

- Wednesday 27*
DL MACBETH. As 2 April, but Lady Macduff – Mrs Mills. Also MISS IN HER TEENS. As 10 March.
DANCING. V: *Savoyards*, as 15 Dec. 1747.
COMMENT. Benefit for Pritchard (Treasurer). Tickets delivered for the *London Merchant* will be taken. On April 12 that play was advertised for this evening—the part of George Barnwell to be performed (by particular desire) by Mrs Pritchard, Millwood by Mrs Furnival, and Lucy by Mrs Clive. Tickets to be had of Pritchard at his House in Duke's (late Earl's) Court, Bow St., Covent Garden; and of Hobson at the stage door. Tomorrow *Lover's Melancholy*, and a New Farce call'd *The Club of Fortune Hunters* for the Benefit of Mrs Macklin. Receipts: £180 (Cross); house charges, £63 (Powel); cash, £85 6s. 6d.; tickets, £81 9s. (Clay MS).
- CG HAMLET. As 2 April, but Bernardo, Player King, Player Queen, Queen, Rosencraus, Guildenstern, Francisco, Lucianus omitted. Also DRUMS DEMOLISH'D or Bickerstaff's Unburied Dead. Bickerstaff – Bridges; Pacolet – Gibson; Seize Corps – Dunstall; Quick and Dead – Marten; Plumehearse – Morgan; Dismal – Collins; Fop – James; Lover – Anderson; Lawyer – Rosco; Beau – Storer; Old Citizen – Paget; Virtuoso – Paddick; Lady Feignsick – Mrs Bland; Lady Riot – Mrs Dunstall.
SINGING. I: *Go Rose* by Beard; II: *Ab Se Amanti Fasti Mai*, and *Felice Belve*, by Miss Falkner; IV: *Come Ever Smiling Liberty*, and *Tis Liberty* by Miss Falkner.
COMMENT. Benefit for Marten and White (Treasurer). Afterpiece: A farce in Two Acts [Anonymous] never acted there before. [See 14 Jan. 1743, at LIF.]
- HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Ninth Day.
- Thursday 28*
DL LOVER'S MELANCHOLY. Principal Parts by: Barry, Sparks, Berry, Winstone, Macklin, Blakes, Delane, Havard, Neale, Mrs Macklin, Mrs Green, Mrs Bennet, and Mrs Pritchard. Also THE CLUB OF FORTUNE HUNTERS; or, The Widow Bewitch'd. Principal parts by: Macklin, Winstone, Taswell, I. Sparks, Usher, Blakes, Mrs Bennet, Miss Cole, and Mrs Macklin.
DANCING. III: *Savoyards*, as 15 Dec. 1747; V: *Pastoral Dance*, as 26 March.
COMMENT. Benefit for Mrs Macklin. Mainpiece [by John Ford]: Reviv'd not acted these Hundred years. Afterpiece: A New Farce never acted before by Charles Macklin. Note: Tickets deliver'd out for 22 April will be taken. Tickets to be had of Mrs Macklin in Bow St., and of Hobson at the stage door. Cross: The play lik'd—farce not. Receipts: £93 (Cross); house charges, £60 (Powel); cash, £80 19s. 6d.; tickets, £12 15s. (Clay MS).
- CG THE COMMITTEE. As 17 March, but Teague – Cibber; Obadiah – Morgan; Abel – James; Bookseller – Paddick. Also DAMON AND PHILLIDA. Damon – Beard; Phillida – Mrs Storer, but see 2 Jan.
SINGING. I: *Ellen a Room*, by Mrs Storer.
DANCING. II: Dance by Oates; III: *Minuet and Louvre* by Froment and Madem. Dumont; IV: *Peasant* by Oates; End of Play: A Pantomime Dance call'd *Pigmalion*. Pigmalion – Froment; Statue – Mlle Dumont.
COMMENT. Benefit for Dupre, Froment, and Oates.
- HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Tenth Day.
- Friday 29*
DL THE ALCHEMIST. As 24 March, but full cast of 21 Oct. 1747 listed. Also THE DRAGON OF WANTLY. As 17 March.
DANCING. II: *Pastoral Dance*, as 26 March; III: *Savoyards*, as 15 Dec. 1747; V: By Desire, *Les Characters de la Dance*, Anne Auretti.