

- AS YOU LIKE IT. As 26 Nov. 1747, but Duke, Sen – Mills; Orlando – Blakes; Oliver – Havard. Also THE ANATOMIST. *Cast not listed*, but see 6 May. *Monday 16*
DANCING. I: Peasant Dance, as 6 May; III: *Hornpipe*, by Shawford; v: *Comic Dance*,
 as 6 May. DL
- COMMENT. Benefit for Dunbar (Box Keeper), Warner and Foley (Box Lobby Keepers), Pritchard (Upper Gallery Office Keeper), Saunders (Stage Doorkeeper). Receipts: £180 (Cross); charges, £63 (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-second Day.
- THE SUSPICIOUS HUSBAND. As 3 May. Also THE LYING VALET. *Cast not listed*, but see 26 March. *Tuesday 17*
DANCING. III: Savoyards, as 15 Dec. 1747; IV: *Tambourine* by Anne Aurette, &c.; DL
 v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality, and for the last time this season. Receipts: £100 (Cross); £83 12s. (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-third Day.
- THE CONFEDERACY. As 1 Oct. 1747, but Mrs Cloggit – Mrs Yates. Also *Wednesday 18*
 THE LYING VALET. As 2 Jan., but Gayless – Blakes; Melissa – Mrs Bennet. DL
DANCING. III: Comic Dance, as 6 May; v: *Pastoral Dance*, as 26 March.
- COMMENT. Benefit for Mr Hobson. Receipts: £200 (Cross); house charges, £63 (Powel).
- AUCTION OF PICTURES, with some Originals by a new Master. See 18 April. *Thursday 19*
 COMMENT. The Twenty-fourth Day. HAY
- THE LOVER'S MELANCHOLY. As 28 April. Also THE ANATOMIST. *Cast not listed*, but see 6 May. *Friday 20*
DANCING. II: Savoyards, as 15 Dec. 1747; v: *Pastoral Dance*, as 26 March. DL
- COMMENT. For a Stranger's Benefit whose Name was not in y^e Bills (Cross). [Powel lists him as a Mr Hetheril.] Mainpiece: By Particular Desire. Receipts: £40 (Cross); house charges, £70 (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-fifth Day.
- AUCTION OF PICTURES. See 18 April. *Saturday 21*
 COMMENT. The Twenty-sixth Day. HAY
- AUCTION OF PICTURES. See 18 April. *Tuesday 24*
 COMMENT. The Twenty-seventh Day. HAY
- VENICE PRESERV'D. As 8 Feb. Also THE DOUBLE DISAPPOINTMENT. *Wednesday 25*
Cast not listed, but see 12 April. DL
- DANCING. III: Tambourine* by Anne Aurette, &c.; v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. The 172nd and last performance of the season (Cross). This was the end of the season, having played 171 nights. Rec'd by the forfeits of the Band of Musick, which used formerly to be given the treasurer, £22 9s. 2d. Rec'd ditto from the actors, £15 1s. 2d. So that they did receive, as appears by their own books, the first season of Mr G——k's commencing manager, the sum of £21,044 15s. 2d., which I shall carry forward to the receipts of the next season (Powel). [N.B.: Powel's analysis of expenses and profits is based on a two-year income and concludes