

- Thursday 21** AUCTION OF PICTURES. See 18 April.
HAY COMMENT. The Fourth Day. We hear, there will be an Execution this Day at the Puppet Show in Panton Street near the Haymarket [Mlle de la Nash]; and as Mr Foote hath thought proper, instead of Tea to give Punch, Mr Punch will give Foote (*General Advertiser*).
- Friday 22** THE REFUSAL. As 23 Jan. Also A WILL AND NO WILL. As 22 March.
DL DANCING. II: *The Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.
 COMMENT. Play By Particular Desire. Last time of acting the Mainpiece this season. The Play of the *Lover's Melancholy*, and the Farce of the *Club of Fortune Hunters*, which were to have been acted this evening, for the Benefit of Mrs Macklin, are deferr'd till Thursday the 28th, on account of the Indisposition of Mr Barry; when tickets deliver'd out for the 22nd instant will be taken. Tomorrow, *King Lear* for the benefit of the sufferers by the late fire. Receipts: £28 (Cross); £24 16s. 6d. (Powel).
- CG** KING HENRY IV, PART I, with the Humours of Sir John Falstaff. Falstaff – Quin; King – Bridges; Wales – Giffard; Gadshill – Bencraft; Peto – Stoppelaer; Bardolph – Marten; Hostess – Mrs James; Francis – James; Carriers – Morgan and Collins; Prince John – Miss Hippisley; Westmorland – Storer; Blunt – Ridout; Sheriff – Dunstall; Worcester – Rosco; Vernon – Gibson; Douglas – Anderson; Lady Percy – Mrs Hale; Hotspur – Ryan.
 COMMENT. Benefit for Quin. Ladies send Servants by Three.
- HAY** AUCTION OF PICTURES. See 18 April.
 COMMENT. The Fifth Day.
- Saturday 23** KING LEAR AND HIS THREE DAUGHTERS. As 1 March, but Regan – Mrs Yates. Also THE DOUBLE DISAPPOINTMENT. As 12 April.
DL DANCING. By Cooke, Anne Aurette, Matthews, Mrs Addison, &c.
 COMMENT. Gift for y^e Sufferers by y^e fire in Cornhill (Cross). [A column and a half “Letter to the Author” appeared in the *General Advertiser* this day, laying historical background for Ford’s *Lover's Melancholy*]. The history of the stage before the Restoration is like a Foreign Land, in which no Englishman had ever travelled; we know there were such things as Playhouses, and one Shakespear a great writer, but the historical traces of them are so imperfect, that the manner in which they existed is less known to us, than that of Eschylus or the theatres of Greece. For this reason, 'tis hoped that the following Gleaning of Theatrical History will readily obtain a place in your paper. 'Tis taken from a Pamphlet written in the reign of Charles I, with this quaint title, “Old Ben’s Light Heart made heavy by young John’s *Melancholly Lover*”; and as it contains some historical anecdotes and altercations concerning Ben Johnson, Ford, Shakespear, and the *Lover's Melancholy* it is imagined that a few extracts from it at this juncture, will not be unentertaining to the Public. [The substance of the remainder retails Jonson’s critical cantankerousness and his wounded pride at the failure of the *New Inn*, quoting some epigrams made at Jonson’s expense on his allegation that Ford was a plagiary. This second “puff” for the play, presumably also written by Macklin, formed the basis for a Steevens-Malone controversy late in the century, centering on the existence or nonexistence of the pamphlet referred to by Macklin as “Old Ben’s Light Heart made Heavy, &c.” A summary account of the evidence appears in the *Dramatic Works of John Ford*, by Henry Weber (Edinburgh, 1811) I, Intro. XVI, XXXI.] Receipts: £210 (Cross); £208 1s. (Powel).
- CG** THE BEGGAR’S OPERA. Macheath – Beard; Polly – Mrs Storer, but see 14 April. Also APOLLO AND DAPHNE. As 3 March.
 COMMENT. Being last time of performing the Mainpiece this season.