

December 1748

- ROMEO AND JULIET. As 29 Nov., but with a new *Masquerade Dance* proper to the play. *Thursday 1 DL*
 COMMENT. Receipts: £150 (Cross); £126 1s. 6d. (Powel).
- THE REVENGE. Zanga – Quin; Alonzo – Ryan; Carlos – Delane; Alvarez – Sparks; Don Manuel – Ridout; Isabella – Mrs Bambridge; Leonora – Miss Bellamy. *CG*
 Also THE ROYAL CHACE. *Cast not listed*, but see 16 Nov.
- AUCTION OF PICTURES, also A Piece of Musick by the Child between the parts of the Auction. *HAY*
 COMMENT. By Desire, at his Auction Room, late the New Theatre in the Haymarket, Mr Foote will exhibit a Choice Collection of Pictures, all warranted Originals, with some entire new Lots. Places for boxes to be taken at the Auction Room. The Thirty-ninth Day. The auction to begin at exactly half an hour after six.
- ROMEO AND JULIET. As 1 Dec., but add Montague – Barnet. Friar John, Apothecary, Page, Peter, and Guards not listed. Also THE LYING VALET. *Friday 2 DL*
 As 17 Nov.
 COMMENT. Receipts: £140 (Cross); £113 11s. (Powel).
- THE STRATAGEM. As 7 Oct., but Aimwell – Delane. Also APOLLO AND DAPHNE. As 27 Oct. *CG*
- ROMEO AND JULIET. As 2 Dec. Also THE INTRIGUING CHAMBERMAID. *Saturday 3 DL*
 As 4 Oct.
 DANCING. III: *Dutch Dance* – Cooke, Anne Auretti.
 COMMENT. Receipts: £160 (Cross); £133 1s. 6d. (Powel).
- JANE SHORE. As 21 Oct., but Alicia – Miss Bellamy. Also APOLLO AND DAPHNE. *CG*
Cast not listed, but see 27 Oct.
- ORAZIO. *Cast not listed.* *King's*
 DANCING. Between the Acts.
- ROMEO AND JULIET. As 2 Dec. Also THE VIRGIN UNMASK'D. As 23 Nov. *Monday 5 DL*
 COMMENT. Receipts: £170 (Cross); £149 7s. 6d. (Powel).
- JANE SHORE. As 3 Dec. Also APOLLO AND DAPHNE. *CG*
Cast not listed, but see 27 Oct.
- AUCTION OF PICTURES, also an Oration in Praise of Sight, as at Edinburgh, Oxford, Cambridge, Dublin, Foreign Universities. A Piece of Musick by the Child. *HAY*
 COMMENT. The Fortieth Day.
- ROMEO AND JULIET. As 2 Dec. Also SCHOOL BOY. As 8 Oct., but see 3 Nov. *Tuesday 6 DL*
 COMMENT. Receipts: £160 (Cross); £127 4s. (Powel).
- KING HENRY IV, Part I. As 17 Oct., but Worcester – Kirby. *CG*

- Tuesday 6*
King's ORAZIO. *Cast not listed.*
DANCING. Between the Acts.
- Wednesday 7*
DL. ROMEO AND JULIET. As 2 Dec. Also THE MILLER OF MANSFIELD.
As 22 Nov.
COMMENT. Receipts: £170 (Cross); £158 9s. 6d. (Powel).
- Thursday 8*
DL. ROMEO AND JULIET. As 2 Dec. Also THE ANATOMIST. As 24 Sept.
COMMENT. Receipts: £150 (Cross); £125 (Powel).
- CG JULIUS CAESAR. As 24 Nov. Also THE DEVIL TO PAY. As 12 Nov.
COMMENT. Mainpiece: By desire.
- HAY AUCTION OF PICTURES. As 5 Dec.
COMMENT. Forty-first day.
- Friday 9*
DL. ROMEO AND JULIET. As 2 Dec. Also THE LOTTERY. As 1 Nov.
COMMENT. Receipts: £140 (Cross); £124 9s. 6d. (Powel).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Ryan; Varanes – Delane;
Marcian – Sparks; Leontine – Bridgwater; Atticus – Marten; Arantes – Ridout;
Lucius – Anderson; Pulcheria – Mrs Horton; Athenais – Miss Bellamy. Also
APOLLO AND DAPHNE. *Cast not listed*, but see 27 Oct.
- HAY CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Vocal Parts by Sga
Sybilla, Miss Young, Waltz, Hague, Messing, Jr. Act I: The overture in *Orbo*;
A *Concerto* of Geminiani; A *Solo on the German Flute* – Balicourt; *Powerful Guardians*
and *Come ever Smiling Liberty* composed by Handel – Sga Sybilla; *Concerto on the*
Bassoon – Miller; *Solo on the Violincello* – Jones; First Trumpet – Snow; A *Grand*
Concerto with Trumpets, French Horns, and four Kettle Drums beat by John
Mitchell Axt, who has had the honour to perform before several Sovereigns
and English General Officers with great applause. Between the Acts: *Preamble on*
Kettle Drums – Axe, and a piece of music by six of the best French Horns in England,
never attempted before. Act II: The Music on the Thanksgiving Day, compos'd
by John Frederick Lampe, as it was perform'd on Thursday the 9th day of October
1746, in the Savoy. The words by Christian Benjamin Schlaiblin, dedicated to the
Duke of Cumberland. Concluding with the *Water Music* of Handel accompanied
with four kettle drummers.
COMMENT. Benefit for Waltz. Pit and Boxes put together at 5s. Gallery 2s. 6d.
To begin at exactly Half an Hour after six.
- Saturday 10*
DL. ROMEO AND JULIET. As 2 Dec. Also THE INTRIGUING CHAMBERMAID.
As 4 Oct.
COMMENT. Published at 1s. 6d. *Romeo and Juliet*, revised by Theo. Cibber,
first rev[iv]ed in Sept. 1744 at the Theatre in the Haymarket. Now acted at the
Theatre Royal in Drury Lane. Great objects only strike the Gen'rous Heart / Praise
the Sublime, o'er look the Mortal Part / Be there your judgment, Here your
Candor shown / Small is our Portion—and we wish 'Twere none.—Prologue to
Comus alter'd, &c. To which is added a Serio-Comic Apology for part of the life of
Theophilus Cibber, Comedian, written by himself. Interspers'd with Memoirs and
Anecdotes relating to the Stage managements, Theatrical Resolutions, &c., also
Cursory Observations on some Principal players. Particularly, Mr Quin, Ryan,
Delane, Mrs Woffington, Mrs Ward, Miss Bellamy, Mr Garrick, Barry, Mrs Cibber,
Mrs Clive, Mrs Pritchard and others. Likewise Original Letters that passed bet-
ween the late Sir Thomas de Veil and Mr Theophilus Cibber relating to the Stage
Act. "Each Puny Critic can Objections raise / The Greatest still is Knowing when