

- OTHELLO. As 15 Jan., but Duke, Lodovico, Montano, Gratiano omitted. Also *Wednesday 20*
 THE JUDGMENT OF PARIS. Venus – Mrs Arne; Pallas – Mrs Clive; Paris – DL
 Lowe; Mercury – Reinhold; Juno – Mrs Mozeen.
 DANCING. By Cooke and Janeton Aurettei.
 COMMENT. Benefit for Arne. Mainpiece: By Desire. Afterpiece: A Grand Musical Masque, written by Congreve, set to music by Arne. By Particular Desire. Tickets to be had of Arne at Mr West's, a Frame Maker in Duke St., near Lincoln's Inn Fields. Receipts: £140 (Cross); house charges, £63 (Powel); cash, £80 4s. 6d.; tickets, £75 10s. (Clay MS).
- ORONOKO. As 16 Jan., but Oronoko – a Gentleman who never appear'd on any Stage before; Capt. Driver – Dunstall; Hotman and Jack Stanmore omitted. CG
 Also THE PERPLEX'D HUSBAND. Harlequin – Philips; Husband – Bencraft; Colombine – Mrs Dunstall; Pierot – LaLauze. The whole to Conclude with a *Country Dance* and *Hornpipe* by Philips.
 SINGING. I: By Beard; III: *Consider Fond Shepberd*, and *Tis Liberty alone* by Mrs Storer.
 DANCING. II: *Drunken Peasant* by Philips; IV: *The Amorous Swain; or, Rival Numpbs*, by LaLauze, Mrs Delagarde, Miss Hillyard; v: a *Ball Minuet* (By Desire) to be performed by three scholars of LaLauze.
 COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Afterpiece: A Pantomime Entertainment.
- AUCTION OF PICTURES. As 18 April. HAY
 COMMENT. The Third Day.
- KING RICHARD III. Richard – Gentleman, 1st time in public. Also LOVE IN HAY
 A MIST. *Cast not listed*.
 SINGING. *Love* a favorite song from *Acis and Galatea*; Songs between the acts by a Gentleman.
 MUSIC. Solo on a *German Flute* by a Gentleman.
 COMMENT. Benefit for a poor distress'd citizen's widow and six children. The concert to begin at five o'clock. Songs: By the Particular Desire of Several Ladies. Afterpiece: By the Particular Desire of Several Ladies of Quality.
- JANE SHORE. Mr Barry Sick Mr Havard did ye part with no name in the Bills *Thursday 21*
 (Cross). As 14 March, but Jane Shore – Mrs Pritchard. Also A WILL AND NO DL
 WILL. As 22 March.
 DANCING. II: *Tambourine* by Anne Aurettei, &c.; III: *New Dance*, as 14 March;
 III: *Dutch Dance*, as 28 Nov. 1747.
 COMMENT. Receipts: £100 (Cross); £80 4s. (Powel).
- THE PILGRIM. Alphonso – James; Pilgrim – Ryan; Curio – Anderson; Seberto – CG
 Storer; Old Pilgrim – Ridout; Lopez – Morgan; 2nd Outlaw – Smith; Porter – Rosco; Roderigo – Bridges; Mad Scholar – Giffard; Stuttering Cook – Cibber; Mad Englishman – Morris; Mad Welchman – Stoppelaer; Mad Priest – Bencraft; Mad Taylor – Collins; Master of Madhouse – Marten; Fool – Miss Ferguson; Alinda – Mrs Hale; Juletta – Mrs Bland. In Act IV, *Mad Bess* in character by Beard. Also MISS IN HER TEENS. As 8 Feb., but Bidy – a Young Gentlewoman who never appear'd on any stage; Jasper, Sir Simon, Capt. Loveit, and Puff not listed.
 SINGING. I: *Go Rose*, by Miss Faulkner; II: *Ellen a Roon* by Mrs Storer; III: *Se Spuntan Vezzoze* by Miss Faulkner; v: *Come ever Smiling Liberty* and *'Tis Liberty alone* by Miss Faulkner.
 DANCING. v: *Minuet* by Villeneuve and Miss E. Faulkner.
 COMMENT. Benefit for James, Stoppelaer, Mrs Bland.