

- TAMERLANE. Tamerlane – Delane; Moneses – Ryan; Axalla – Gibson; Omar – Sparks; Prince of Tanais – Anderson; Zama – Oates; Dervise – Paget; Stratocles – Ridout; Haly – Bencraft; Selima – Mrs Ridout; Arpasia – Mrs Ward; Bajazet – Quin. With the *Usual Prologue*. Friday 4
CG
- TAMERLANE. As 4 Nov. Also THE DEVIL TO PAY. As 20 Sept., but Lady Loverule – Mrs Bennet. Saturday 5
DL
DANCING. *Vertumnus and Pomona*, as 3 Nov.
COMMENT. Receipts: £170 (Cross); £130 19s. (Powel).
- TAMERLANE. As 4 Nov. Also APOLLO AND DAPHNE. As 27 Oct. CG
- THE ALCHEMIST. Abel Drugger – Garrick; Subtle – Mills; Face – Cross; Sir Epicure – Berry; Kastril – Yates; Ananias – Neale; Tribulation – Taswell; Surly – Blakes; Lovewit – Bridges; Dapper – Vaughan; Dame Pliant – Miss Pitt; Doll – Mrs Cross. Also THE LYING VALET. As 13 Sept., but add Gayless – Blakes; Melissa – Mrs Bennet. Monday 7
DL
DANCING. By the Aurretis, Cooke, Matthews, &c.
COMMENT. Mainpiece: By Particular Desire. Written by Ben Johnson. Receipts: £110 (Cross); £100 17s. 6d. (Powel).
- VENICE PRESERVED. As 22 Oct. Also DAMON AND PHILLIDA. As 28 Oct. CG
COMMENT. To the Author of the *General Advertiser*: Sir: I beg leave by means of your paper, to acquaint the friends of Tom Harbin, that he intends shortly to have a Benefit at the Theatre Royal in Covent Garden: Having in consequence of the advice of many of them, apply'd himself to Mr Rich, on that account who very generously and readily said he would contribute anything in his power to serve him; and as one night of the week might be better than another, (as his Interest lay) he gave him his choice, whereupon he chose Wednesday, as being a night of most leisure amongst people eminent in trade, on whom the city depends. He persuades himself that those who have laughed with him, will not laugh at him for requesting a favour (which his circumstances could never be supposed to put him above accepting) from persons of affluent fortunes, which the generality of his friends are; and whose Experienc'd good nature, he doubts not, will serve him on this occasion. In a few days Publick notice will be given of the time, the Play, &c. I am &c. Jack Friendly, Grigsby's Coffee House, Nov. 7, 1748. [See *General Advertiser*, 8 Nov. See also 14 Dec.]
- VENICE PRESERV'D; or, A Plot Discovered. Jaffier – Garrick; Priuli – Havard; Renault – Berry; Pierre – Barry; Duke – Winstone; Bedamar – Blakes; Belvidera – Mrs Cibber. Also THE INTRIGUING CHAMBERMAID. As 4 Oct. Tuesday 8
DL
COMMENT. Receipts: £170 (Cross); £167 17s. 6d. (Powel).
- LA COMEDIA IN COMEDIA. Lucinda – Angelica Saiz; Celindo – Gaetano Guadagni; Florilind – Filippo Laschi; Dorinna – Anna Laschi; Pandolfo – Pietro Pertici; Nobilia – Caterina Pertici; Marcion – Francesco Bianci; Vespino – Sga Giustina Amoretti [1748 *Libretto*]. King's
DANCING. *Grand Dance* (compos'd by Poitier) – Mlle Poitier, Master Charles, Miss Jenny Poitier.
MUSIC. By Rinaldo da Capua.
COMMENT. By Subscription. A Burletta, or Comic Opera . . . being the first of this Species of Musical Drama ever exhibited in England. [But see Burney, II, 248, on both cast and music.] Pit and Boxes Half a guinea. Gallery 5s. To begin at 6 P.M. Last Wednesday arrived in London, from Italy, Signor Croza, with his New Company of Italian Performers, who are to entertain the Town the approaching Season, at the King's Theatre in the Haymarket, with Operas of a new kind, call'd Burlettas (*General Advertiser*, 23 Sept.).