

- THE COMMITTEE; or, the Faithful Irishman. Teague – Cibber; Careless – Ryan; Blunt – Sparks; Day – Collins; Obadiah – Arthur; Abel – Cushing; Lt. Story – Anderson; Bookseller – Dunstall; Bailiff – Marten; Arbella – Mrs Ridout; Mrs Day – Mrs Hale; Mrs Chat – Mrs Bambridge; Ruth – Mrs Woffington. Also APOLLO AND DAPHNE. As 27 Oct. 1748. *Wednesday 25*
CG
- AUCTION OF PICTURES. As 7 Jan. *HAY*
ORATION AND DANCE. As 7 Jan.
COMMENT. By particular desire. Fifty-third Day.
- HAMLET. As 17 Dec. 1748, but Hamlet – Barry; 2nd Gravedigger – Vaughan. *Thursday 26*
Also LETHE. As 18 Jan. DL
COMMENT. Receipts: £190 (Cross); £108 15s. (Powel).
- THE BEGGAR'S OPERA. As 19 Nov. 1748, but Mrs Peachum – Mrs Dunstall; Dolly Trull – Mrs Vallois; Mrs Slammekin – Mrs Phillips. Also APOLLO AND DAPHNE. *CG*
Cast not listed, but see 27 Oct. 1748.
COMMENT. [An additional scene inserted in *Apollo and Daphne* “of the Escape of Harlequin into a Quart Bottle.”]
- THE COMMITTEE. Teague – Morgan, with a *Roratorio* (introduc'd in the part of Teague) the *Cries of Dublin*. Also TRICK UPON TRICK; or, Vintner in the Suds. *SOU*
Cast not listed.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. Benefit for Mrs Morgan. A concert, etc.
- THE BEGGAR'S OPERA. As 15 Oct. 1748, but Mrs Peachum – Miss Pitt, and Harvey replaces Roger in the *Hornpipe*. Also THE MILLER OF MANSFIELD. *Friday 27*
As 22 Nov. 1748. DL
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. By Desire. Don John de Nasaquitine, sworn brother and champion to the man that was to have jumped into the bottle . . . hereby invites all such as were then disappointed to repair to the theatre on Monday the 30th, and that shall be exhibited to them which never was before, nor ever will be hereafter seen. All such as shall swear upon the Book of Wisdom that they paid for seeing the Bottle man, will be admitted gratis; the rest at Gotham prices (*General Advertiser*). Receipts: £50 (Cross); £70 11s. 6d. (Powel).
- THE MERRY WIVES OF WINDSOR. As 17 Dec. 1748. Also APOLLO AND DAPHNE. As 26 Jan. *CG*
- AUCTION OF PICTURES. A Choice Collection of Pictures, with a *New Prologue*. *HAY*
COMMENT. By particular Desire. Fifty-fourth Day.
- THE ORPHAN. As 11 Oct. 1748. Also THE INTRIGUING CHAMBER-MAID. As 16 Jan. *Saturday 28*
DL
DANCING. V: *Savoyards*, as 20 Sept. 1748.
COMMENT. By particular Desire. Receipts: £150 (Cross); £138 14s. (Powel).
- THE DISTRESSED MOTHER. Pyrrhus – Quin; Orestes – Ryan; Hermione – Mrs Ward; Pylades – Ridout; Phoenix – Anderson; Cephisa – Mrs Hale; Cleone – Miss Haughton; Andromache – Mrs Woffington. Also APOLLO AND DAPHNE. As 26 Jan. *CG*
- DON CALASCIONE. *Cast not listed*. *King's*
DANCING. Between the Acts.

- Saturday 28*
HAY HAMLET. *Cast not listed. Occasional Prologue and Epilogue.*
COMMENT. A Concert, etc. Benefit for a Family under great Necessity.
Prices: 4s., 2s. 6d., 1s. 6d. [Announced for 21 and 24 Jan., but postponed because of damage to the theatre until a nobleman paid for some repairs. See *Daily Advertiser*.]
- Tuesday 31*
DL THE SUSPICIOUS HUSBAND. As 27 Sept. 1748. Also THE DEVIL TO PAY.
As 5 Nov. 1748.
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £150 (Cross); £154 11s. 6d. (Powel).
- CG THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE.
As 26 Jan.
- King's DON CALASCIONE. *Cast not listed.*
DANCING. Between the Acts.

February 1749

- Wednesday 1*
DL ROMEO AND JULIET. As 2 Dec. 1748. Also THE INTRIGUING CHAMBERMAID. As 16 Jan.
COMMENT. Afterpiece: By desire. To Mr G—, Sir: You will very much oblige many of your friends by reviving the play of Ulisses wrote by the celebrated Mr Rowe; We apprehend there are four characters in which yourself, Mr Barry, Mrs Cibber and Mrs Pritchard would shine inimitably. If you think this hint worthy your notice, we make no doubt it will in every Respect answer your expectations, as well as gratify the town in general. S. W., S. T., &c. (*General Advertiser*).
This day is publish'd, at 1s. *Letbe Rehears'd* or a critical discussion of the beauties and blemishes of that performance; interspers'd with occasional remarks upon dramatick satires in general, as well as on some that have been best receiv'd in particular. The whole in a free conversation amongst several persons of distinction. Printed for J. Roberts (*General Advertiser*). [This is a fifty-two-page puff for *Letbe*, and for the usefulness of the stage for propagating morals. The characters who lead the discussion are: Sir Francis Friendly, a sensible learned Gentleman; Dr Heartfree, a candid, judicious person; who has a great opinion of Mr Garrick; Mr Snip-Snap, a vociferous modern Critic; and Two Women.] Receipts: £120 (Cross); £118 12s. 6d. (Powel).
- CG THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE.
As 26 Jan.
COMMENT. Mainpiece: By Particular Desire. N.B. The Tragedy of *Coriolanus* is deferr'd till further notice.
- Thursday 2*
DL THE PROVOK'D WIFE. As 18 Oct. 1748, but Taylor – Raftor. Also THE LYING VALET. As 22 Dec. 1748.
DANCING. By Mathews and Mrs Addison; and *New Scotch Dance*, as 18 Jan.
MUSIC. By Desire by the Child.
COMMENT. Peace Proclaim'd (Cross). Yesterday most of the Foreign Ministers had a very grand entertainment at Pontack's, on Account of the Peace being proclaimed yesterday at Paris. This morning the Peace is to be proclaim'd, pursuant to his majesty's royal warrant, signed for that purpose, the ceremony of which is to be in the following manner (*General Advertiser*). [Follows an account of the five places and times of reading the proclamation throughout the city.] Receipts: £120 (Cross); £116 15s. (Powel).