

- Saturday 28*
HAY HAMLET. *Cast not listed. Occasional Prologue and Epilogue.*
COMMENT. A Concert, etc. Benefit for a Family under great Necessity.
Prices: 4s., 2s. 6d., 1s. 6d. [Announced for 21 and 24 Jan., but postponed because of
damage to the theatre until a nobleman paid for some repairs. See *Daily Advertiser*.]
- Tuesday 31*
DL THE SUSPICIOUS HUSBAND. As 27 Sept. 1748. Also THE DEVIL TO PAY.
As 5 Nov. 1748.
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £150 (Cross); £154 11s. 6d. (Powel).
- CG THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE.
As 26 Jan.
- King's DON CALASCIONE. *Cast not listed.*
DANCING. Between the Acts.

February 1749

- Wednesday 1*
DL ROMEO AND JULIET. As 2 Dec. 1748. Also THE INTRIGUING CHAM-
BERMAID. As 16 Jan.
COMMENT. Afterpiece: By desire. To Mr G—, Sir: You will very much
oblige many of your friends by reviving the play of Ulisses wrote by the celebrated
Mr Rowe; We apprehend there are four characters in which yourself, Mr Barry,
Mrs Cibber and Mrs Pritchard would shine inimitably. If you think this hint
worthy your notice, we make no doubt it will in every Respect answer your
expectations, as well as gratify the town in general. S. W., S. T., &c. (*General
Advertiser*).
This day is publish'd, at 1s. *Letbe Rehears'd* or a critical discussion of the beauties
and blemishes of that performance; interspers'd with occasional remarks upon
dramatick satires in general, as well as on some that have been best receiv'd in
particular. The whole in a free conversation amongst several persons of distinction.
Printed for J. Roberts (*General Advertiser*). [This is a fifty-two-page puff for *Letbe*,
and for the usefulness of the stage for propagating morals. The characters who lead
the discussion are: Sir Francis Friendly, a sensible learned Gentleman; Dr Heartfree,
a candid, judicious person; who has a great opinion of Mr Garrick; Mr Snip-Snap,
a vociferous modern Critic; and Two Women.] Receipts: £120 (Cross); £118 12s. 6d.
(Powel).
- CG THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE.
As 26 Jan.
COMMENT. Mainpiece: By Particular Desire. N.B. The Tragedy of *Coriolanus*
is deferr'd till further notice.
- Thursday 2*
DL THE PROVOK'D WIFE. As 18 Oct. 1748, but Taylor – Raftor. Also THE
LYING VALET. As 22 Dec. 1748.
DANCING. By Mathews and Mrs Addison; and *New Scotch Dance*, as 18 Jan.
MUSIC. By Desire by the Child.
COMMENT. Peace Proclaim'd (Cross). Yesterday most of the Foreign Ministers
had a very grand entertainment at Pontack's, on Account of the Peace being pro-
claimed yesterday at Paris. This morning the Peace is to be proclaim'd, pursuant
to his majesty's royal warrant, signed for that purpose, the ceremony of which is to
be in the following manner (*General Advertiser*). [Follows an account of the five
places and times of reading the proclamation throughout the city.] Receipts:
£120 (Cross); £116 15s. (Powel).

- ORONOKO. As 15 Nov. 1748, but Jack Stanmore – Baker; Aboan – Quin. Also *Thursday 2*
 APOLLO AND DAPHNE. As 26 Jan. CG
- COMMENT. Mainpiece: For the entertainment of two young Africans. On Friday 10 February will be perform'd a New Oratorio, call'd *Susanna*, with a Concerto. Pit and boxes to be put together, and no person to be admitted without tickets, which will be deliver'd that day, at the Office in Covent Garden Theatre, at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries opened at half past four. Pit and Boxes at Five. To Begin at Half an Hour after Six. [This advertisement repeated in the *General Advertiser* daily to 10 Feb. 1749.]
- MUCH ADO ABOUT NOTHING. As 19 Jan., but add *Country Dance*. Also *Friday 3*
 THE VIRGIN UNMASK'D. As 23 Nov. 1748. DL
- DANCING. *New Scotch Dance*, as 18 Jan.
- COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross); £89 9s. 6d. (Powel).
- THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE. CG
 As 26 Jan.
- LOVE FOR LOVE. As 27 Oct. 1748, but Trapland – James; Nurse – Miss Pitt. *Saturday 4*
 Also THE ANATOMIST. As 17 Jan. DL
- MUSIC. I: A Piece of Music by the Child.
- DANCING. III: *Peasant Dance* by Mathews, Mrs Addison, &c.; v: *Scotch Dance*, as 18 Jan.
- COMMENT. Mainpiece: By desire. Receipts: £40 (Cross); £59 6d. (Powel).
- CATO. As 21 Dec. 1748, but Juba – Gibson; Lucia – Mrs Ward. Also APOLLO CG
 AND DAPHNE. As 26 Jan.
- COMMENT. Mainpiece: By Desire.
- DON CALASCIONE. *Cast not listed.* King's
 DANCING. Between the Acts.
- AUCTION OF PICTURES. With a *New Prologue.* HAY
 COMMENT. By Particular Desire. Benefit for a performer. To begin at half an hour after Six. Being the last time of performing this Season.
- MAHOMET AND IRENE. Demetrius – Garrick; Mahomet – Barry; Cali Bassa – *Monday 6*
 Berry; Abdalla – Havard; Mustapha – Sowdon; Leontius – Blakes; Hasan – Usher; DL
 Aspasia – Mrs Cibber; Irene – Mrs Pritchard. *Prologue* and *Epilogue.*
- COMMENT. Written by Mr Johnson—went off very well for 4 acts, y^e 5th Hiss'd greatly (Cross). 'Tis hop'd no Gentlemen will take it ill they can't be admitted behind the scenes. [Cast from first edition, but listed in order of actors given in *General Advertiser*, except Caraza-Burton omitted by *General Advertiser*, and Murza-King omitted from 1st edition.] Receipts: £180 (Cross); £194 11s. (Powel).
- THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Delane; Sir CG
 Charles – Ryan; Lady Graveairs – Mrs Hale; Edging – Mrs Ridout; Lady Easy
 Mrs Ward; Lady Betty – Mrs Woffington. Also APOLLO AND DAPHNE. As
 26 Jan.
- MAHOMET AND IRENE. Actors only, but see 6 Feb. *Tuesday 7*
 COMMENT. 5th Act hiss'd again (Cross). Receipts: £150 (Cross); £136 5s. 6d. DL
 (Powel).
- JANE SHORE. As 3 Dec. 1748, but Alicia – Mrs Ward. Also APOLLO AND CG
 DAPHNE. As 26 Jan.