

- Monday 12**
SF THE TEMPEST. As 7 Sept. Also HARLEQUIN IMPRISONED. As 7 Sept.
COMMENT. At Phillips's Booth.
- Tuesday 13**
DL THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – Havard; Worthy – Mills; Sir Tunbelly – Taswell; Hoyden – Mrs Clive; Y. Fashion – Lee; Lory – James; Syringe – Yates; Coupler – Arthur; Shoemaker – Ray; Varole – Blakes; Sir John Friendly – Usher; Nurse – Miss Pitt; Amanda – Mrs Elmy; Berinthia – Mrs Pritchard. Also THE LYING VALET. Sharp – Yates; Kitty Pry – Mrs Green.
COMMENT. Receipts: £70 (Cross); £95 13s. (Powel).
- SF THE NORTHERN HEROES. As 7 Sept. Also THE VOLUNTEERS. As 7 Sept.
COMMENT. At Bridges, Cross, Burton and Vaughan's Booth, Southwark.
- SF THE FAIR MAID OF THE WEST. As 7 Sept.
COMMENT. At Lee, Yeates Sen & Jun and Warner's Booth, Southwark.
- Thursday 15**
DL THE CONFEDERACY. Moneytrap – Yates; Brass – Woodward; Gripe – Taswell; Dick – Havard; Clarissa – Mrs Pritchard; Araminta – Mrs Mills; Corinna – Mrs Green; Mrs Amlet – Mrs James; Mrs Clogget – Mrs Cross; Flippanta – Mrs Clive. Also THE ANATOMIST; or, The Sham Doctor. Doctor – Blakes; Old Gerald – Arthur; Crispin – Yates; Beatrice – Mrs Bennet.
COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross); £68 19s. (Powel).
- Friday 16**
DL No Performance. Cross: Mrs Butler died.
- Saturday 17**
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Yates; Philip – Sparks; Octavio – Havard; Diego – Ray; Soto – Neale; Trappanti – Woodward; Corrigidore – Winstone; Alguazile – Bransby; Lewis – Usher; Stephano – Wright; Flora – Mrs Green; Rosara – Mrs Mills; Viletta – Mrs Clive; Hippolita – Mrs Pritchard. Also THE LOTTERY. As 10 Sept.
MUSIC. I: A *Solo upon the Flute*, by a Child five years of age (1st time of his appearing on any stage); III: Another piece of music by the Child.
COMMENT. [See *Occasional Prologue* spoken at CG by Mr Barry (28 Sept. 1750):
*When vice and folly overruns the state,
Weak politicians lay the blame on fate . . .
If Shakespeare's Passion, or if Johnson's art
Can fire your fancy, or can warm your heart,
That task be ours;—but if you damn, their scenes
And heroes must give way to Harlequins.
We too can have recourse to Mime and Dance
Nay there I think we have the better chance;
And should the town grow weary of the Mute
Why—we'll produce—a Child upon the flute*
- This infant piper referred to again satirically in a *Guide to the Stage*, 2nd ed., 1751, p. 7.] Rec'd of Mr Warner for arrears at his Benefit 16 May last, £5 14s. As this belong'd to last season's Account, I shall make an allowance, and accordingly subtract it from the sum total (Powel). Receipts: £70 (Cross); £92 12s. (Powel).
- Tuesday 20**
DL LOVE FOR LOVE. Valentine – Havard; Scandal – Mills; Sir Sampson – Taswell; Tattle – Woodward; Foresight – Arthur; Jeremy – Neale; Trapland – Ray; Ben – Yates; Mrs Foresight – Mrs Cross; Nurse – Miss Pitt; Angelica – Mrs Pritchard; Mrs Frail – Mrs Elmy; Prue – Mrs Clive. Also THE DEVIL TO PAY.