

- Saturday 7*
LEI Milsintown; Syphax – Lord North’s son; Marcus – Master Madden; Marcia – Princess Augusta; Lucia – Princess Elizabeth. King George III (then Prince George) spoke the *Prologue*.
COMMENT. [Genest, IV, 288, reports this performance “in or before January 1749,” finding the account in the *London Magazine*. In the Prologue George said of himself, “In England born, in England bred.” Quin possibly superintended the royal rehearsals. See note, DL 2 Jan.]
- Monday 9*
DL MEASURE FOR MEASURE. Duke – Berry; Angelo – Havard; Escalus – Winstone; Claudio – Lee; Clown – Yates; Father Peter – Usher; Father Thomas – Simpson; Provost – Blakes; Elbow – Taswell; Lucio – Woodward; Abhorson – Vaughan; Barnardine – Ray; Mariana – Mrs Bennet; Juliet – Mrs Simpson; Midnight – Mrs Bridges; Nun – Miss Cole; Isabella – Mrs Cibber. Also LETHE. As 7 Jan.
DANCING. By Cooke, Anne Aurette, Mathews, Mrs Addison, &c.
COMMENT. Mainpiece: Not acted these 4 years. [See II Apr. 1746.] Receipts: £150 (Cross); £119 8s. 6d. (Powel).
- CG THE BEGGAR’S OPERA. As 19 Nov. 1748. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Dec. 1748.
COMMENT. We hear that the Tragedy of *Coriolanus*, wrote by the late Mr Thompson, has been rehearsed at the Theatre Royal Covent Garden, and will be perform’d there on Friday next.
- HAY AUCTION OF PICTURES. As 7 Jan.
ORATION AND DANCING. As 7 Jan.
COMMENT. Fifty-first Day.
- SOU THE RECRUITING OFFICER. Plume – Bates; Worthy – Yeates, Jun.; Ballance – Malone; Kite – George; Brazen – Murry; Bullock – Sturgess; Recruits – Monk, Smithson; Melinda – Mrs Williamson; Rose – Mrs Morgan; Lucy – Mrs George; Sylvia – Mrs Yeates. Also THE DEVIL TO PAY. Nell – Mrs Yeates; Sir John – Yeates.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. A concert, etc. Last time of performing. To begin exactly at six.
- Tuesday 10*
DL THE MERCHANT OF VENICE. As 3 Nov. 1748. Also LETHE. As 7 Jan., but Vaughan listed.
MUSIC. I: (By desire) a piece of Music by the Child.
DANCING. III: *Characters de la Dance*, by Cooke, Anne and Janneton Aurette, &c; IV: *Italian Cabaret*, as 9 Nov. 1748.
COMMENT. Receipts: £120 (Cross); £124 8s. 6d. (Powel).
- CG KING HENRY IV, PART I. As 6 Dec. 1748, but Worcester – Arthur; 1st carrier – Cushing.
- NW MF JANE SHORE. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.
DANCING. *Jockey Dance* – Adams.
COMMENT. At the New Wells, May Fair. “Not acted but once.”
- King’s LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748.
DANCING. Between the Acts. [But see 8 Nov. 1748.]
- Wednesday 11*
DL THE PROVOK’D HUSBAND. As I Oct. 1748. Also LETHE. As 10 Jan.
MUSIC. I: A Piece of Music by the Child.
DANCING. II: *Vertumnus and Pomona*, as 12 Nov. 1748.