

- Friday 20
DL was William Nicholls, and directed letters to be left for him at the Bedford Coffee House, Covent Garden.”]
[The Prologue and Epilogue spoken by the children of the Prince of Wales on their performing *Cato* at Leicester House, printed in the *General Advertiser*.]
[This day published] A Letter to Mr G——k, relative to his treble Capacity of Manager, Actor, and Author; with some remarks upon *Lethe. All Three! All three!* Gay. Sold by W. Reeve in Fleet St.; and A. Dodd, at the Peacock opposite St. Clements Church in the Strand (*General Advertiser*). [This day published] *Lethe, A Dramatick Satire*, by David Garrick as it is perform'd at Drury Lane. Printed for P. Vaillant, facing Southampton Street in the Strand. Receipts: £140 (Cross); £144 17s. 6d. (Powel).
- CG CORIOLANUS. As 14 Jan.
COMMENT. [Advertisement for tickets. See 17 Jan.]
- Saturday 21
DL THE FOUNDLING. As 20 Jan. Also THE LYING VALET. As 22 Dec. 1748.
DANCING. *New Scotch Dance*, as 18 Jan.
COMMENT. By Particular Desire. Receipts: £160 (Cross); £145 3s. (Powel).
- CG CORIOLANUS. As 14 Jan.
COMMENT. [Advertisement of 17 Jan. repeated.]
- King's DON CALASCIONE. *Cast not listed.*
DANCING. Between the Acts.
COMMENT. A New Comic Opera [by G. Barlocchi; music from Gaetano Latille's *La Finta Cameriera*, 1738].
- Monday 23
DL A NEW WAY TO PAY OLD DEBTS. As 19 Oct. 1748, but Froth – Miss Pitt. Also THE ANATOMIST. As 17 Jan.
MUSIC. I: *Concerto on Flute* by a Child; III: Piece of Music by the Child.
DANCING. II: *New Scotch Dance*, as 18 Jan.; V: *Savoyards*, as 20 Sept. 1748.
COMMENT. By Desire. Receipts: £80 (Cross); £98 1s. 6d. (Powel).
- CG CORIOLANUS. As 14 Jan.
COMMENT. Benefit for the sisters of the deceased Author. [Advertisement of 17 Jan. inserted.]
- Tuesday 24
DL THE FAIR PENITENT. As 24 Nov. 1748. Also THE INTRIGUING CHAMBERMAID. As 16 Jan.
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £160 (Cross); £159 4s. 6d. (Powel).
- CG CORIOLANUS. As 14 Jan. Also THE ROYAL CHACE. As 16 Nov. 1748.
- King's DON CALASCIONE. *Cast not listed.*
DANCING. Between the Acts.
- Wednesday 25
DL THE MISER. Lovegold – Yates; Frederick – Havard; Clerimont – King; Ramilie – Woodward; James – Winstone; Furnish – Raftor; List – Marr; Mariana – Mrs Mills; Harriet – Mrs Willoughby; Mrs Wisely – Mrs Pitt; Wheedle – Mrs Bennet; Lappet – Mrs Clive (in which character will be introduc'd the song of *The Life of a Beau*.) Also MISS IN HER TEENS. As 21 Oct. 1748.
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £100 (Cross); £105 14s. (Powel).

- THE COMMITTEE; or, the Faithful Irishman. Teague – Cibber; Careless – Ryan; Blunt – Sparks; Day – Collins; Obadiah – Arthur; Abel – Cushing; Lt. Story – Anderson; Bookseller – Dunstall; Bailiff – Marten; Arbella – Mrs Ridout; Mrs Day – Mrs Hale; Mrs Chat – Mrs Bambridge; Ruth – Mrs Woffington. Also APOLLO AND DAPHNE. As 27 Oct. 1748. *Wednesday 25*
CG
- AUCTION OF PICTURES. As 7 Jan. *HAY*
ORATION AND DANCE. As 7 Jan.
COMMENT. By particular desire. Fifty-third Day.
- HAMLET. As 17 Dec. 1748, but Hamlet – Barry; 2nd Gravedigger – Vaughan. *Thursday 26*
Also LETHE. As 18 Jan. DL
COMMENT. Receipts: £190 (Cross); £108 15s. (Powel).
- THE BEGGAR'S OPERA. As 19 Nov. 1748, but Mrs Peachum – Mrs Dunstall; Dolly Trull – Mrs Vallois; Mrs Slammekin – Mrs Phillips. Also APOLLO AND DAPHNE. *CG*
Cast not listed, but see 27 Oct. 1748.
COMMENT. [An additional scene inserted in *Apollo and Daphne* “of the Escape of Harlequin into a Quart Bottle.”]
- THE COMMITTEE. Teague – Morgan, with a *Roratorio* (introduc'd in the part of Teague) the *Cries of Dublin*. Also TRICK UPON TRICK; or, Vintner in the Suds. *SOU*
Cast not listed.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. Benefit for Mrs Morgan. A concert, etc.
- THE BEGGAR'S OPERA. As 15 Oct. 1748, but Mrs Peachum – Miss Pitt, and Harvey replaces Roger in the *Hornpipe*. Also THE MILLER OF MANSFIELD. *Friday 27*
As 22 Nov. 1748. DL
DANCING. II: *New Scotch Dance*, as 18 Jan.
COMMENT. By Desire. Don John de Nasaquitine, sworn brother and champion to the man that was to have jumped into the bottle . . . hereby invites all such as were then disappointed to repair to the theatre on Monday the 30th, and that shall be exhibited to them which never was before, nor ever will be hereafter seen. All such as shall swear upon the Book of Wisdom that they paid for seeing the Bottle man, will be admitted gratis; the rest at Gotham prices (*General Advertiser*). Receipts: £50 (Cross); £70 11s. 6d. (Powel).
- THE MERRY WIVES OF WINDSOR. As 17 Dec. 1748. Also APOLLO AND DAPHNE. As 26 Jan. *CG*
- AUCTION OF PICTURES. A Choice Collection of Pictures, with a *New Prologue*. *HAY*
COMMENT. By particular Desire. Fifty-fourth Day.
- THE ORPHAN. As 11 Oct. 1748. Also THE INTRIGUING CHAMBER-MAID. As 16 Jan. *Saturday 28*
DANCING. V: Savoyards, as 20 Sept. 1748. DL
COMMENT. By particular Desire. Receipts: £150 (Cross); £138 14s. (Powel).
- THE DISTRESSED MOTHER. Pyrrhus – Quin; Orestes – Ryan; Hermione – Mrs Ward; Pylades – Ridout; Phoenix – Anderson; Cephisa – Mrs Hale; Cleone – Miss Haughton; Andromache – Mrs Woffington. Also APOLLO AND DAPHNE. As 26 Jan. *CG*
- DON CALASCIONE. *Cast not listed*. *King's*
DANCING. Between the Acts.