THE COMMITTEE; or, the Faithful Irishman. Teague - Cibber; Careless - Ryan; Blunt - Sparks; Day - Collins; Obadiah - Arthur; Abel - Cushing; Lt. Story - Anderson; Bookseller - Dunstall; Bailiff - Marten; Arbella - Mrs Ridout; Mrs Day - Mrs Hale; Mrs Chat - Mrs Bambridge; Ruth - Mrs Woffington. Also APOLLO AND DAPHNE. As 27 Oct. 1748.

Wednesday 25

AUCTION OF PICTURES. As 7 Jan.

HAY

ORATION AND DANCE. As 7 Jan.

COMMENT. By particular desire. Fifty-third Day.

HAMLET. As 17 Dec. 1748, but Hamlet – Barry; 2nd Gravedigger – Vaughan. The Also LETHE. As 18 Jan.

Thursday 26

COMMENT. Receipts: £190 (Cross); £108 15s. (Powel).

THE BEGGAR'S OPERA. As 19 Nov. 1748, but Mrs Peachum – Mrs Dunstall; CG Dolly Trull – Mrs Vallois; Mrs Slammekin – Mrs Phillips. Also APOLLO AND DAPHNE. Cast not listed, but see 27 Oct. 1748.

COMMENT. [An additional scene inserted in Apollo and Daphne "of the Escape of Harlequin into a Quart Bottle."]

THE COMMITTEE. Teague - Morgan, with a Roratorio (introduc'd in the part of Teague) the Cries of Dublin. Also TRICK UPON TRICK; or, Vintner in the Suds. Cast not listed.

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COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. Benefit for Mrs Morgan. A concert, etc.

THE BEGGAR'S OPERA. As 15 Oct. 1748, but Mrs Peachum – Miss Pitt, and Harvey replaces Roger in the *Hornpipe*. Also THE MILLER OF MANSFIELD. As 22 Nov. 1748.

Friday 27 DL

DANCING. II: New Scotch Dance, as 18 Jan.

COMMENT. By Desire. Don John de Nasaquitine, sworn brother and champion to the man that was to have jumped into the bottle . . . hereby invites all such as were then disappointed to repair to the theatre on Monday the 30th, and that shall be exhibited to them which never was before, nor ever will be hereafter seen. All such as shall swear upon the Book of Wisdom that they paid for seeing the Bottle man, will be admitted gratis; the rest at Gotham prices (General Advertiser). Receipts: £50 (Cross); £70 111. 6d. (Powel).

THE MERRY WIVES OF WINDSOR. As 17 Dec. 1748. Also APOLLO CG AND DAPHNE. As 26 Jan.

AUCTION OF PICTURES. A Choice Collection of Pictures, with a New Prologue. HAY COMMENT. By particular Desire. Fifty-fourth Day.

THE ORPHAN. As 11 Oct. 1748. Also THE INTRIGUING CHAMBERMAID. As 16 Jan.

DANCING. V: Savoyards, as 20 Sept. 1748.

COMMENT. By particular Desire. Receipts: £150 (Cross); £138 14s. (Powel).

THE DISTRESSED MOTHER. Pyrrhus – Quin; Orestes – Ryan; Hermione – CG Mrs Ward; Pylades – Ridout; Phoenix – Anderson; Cephisa – Mrs Hale; Cleone – Miss Haughton; Andromache – Mrs Woffington. Also APOLLO AND DAPHNE. As 26 Jan.

DON CALASCIONE. Cast not listed.

DANCING. Between the Acts.

King's

