday 10 February will be perform'd a New Oratorio, call'd *Susanna*, with a Concerto. Pit and boxes to be put together, and no person to be admitted without tickets, which will be deliver'd that day, at the Office in Covent Garden Theatre, at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries opened at half past four. Pit and Boxes at Five. To Begin at Half an Hour after Six. [This advertisement repeated in the *General Advertiser* daily to 10 Feb. 1749.]
- MUCH ADO ABOUT NOTHING. As 19 Jan., but add *Country Dance*. Also *Friday 3*  
 THE VIRGIN UNMASK'D. As 23 Nov. 1748. DL
- DANCING. *New Scotch Dance*, as 18 Jan.
- COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross); £89 9s. 6d. (Powel).
- THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE. CG  
 As 26 Jan.
- LOVE FOR LOVE. As 27 Oct. 1748, but Trapland – James; Nurse – Miss Pitt. *Saturday 4*  
 Also THE ANATOMIST. As 17 Jan. DL
- MUSIC. I: A Piece of Music by the Child.
- DANCING. III: *Peasant Dance* by Mathews, Mrs Addison, &c.; v: *Scotch Dance*, as 18 Jan.
- COMMENT. Mainpiece: By desire. Receipts: £40 (Cross); £59 6d. (Powel).
- CATO. As 21 Dec. 1748, but Juba – Gibson; Lucia – Mrs Ward. Also APOLLO CG  
 AND DAPHNE. As 26 Jan.
- COMMENT. Mainpiece: By Desire.
- DON CALASCIONE. *Cast not listed.* King's  
 DANCING. Between the Acts.
- AUCTION OF PICTURES. With a *New Prologue.* HAY  
 COMMENT. By Particular Desire. Benefit for a performer. To begin at half an hour after Six. Being the last time of performing this Season.
- MAHOMET AND IRENE. Demetrius – Garrick; Mahomet – Barry; Cali Bassa – *Monday 6*  
 Berry; Abdalla – Havard; Mustapha – Sowdon; Leontius – Blakes; Hasan – Usher; DL  
 Aspasia – Mrs Cibber; Irene – Mrs Pritchard. *Prologue* and *Epilogue.*
- COMMENT. Written by Mr Johnson—went off very well for 4 acts, y<sup>e</sup> 5th Hiss'd greatly (Cross). 'Tis hop'd no Gentlemen will take it ill they can't be admitted behind the scenes. [Cast from first edition, but listed in order of actors given in *General Advertiser*, except Caraza-Burton omitted by *General Advertiser*, and Murza-King omitted from 1st edition.] Receipts: £180 (Cross); £194 11s. (Powel).
- THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Delane; Sir CG  
 Charles – Ryan; Lady Graveairs – Mrs Hale; Edging – Mrs Ridout; Lady Easy  
 Mrs Ward; Lady Betty – Mrs Woffington. Also APOLLO AND DAPHNE. As  
 26 Jan.
- MAHOMET AND IRENE. Actors only, but see 6 Feb. *Tuesday 7*  
 COMMENT. 5th Act hiss'd again (Cross). Receipts: £150 (Cross); £136 5s. 6d. DL  
 (Powel).
- JANE SHORE. As 3 Dec. 1748, but Alicia – Mrs Ward. Also APOLLO AND CG  
 DAPHNE. As 26 Jan.