

- Monday 18*
DL soliloquy, is truly wretched for an actor: and, to say truth, I never saw one who did not make a very insipid figure in it, the late Mr Sparks excepted; he was great in the forementioned soliloquy, respectable in every passage of the least regard, and so peculiarly happy in falling, when stabbed, from the throne, that we may truly say, a good end apologized for a very bad character. Receipts: £150 (Cross); house charges, £63 (Powel); cash, £80 7s. 6d.; tickets, £91 5s. (Clay MS).
- CG VOLPONE; or, The Fox. Volpone – Bridges; Mosca – Ryan; Corbaccio – Bridgewater; Voltore – Ridout; Corvino – Rosco; Sir Politic – James; Bonario – Gibson; 1st Avocatori – Marten; Peregrine – Anderson; Celia – Mrs Hale; Lady Wou'dbe – Mrs Horton. In Act I, *Dance* by Master and Miss Granier. In Act III, a *Punch Dance* by Harrison. Also PHEBE; or, The Beggar's Wedding. Hunter – Beard; Phebe – Mrs Dunstall; Tippet – Mrs Bland; Justice Quorum – Marten; Chanter – Bridgewater.
SINGING. II: By Mrs Storer; IV: By Miss Faulkner.
DANCING. *Hornpipe* by Harrison.
COMMENT. Benefit for Bridges and Desse.
- HAY COLLECTION OF PICTURES.
COMMENT. For the Relief of the Sufferers by a late Calamity . . . at his Auction-Room late the Little Theatre in the Hay-Market Mr Foote will exhibit for the satisfaction the curious a choice Collection of Pictures, all warranted Originals, and entirely new. To begin at twelve noon. [Cross, *Fielding*, II, 89, states that Foote mimicked Fielding as "Trottplaid" on this date.] *Daily Advertiser*, 28 April: It being represented unto this Court, that several Common Players of Interludes, Gamesters . . . have for several Years used and accustomed to assemble and meet together at several Fairs or pretended Fairs, held in this County of Middlesex, not warranted by Law, to wit, Tottenham Court Fair, Hampstead Fair, in Holborn Division, the Shepherd's Bush Fair in Kensington Division, Mile-End Fair and Bow-Fair, commonly called Green-Goose Fair, in the Tower Division, and May Fair in Westminster Division.
- Tuesday 19*
DL THE SUSPICIOUS HUSBAND. As 12 March, but without the *New Epilogue*; Strickland – Berry; Valet – Leigh. *Country Dance* listed. Also THE VIRGIN UNMASK'D. Lucy – Mrs Green.
DANCING. III: *Savoyards*, as 15 Dec. 1747; V: *Gondoliers* by Cooke.
COMMENT. Benefit for Berry and Mrs Green. Stage form'd into Front and Side Boxes. Tickets of Hobson at stage door; or Berry at his lodgings in Little Bridges St., Covent Garden; and Mrs Green at her Lodgings at the Green Canister in Great Shier Lane, Carey St., Lincolns Inn. [This day one B. B. (presumably Macklin) inserted a letter to the author of the *General Advertiser* in that paper framing the historical background for the *Lover's Melancholy*, to be performed as benefit for his wife on 22 April. It gave a short account of the author (John Ford), his works in general, and of that dramatic piece in particular, and sought to align Ford as an intimate and profess'd admirer of Shakespeare. See comment for 23 April]. Receipts: £207 (Cross); house charges, £63 N.B.: Mr Berry paid, but at the rate of 60 pounds for his benefit, therefore I must make a draw back of £1 10s. for his half (Powel); cash, £88 9s.; tickets, £118 12s. (Clay MS).
- CG LOVE MAKES A MAN. *Cast not listed*, but see 7 Jan. Also APOLLO AND DAPHNE. As 3 March.
SINGING. III: By Roberts.
DANCING. IV: *Louvre* and *Minuet* by Villeneuve, Mrs Delagarde.
COMMENT. Benefit for Villeneuve and Roberts.
- HAY AUCTION OF PICTURES. As 18 April.
COMMENT. The Second Day.