

- AS YOU LIKE IT. As 26 Nov. 1747, but Duke, Sen – Mills; Orlando – Blakes; Oliver – Havard. Also THE ANATOMIST. *Cast not listed*, but see 6 May. *Monday 16*
DANCING. I: *Peasant Dance*, as 6 May; III: *Hornpipe*, by Shawford; v: *Comic Dance*,
 as 6 May. DL
- COMMENT. Benefit for Dunbar (Box Keeper), Warner and Foley (Box Lobby
 Keepers), Pritchard (Upper Gallery Office Keeper), Saunders (Stage Doorkeeper).
 Receipts: £180 (Cross); charges, £63 (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-second Day.
- THE SUSPICIOUS HUSBAND. As 3 May. Also THE LYING VALET. *Cast* *Tuesday 17*
not listed, but see 26 March. DL
DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Tambourine* by Anne Aurette, &c.;
 v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality,
 and for the last time this season. Receipts: £100 (Cross); £83 12s. (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-third Day.
- THE CONFEDERACY. As 1 Oct. 1747, but Mrs Cloggit – Mrs Yates. Also *Wednesday 18*
 THE LYING VALET. As 2 Jan., but Gayless – Blakes; Melissa – Mrs Bennet. DL
DANCING. III: *Comic Dance*, as 6 May; v: *Pastoral Dance*, as 26 March.
- COMMENT. Benefit for Mr Hobson. Receipts: £200 (Cross); house charges,
 £63 (Powel).
- AUCTION OF PICTURES, with some Originals by a new Master. See 18 April. *Thursday 19*
 COMMENT. The Twenty-fourth Day. HAY
- THE LOVER'S MELANCHOLY. As 28 April. Also THE ANATOMIST. *Cast* *Friday 20*
not listed, but see 6 May. DL
DANCING. II: *Savoyards*, as 15 Dec. 1747; v: *Pastoral Dance*, as 26 March.
- COMMENT. For a Stranger's Benefit whose Name was not in y^e Bills (Cross).
 [Powel lists him as a Mr Hetheril.] Mainpiece: By Particular Desire. Receipts:
 £40 (Cross); house charges, £70 (Powel).
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Twenty-fifth Day.
- AUCTION OF PICTURES. See 18 April. *Saturday 21*
 COMMENT. The Twenty-sixth Day. HAY
- AUCTION OF PICTURES. See 18 April. *Tuesday 24*
 COMMENT. The Twenty-seventh Day. HAY
- VENICE PRESERV'D. As 8 Feb. Also THE DOUBLE DISAPPOINTMENT. *Wednesday 25*
Cast not listed, but see 12 April. DL
DANCING. III: *Tambourine* by Anne Aurette, &c.; v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. The 172nd and last performance of the season (Cross). This was
 the end of the season, having played 171 nights. Rec'd by the forfeits of the Band
 of Musick, which used formerly to be given the treasurer, £22 9s. 2d. Rec'd ditto
 from the actors, £15 1s. 2d. So that they did receive, as appears by their own books,
 the first season of Mr G——k's commencing manager, the sum of £21,044 15s. 2d.,
 which I shall carry forward to the receipts of the next season (Powel). [N.B.:
 Powel's analysis of expenses and profits is based on a two-year income and concludes

- Wednesday 25*
DL in June 1749. Cross's visual estimate of the value of each night amounts to £25,741. If one subtracts, however, the difference between the estimate on benefit nights and the actual house charges received, a sum of £4,796, Cross's estimate of total income from box receipts amounts to £20,945.] Receipts: £170 (Cross); £163 13s. 6d. (Powel).
- Thursday 26*
HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Twenty-eighth Day.
- Saturday 28*
HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Twenty-ninth Day. Being the last Morning's Performance.
- Monday 30*
HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Thirtieth Day. To begin at 6 P.M.
- JS THE REVENGE. Zanga – By Particular desire by a Gentleman from the Theatre at Fort St. George, who never perform'd in England before. Also COMIC SCENES OF THE SPANISH FRYAR. *Cast not listed.*
SINGING. By Corbet. v: *The Power of Gold*, a song from the *Fool*, in the *Gazetteer*, set by a Gentleman, and never performed before.
COMMENT. A Concert, etc. Mainpiece: writ by E. Young, LL.D. Benefit for a great Sufferer in Trade. Prices: 3s., 2s., 1s.
- Tuesday 31*
HAY AUCTION OF PICTURES. See 30 May.
COMMENT. The Thirty-first Day.

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- Friday 3*
HAY AUCTION OF PICTURES.
COMMENT. The Thirty-second Day. To begin at 6:30 P.M. [Published this month, *A Catalogue of Curiosities, Chiefly Theatrical* which are to be sold by Auction. Dedicated to Foote by Peter Skewball. A twenty-two-page pamphlet containing suggestive comments about certain actresses: "Lot 13 Two young Actresses of different complexions, who having been two years under the care of a certain physician are warranted sound, very little the worse for use . . . Lot 33 a Coquet Crying by Mrs C—; Lot 34 A Venus half naked at See Saw by Mrs W—; Lot 35 A Very Stanch actress, somewhat overfed, and of great Virtue (Mrs Pritchard?)." N.B.: This is the greatest curiosity in the Catalogue.]
- Monday 6*
HAY AUCTION OF PICTURES.
COMMENT. The Thirty-third Day. By Desire.
- Wednesday 8*
HAY AUCTION OF PICTURES,
COMMENT. The Thirty-fourth Day.
- Thursday 9*
HAY AUCTION OF PICTURES.
COMMENT. The Thirty-fifth Day.
- Saturday 11*
HAY AUCTION OF PICTURES.
COMMENT. The Thirty-sixth Day.
- Tuesday 14*
HAY FOOTE'S TEA.
COMMENT. To begin at twelve noon.