

- Monday 16 CORIOLANUS. As 14 Jan.
CG COMMENT. Benefit for the Sisters of the Deceased Author.
- HAY [No Performance.]
 COMMENT. To be seen, a Person who performs the most surprizing Things... he presents you with a common Wine bottle, which any of the Spectators may first examine; this Bottle is plac'd on a Table in the Middle of the Stage, and he (without any Equivocation) goes into it in Sight of all the Spectators, and sings in it; during his Stay in the Bottle, any Person may handle it, and see plainly that it does not exceed a common Tavern Bottle. The Performance continues about Two Hours and a Half. These Performances have been seen by most of the Crowned Heads of Asia, Africa, and Europe, and never appear'd anywhere Public but once.
 Stage 7s. 6d. where Masks may be worn. Boxes 5s. Pit 3s. Gallery 2s. [The famous Bottle Conjurer hoax.]
 Theatre was crowded . . . by five o'clock; at seven the house was lighted up [but not music] . . . a Person came before the Curtain, and, bowing, promis'd if Mr Conjurer did not arrive in half an Hour, their Money should be return'd . . . after near an Hour . . . a Gentleman in the Box snatch'd a Candle lighted, and in Violence threw it on the Stage; this was the Signal for the Onset of Battle . . . the Boxes, Seats, Glasses, Scenes, Chairs, Machinery, and all the Furniture of the Play House, were in less than ten Minutes carried into the Street . . . an excellent Bonfire was made of Mr Foote's Auction Room . . . it may put a [pe]riod to the Auction, till the Theatre can be refitted.—Charles Adams to John Gilbert-Cooper, *Theatre Notebook*, XI (1957) p. 139. [Potter was still owner of this theatre.]
 Those opposed to a recent late book would have been gratified had the Conjurer jumped into the bottle and proved “that miracles had not yet ceased.”—*Daily Advertiser*, 17 Jan.
 Last Night a numerous Audience, among whom were several Persons of Quality, was at the New Theatre in the Haymarket, in wonderful Expectation of seeing the Miraculous Man creep into a Bottle, and do several other Miracles; but the only one he perform'd was, that he render'd himself invisible (without any Equivocation) to the no small Disappointment of the gaping Multitude; who, being told from behind the Curtain that the Performer had not yet appear'd, but that if they would stay until the next Night, instead of a Quart Bottle he should creep into a Pint, immediately grew outrageous, and in a Quarter of an Hour's Time broke to Pieces all the Boxes, Benches, Scenes, and everything that was in their power to destroy, leaving only the Shell of the House remaining. Surely this will deter anyone from venturing to impose on the public in the like manner for the future.—*General Advertiser*, 17 Jan. [See also DL Comment 18, 19, 20, 27 Jan.]
- Tuesday 17 THE STRATAGEM. As 11 Nov. 1748. Also THE ANATOMIST. As 24 Sept.
DL 1748, but Old Gerald – James.
 DANCING. IV: *Dutch Dance*, as 3 Dec. 1748.
 COMMENT. By particular Desire. [“We have in Rehearsal a new Tragedy call'd *Irene*—Author, as yet, unknown.”—Charles Adams to John Gilbert-Cooper, *Theatre Notebook*, XI (1957), pp. 138–39.] Receipts: £130 (Cross); £143 16s. 6d. (Powel).
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 COMMENT. Note in *General Advertiser*: For the Benefit of the Author's Sisters, Box and Pit Tickets for *Coriolanus*, a Tragedy written by the late Mr Thomson, and now acting at Covent Garden Theatre, are to be had of A. Millar, opposite to Catherine Street in the Strand; J. Davidson in the Poultry; and R. Dodsley in Pall Mall.
- King's ORAZIO. *Cast not listed.*
 DANCING. Between the Acts.