

- Tuesday 6* ORAZIO. *Cast not listed.*
King's DANCING. Between the Acts.
- Wednesday 7* ROMEO AND JULIET. As 2 Dec. Also THE MILLER OF MANSFIELD.
DL As 22 Nov.
 COMMENT. Receipts: £170 (Cross); £158 9s. 6d. (Powel).
- Thursday 8* ROMEO AND JULIET. As 2 Dec. Also THE ANATOMIST. As 24 Sept.
DL COMMENT. Receipts: £150 (Cross); £125 (Powel).
- CG JULIUS CAESAR. As 24 Nov. Also THE DEVIL TO PAY. As 12 Nov.
 COMMENT. Mainpiece: By desire.
- HAY AUCTION OF PICTURES. As 5 Dec.
 COMMENT. Forty-first day.
- Friday 9* ROMEO AND JULIET. As 2 Dec. Also THE LOTTERY. As 1 Nov.
DL COMMENT. Receipts: £140 (Cross); £124 9s. 6d. (Powel).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Ryan; Varanes – Delane;
 Marcian – Sparks; Leontine – Bridgwater; Atticus – Marten; Arantes – Ridout;
 Lucius – Anderson; Pulcheria – Mrs Horton; Athenais – Miss Bellamy. Also
 APOLLO AND DAPHNE. *Cast not listed*, but see 27 Oct.
- HAY CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Vocal Parts by Sga
 Sybilla, Miss Young, Waltz, Hague, Messing, Jr. Act 1: The overture in *Orbo*;
 A *Concerto* of Geminiani; A *Solo on the German Flute* – Balicourt; *Powerful Guardians*
 and *Come ever Smiling Liberty* composed by Handel – Sga Sybilla; *Concerto on the*
 Bassoon – Miller; *Solo on the Violincello* – Jones; First Trumpet – Snow; A *Grand*
 Concerto with Trumpets, French Horns, and four Kettle Drums beat by John
 Mitchell Axt, who has had the honour to perform before several Sovereigns
 and English General Officers with great applause. Between the Acts: *Preamble on*
 Kettle Drums – Axe, and a piece of music by six of the best French Horns in England,
 never attempted before. Act II: The Music on the Thanksgiving Day, compos'd
 by John Frederick Lampe, as it was perform'd on Thursday the 9th day of October
 1746, in the Savoy. The words by Christian Benjamin Schlaiblin, dedicated to the
 Duke of Cumberland. Concluding with the *Water Music* of Handel accompanied
 with four kettle drummers.
 COMMENT. Benefit for Waltz. Pit and Boxes put together at 5s. Gallery 2s. 6d.
 To begin at exactly Half an Hour after six.
- Saturday 10* ROMEO AND JULIET. As 2 Dec. Also THE INTRIGUING CHAMBERMAID.
DL As 4 Oct.
 COMMENT. Published at 1s. 6d. *Romeo and Juliet*, revised by Theo. Cibber,
 first rev[iv]ed in Sept. 1744 at the Theatre in the Haymarket. Now acted at the
 Theatre Royal in Drury Lane. Great objects only strike the Gen'rous Heart / Praise
 the Sublime, o'er look the Mortal Part / Be there your judgment, Here your
 Candor shown / Small is our Portion—and we wish 'Twere none.—Prologue to
 Comus alter'd, &c. To which is added a Serio-Comic Apology for part of the life of
 Theophilus Cibber, Comedian, written by himself. Interspers'd with Memoirs and
 Anecdotes relating to the Stage managements, Theatrical Resolutions, &c., also
 Cursory Observations on some Principal players. Particularly, Mr Quin, Ryan,
 Delane, Mrs Woffington, Mrs Ward, Miss Bellamy, Mr Garrick, Barry, Mrs Cibber,
 Mrs Clive, Mrs Pritchard and others. Likewise Original Letters that passed bet-
 tween the late Sir Thomas de Veil and Mr Theophilus Cibber relating to the Stage
 Act. "Each Puny Critic can Objections raise / The Greatest still is Knowing when

- to praise,"—Buckingham. Concluding with a Copy of Verses called The Contrite Comedian's Confession. Printed for C. Corbett &c. (*General Advertiser*). [This pamphlet details Cibber's troubles with Fleetwood during the years 1743-46.] Receipts: £160 (Cross); £151 11s. (Powel). Saturday 10
DL
- COMUS. Comus – Quin; Elder Brother – Ryan; Younger Brother – Ridout; 1st Spirit – Sparks; 2nd Spirit – Anderson; Bacchanal – Lowe; Euphrosyne – Miss Norris, 1st appearance on any stage; Sabrina – Miss Falkner; Lady – Mrs Woffington. Attendant spirits of Comus: Leveridge, Baker, Wilder, Roberts, Miss Young, &c. With Dances proper to the mask. CG
COMMENT. Adapted to the stage, as alter'd [by Dr John Dalton] from Milton's *Masque at Ludlow Castle*.
- ORAZIO. *Cast not listed.* King's
DANCING. Between the Acts.
- ROMEO AND JULIET. As 2 Dec. Also THE DEVIL TO PAY. As 5 Nov. Monday 12
DL
COMMENT. Receipts: £150 (Cross); £139 (Powel).
- COMUS. As 10 Dec. CG
- AUCTION OF PICTURES. Also An Oration in Praise of Sight, as at Edinburgh, Oxford, Cambridge, Dublin and Foreign Universities. HAY
DANCING. A Dance in Character.
COMMENT. Forty-second Day. By Desire.
- ROMEO AND JULIET. As 2 Dec. Also THE MILLER OF MANSFIELD. Tuesday 13
DL
As 22 Nov.
COMMENT. Receipts: £140 (Cross); £119 7s. (Powel).
- COMUS. As 10 Dec. CG
- ORAZIO. *Cast not listed.* King's
DANCING. Between the acts.
- ROMEO AND JULIET. As 2 Dec. Also THE VIRGIN UNMASK'D. As Wednesday 14
DL
23 Nov.
COMMENT. Receipts: £130 (Cross); £142 17s. (Powel).
- THE PROVOK'D HUSBAND. As 3 Nov. Also DAMON AND PHILLIDA. CG
As 28 Oct.
COMMENT. Benefit for Mr Harbin, by desire of his Friends. Ladies are desired to send their servants early to keep places. [See advance letters and notices of this benefit in the *General Advertiser*, Nov. 8, 15, 25.]
- AUCTION OF PICTURES. As 12 Dec. HAY
COMMENT. Forty-third Day.
- ROMEO AND JULIET. As 2 Dec. Also THE ANATOMIST. As 24 Sept. Thursday 15
DL
COMMENT. Receipts: £130 (Cross); £113 3s. (Powel).
- COMUS. As 10 Dec., but Mrs Wright added to Attendant Spirits. CG
COMMENT. To the Printer of the *General Advertiser*, &c Sir: Imagine a heart satisfy'd beyond its wishes, and overflowing with gratitude; conceive this to be your situation, and then help me to words to express my feeling. [Tom Harbin inserted a long letter of thanks to the numerous audience which appeared at his benefit the night before.]