

- THE SIEGE OF DAMASCUS. Acted by Gentlemen with an *Occasional Prologue*. Tuesday 27
Also THE LYING VALET. *Cast not listed*, but an *Epilogue* in the Character of HAY
Sharp.
- COMMENT. Benefit for a Family under Misfortune, a Concert, etc. Prices:
4s., 2s. 6d., 1s. 6d. To begin at six o'clock.
- THE SQUIRE OF ALSATIA. Squire – Woodward; Sir William Belfond – Yates; Wednesday 28
Sir Edward Belfond – Bridges; Truman – King; Cheatly – Neale; Shamwell – DL
Blakes; Mrs Termagant – Mrs Pritchard; Isabella – Mrs Clive; Belford, Jun. –
Havard; Capt. Hackum – Taswell; Lollpoop – James; Teresa – Mrs Mills; Ruth –
Miss Pitt; Lucia – Mrs Green. Also EMPEROUR OF THE MOON. As
26 Dec.
- MUSIC. As 26 Dec.
DANCING. *Sailors Revels* and *Black Joke*, as 27 Dec.
- COMMENT. Mainpiece: Not acted these 10 Years. Afterpiece: Acted for the
last time these Holidays. Receipts: £140 (Cross); £137 6s. 6d. (Powel).
- JANE SHORE. As 3 Dec. Also APOLLO AND DAPHNE. As 27 Oct. CG
- AUCTION OF PICTURES. As 12 Dec. HAY
COMMENT. By Particular Desire. Forty-eighth Day. Being positively the last
time of performing it this Season.
- THE SUSPICIOUS HUSBAND. As 27 Sept. Also THE ANATOMIST. As Thursday 29
24 Sept. DL
DANCING. *Dutch Dance*, as 3 Dec.; *Italian Cabaret*, as 9 Nov.
COMMENT. Receipts: £120 (Cross); £128 15s. (Powel).
- THE BEGGAR'S OPERA. As 19 Nov. Also APOLLO AND DAPHNE. *Cast* CG
not listed, but see 27 Oct.
- THE BEGGAR'S OPERA. *Cast not listed*. NW SM
DANCING. *Jockey Dance* – Adams.
COMMENT. At the New Wells, Shepherds Market, May Fair. *Daily Advertiser*,
3 Jan. 1749: The House being so crowded on Thursday last, Tickets that could not
be taken will be admitted on Thursday next.
- THE LONDON MERCHANT; or, The True and Ancient History of George NWC
Barnwell. Barnwell – Morgan; Thorogood – Malone; Truman – Sturgess;
Uncle – Phenix; Blunt – Yeates, Jun; Maria – Mrs Mason; Lucy – Mrs Johnson;
Millwood – Mrs Morgan. Also THE LYING VALET. Gayless – Yeates Jun;
Kitty – Mrs Yeates.
COMMENT. At the New Wells, London Spaw, Clerkenwell. A concert, etc.
To begin at six o'clock. Last night of performing.
- ROMEO AND JULIET. As 2 Dec. Also THE VIRGIN UNMASK'D. As Friday 30
23 Nov. DL
COMMENT. Receipts: £140 (Cross); £134 13s. 6d. (Powel).
- THE MERRY WIVES OF WINDSOR. As 17 Dec. Also APOLLO AND CG
DAPHNE. *Cast not listed*, but see 27 Oct.
- KING LEAR. As 8 Oct., but Goneril – Mrs Bennet. Also THE LYING VALET. Saturday 31
As 22 Dec. DL
COMMENT. Receipts: £150 (Cross); £151 6s. (Powel).

- Saturday 31* MEASURE FOR MEASURE. As 26 Nov. Also APOLLO AND DAPHNE.
CG *Cast not listed, but see 27 Oct.*
- King's LA FINTA FRASCATANA. *Cast not listed.*
DANCING. Between the Acts.
COMMENT. A new Comic Opera. [Leo's *Amor Vuol Sofferenza*. See Loewenberg, *Annals of Opera*, I, 195.] By His Majesty's Command no Person whatsoever to be admitted behind the Scenes.

January 1749

- Monday 2* THE CONSCIOUS LOVERS. As 31 Oct., 1748, but in Act II Singing by Beard
DL instead of the *Scotch Cantata*. Also LETHE. Parts by Garrick, Woodward, Yates, Beard, Taswell, Winstone, King, Vaughan, Bridges, Mrs Green, Mrs Clive. [Poet, Frenchman, and Drunken Man - Garrick; Fine Gentleman - Woodward; Taylor - Yates; Old Man - Taswell; Charon - Winstone; Tatoo - King; Aesop - Bridges; Mercury - Beard; Mrs Riot - Mrs Clive; Mrs Tatoo - Mrs Green.—Edition of 1749.]
COMMENT. This farce of Lethe was wrote some years ago and play'd with Success, & was reviv'd this Night with great Alterations, & was but indifferently receiv'd by the Audience (Cross). The Poet, Frenchman, & Sot Mr Garrick perform'd most inimitably (Charles Adams to John Gilbert-Cooper, *Theatre Notebook*, XI (1957) p. 138). No After Money will be taken, and no Persons will be Admitted behind the Scenes (*General Advertiser*). Receipts: £180 (Cross); £186 7s. (Powel). N.B.: Mr G—k is the author of *Lethe* and did receive £36 8s. 6d. for this night which is the overplus after the charge of £63 for the House is paid, and which I must subtract from the rest (Powel). [A letter appeared in the *General Advertiser* this day giving advance notice and approval of a performance of *Cato* to be put on at Leicester House 7 Jan. by members of the Royal Family. The author noted that "proper Habits are absolutely in the making," and that the Princes would learn the principles of liberty from the lines of the play.]
- CG THE RELAPSE; or, Virtue in Danger. Foppington - Cibber; Loveless - Ryan; Worthy - Ridout; Young Fashion - Anderson; Coupler - Arthur; Lory - Bencraft; Bull - Stoppelaer; Syringe - Collins; Sir Tunbelly - Marten; Varole - Cushing; Amanda - Mrs Hale; Nurse - Mrs Bambridge; Miss Hoyden - Miss Haughton; Berinthia - Mrs Woffington. Also APOLLO AND DAPHNE. *Cast not listed, but see 27 Oct. 1748.*
- HAY AUCTION OF PICTURES. As 12 Dec. 1748.
COMMENT. Benefit for Lock Hospital. Forty-ninth Day.
- SOU THE BEGGAR'S OPERA. Macheath - Yeates Jun; Peachum - Sturgess; Lockit - Morgan; Mat - George; Filch - Coleman; Jack - Jones; Ned - Wilson; Budge - Pearson; Jenny Diver - Mrs Pearson; Sukey - Mrs Wilson; Moll Brazen - Mrs Johnson; Mrs Peachum - Mrs Morgan; Diana - Mrs Williamson; Mrs Slammekin - Mrs George; Lucy - Mrs Daniel; Polly - Mrs Yeates. Also THE VIRGIN UNMASKED. Lucy - Mrs Yeates.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. For one night only. Benefit for Mrs Yeates. A concert, etc. Prices: 2s. 6d., 1s. 6d., 1s., 6d. To begin at six o'clock.