

- THE BUSIE BODY. As 10 Sept. 1748. Also LETHE. As 2 Jan. Tuesday 3
 COMMENT. Great Applause to y^e Farce, some little Hiss (Cross). This month
 was publish'd *A Letter to Mr Garrick*; with some remarks upon *Lethe*. Printed for
 Reeve (*Gentlemen Magazine*, Register of Books). Receipts: £160 (Cross); £146 14s.
 (Powel). DL
- THE RECRUITING OFFICER. As 23 Sept. 1748, but Kite – Anderson; Lucy – CG
 Miss Haughton. Also THE MOCK DOCTOR. As 10 Oct. 1748, but Mock
 Doctor – Cibber; Dorcas – Mrs Phillips.
 COMMENT. Mainpiece: By desire.
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748. King's
 DANCING. Between the Acts. [See 8 Nov. 1748.]
- LOVE FOR LOVE. As 27 Oct. 1748. Also LETHE. As 3 Jan. Wednesday 4
 COMMENT. Receipts: £160 (Cross); £149 6s. (Powel). DL
- THEODOSIUS. As 9 Dec. 1748. Also THE ROYAL CHACE. As 26 Dec. 1748. CG
- HAMLET. As 17 Dec. 1748. Thursday 5
 COMMENT. Play by Command of His Majesty. Receipts: £170 (Cross); DL
 £181 16s. (Powel).
- THE PROVOK'D HUSBAND. As 3 Nov. 1748. Also DAMON AND PHILLIDA. CG
 As 28 Oct. 1748.
- JANE SHORE. *Cast not listed*. Also MISS IN HER TEENS. *Cast not listed*. NW MF
 DANCING. *Jockey Dance* – Adams.
 COMMENT. At the New Wells, May Fair. [A notice to the effect that because
 of the large crowd “last Thursday” tickets for that day would be taken on 5 Jan.
 (*Daily Advertiser*).]
- OTHELLO. As 23 Nov. 1748, Montano, Gratiano, Duke, and Ludovico omitted. Friday 6
 Also LETHE. As 3 Jan. DL
 COMMENT. Receipts: £150 (Cross); £158 16s. (Powel).
- TWELFTH NIGHT. As 9 Nov. 1748. Also LETHE. As 3 Jan., but Vaughan Saturday 7
 omitted. DL
 DANCING. By Cooke, Anne Aurette, Mathews, Mrs Addison, &c.
 COMMENT. Receipts: £160 (Cross); £149 13s. (Powel).
- THE REVENGE. As 1 Dec. 1748. Also THE ROYAL CHACE. *Cast not* CG
listed, but see 26 Dec. 1748.
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748. King's
 DANCING. Between the Acts. [But see 8 Nov. 1748.]
- AUCTION OF PICTURES. “Poet, Beau, Frenchman, Miser, a Taylor, a Sot, HAY
 two young Gentlemen, and a Ghost.” Ghost – Marr (Charles Adams to John
 Gilbert-Cooper, *Theatre Notebook*, xi (1957), p. 138).
 ORATION. As 12 Dec. 1748.
 DANCING. *Prince Eugene's March*.
 COMMENT. Benefit for the Performers. Fiftieth Day.
- CATO. Portius – Prince George; Juba – Prince Edward; Cato – Master Nugent; LEI
 Sempronius – Master Evelyn; Lucius – Master Montague; Decius – Viscount