Saturday 31 MEASURE FOR MEASURE. As 26 Nov. Also APOLLO AND DAPHNE. CG Cast not listed, but see 27 Oct.

King's LA FINTA FRASCATANA. Cast not listed. DANCING. Between the Acts. COMMENT. A new Comic Opera. [Leo's An

COMMENT. A new Comic Opera. [Leo's Amor Vuol Sofferenza. See Loewenberg, Annals of Opera, I, 195.] By His Majesty's Command no Person whatsoever to be admitted behind the Scenes.

January 1749

Monday 2 DL THE CONSCIOUS LOVERS. As 31 Oct., 1748, but in Act II Singing by Beard instead of the Scotch Cantata. Also LETHE. Parts by Garrick, Woodward, Yates, Beard, Taswell, Winstone, King, Vaughan, Bridges, Mrs Green, Mrs Clive. [Poet, Frenchman, and Drunken Man – Garrick; Fine Gentleman – Woodward; Taylor – Yates; Old Man – Taswell; Charon – Winstone; Tatoo – King; Aesop – Bridges; Mercury – Beard; Mrs Riot – Mrs Clive; Mrs Tatoo – Mrs Green.— Edition of 1749.]

COMMENT. This farce of Lethe was wrote some years ago and play'd with Success, & was reviv'd this Night with great Alterations, & was but indifferently receiv'd by the Audience (Cross). The Poet, Frenchman, & Sot Mr Garrick perform'd most inimitably (Charles Adams to John Gilbert-Cooper, *Theatre Notebook*, XI (1957) p. 138). No After Money will be taken, and no Persons will be Admitted behind the Scenes (*General Advertiser*). Receipts: \pounds_{180} (Cross); \pounds_{186} 7s. (Powel). N.B.: Mr G—k is the author of *Letbe* and did receive \pounds_{36} 8s. 6d. for this night which is the overplus after the charge of \pounds_{63} for the House is paid, and which I must subtract from the rest (Powel). [A letter appeared in the *General Advertiser* this day giving advance notice and approval of a performance of *Cato* to be put on at Leicester House 7 Jan. by members of the Royal Family. The author noted that "proper Habits are absolutely in the making," and that the Princes would learn the principles of liberty from the lines of the play.]

- THE RELAPSE; or, Virtue in Danger. Foppington Cibber; Loveless Ryan; Worthy – Ridout; Young Fashion – Anderson; Coupler – Arthur; Lory – Bencraft; Bull – Stoppelaer; Syringe – Collins; Sir Tunbelly – Marten; Varole – Cushing; Amanda – Mrs Hale; Nurse – Mrs Bambridge; Miss Hoyden – Miss Haughton; Berinthia – Mrs Woffington. Also APOLLO AND DAPHNE. Cast not listed, but see 27 Oct. 1748.
- HAY

CG

SOU

THE BEGGAR'S OPERA. Macheath – Yeates Jun; Peachum – Sturgess; Lockit – Morgan; Mat – George; Filch – Coleman; Jack – Jones; Ned – Wilson; Budge – Pearson; Jenny Diver – Mrs Pearson; Sukey – Mrs Wilson; Moll Brazen – Mrs Johnson; Mrs Peachum – Mrs Morgan; Diana – Mrs Williamson; Mrs Slammekin – Mrs George; Lucy – Mrs Daniel; Polly – Mrs Yeates. Also THE VIRGIN UNMASKED. Lucy – Mrs Yeates.

COMMENT. Benefit for Lock Hospital. Forty-ninth Day.

COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. For one night only. Benefit for Mrs Yeates. A concert, etc. Prices: 21. 6d., 15. 6d., 15., 6d. To begin at six o'clock.

AUCTION OF PICTURES. As 12 Dec. 1748.