

- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT; or, Harlequin Triumphant. *Cast not listed.* Thursday 14 HAY
 DANCING. A *Minuet* by Signor Nicholini and Mlle Vermeil.
 COMMENT. Signior Nicholini gives Chocolate Precisely at Twelve. Afterpiece: A tragi-comi-Farcical Whimsical Kind of a Dance in Grotesque Characters. The original Hint taken from a late unfortunate Irish Expedition.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747, but Tom – Yates and Song by Lowe omitted. Also DAMON AND PHILLIDA. As 10 Feb. Friday 15 DI.
 SINGING. II: *Powerful Guardians* from *Alexander Balus* by Sullivan; III: *With Ravis'd Ears* by Sullivan; V: a Favourite song in the Opera *Artamene* by Sullivan.
 DANCING. I: *Savoyards*, as 15 Dec. 1747; IV: *Louvre* and *Minuet* by Leviez and Anne Aurette; V: *Shepherd's Dance* by Cooke, Janeton Aurette, &c.
 COMMENT. Benefit for Leviez and Sullivan. Stage form'd into Front and Side Boxes. Receipts: £213 (Cross); house charges, £63 (Powel); cash, £63 or. 6d.; tickets, £150 14s. (Clay MS).
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Giffard; Col. Briton – Gibson; Lopez – James; Pedro – Collins; Frederick – Anderson; Gibby – Dunstall; Lissardo – Storer; Alguazile – Morgan; Isabella – Mrs Hale; Flora – Miss Haughton; Inis – Mrs Dunstall; Violante – Mrs Giffard. Also VENUS AND ADONIS. As 21 March. CG
 SINGING. II: *The Smiling Hour* by Handel sung by Mrs Storer; III: *From Rosie Bowers*, by Henry Purcel, sung by Mrs Storer.
 COMMENT. Benefit for Mrs Storer. Mainpiece: Not acted these 12 years. [See 1 Jan. 1735.] Tickets at Mrs Storer's lodgings at the corner of New Broad Court, Bow Street, and at the Stage Door.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY
 DANCING. As 14 April.
 COMMENT. The Second Day.
- THE FOUNDLING. As 17 March. Also THE DRAGON OF WANTLY. As 17 March. Saturday 16 DI.
 DANCING. II: *Tambourine*, by Anne Aurette, &c.; III: *Comic Dance*, as 14 March; V: *Dutch Dance*, as 28 Nov. 1747.
 COMMENT. Receipts: £120 (Cross); £118 III. (Powel).
- CATO. Cato – Quin; Portius – Ryan; Juba – Giffard; Sempronius – Bridges; Lucius – Rosco; Marcus – Anderson; Syphax – Gibson; Decius – Bridgwater; Lucia – Mrs Vincent; Marcia – Mrs Horton. CG
- DIDO. *Cast not listed.* King's
 COMMENT. To begin at 6:30 P.M.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY
 DANCING. As 14 April.
 COMMENT. The Third day.
- HAMLET. As 3 March. Also THE DOUBLE DISAPPOINTMENT. As 12 April. Monday 18 DI.
 SINGING. III: By Sullivan.
 DANCING. V: *Comic Dance*, as 14 March.
 COMMENT. Benefit for Mr [Luke] Sparks. Tickets and places to be had of Hobson at the stage door, and of Sparks at Courteen's Coffee-House in Bow St., Covent Garden. *Dramatic Censor*, I, 34-35: The whole part of the King, except his

- Monday 18*
DL soliloquy, is truly wretched for an actor: and, to say truth, I never saw one who did not make a very insipid figure in it, the late Mr Sparks excepted; he was great in the forementioned soliloquy, respectable in every passage of the least regard, and so peculiarly happy in falling, when stabbed, from the throne, that we may truly say, a good end apologized for a very bad character. Receipts: £150 (Cross); house charges, £63 (Powel); cash, £80 7s. 6d.; tickets, £91 5s. (Clay MS).
- CG VOLPONE; or, The Fox. Volpone – Bridges; Mosca – Ryan; Corbaccio – Bridgewater; Voltore – Ridout; Corvino – Rosco; Sir Politic – James; Bonario – Gibson; 1st Avocatori – Marten; Peregrine – Anderson; Celia – Mrs Hale; Lady Wou'dbe – Mrs Horton. In Act I, *Dance* by Master and Miss Granier. In Act III, a *Punch Dance* by Harrison. Also PHEBE; or, The Beggar's Wedding. Hunter – Beard; Phebe – Mrs Dunstall; Tippet – Mrs Bland; Justice Quorum – Marten; Chanter – Bridgewater.
SINGING. II: By Mrs Storer; IV: By Miss Faulkner.
DANCING. *Hornpipe* by Harrison.
COMMENT. Benefit for Bridges and Desse.
- HAY COLLECTION OF PICTURES.
COMMENT. For the Relief of the Sufferers by a late Calamity . . . at his Auction-Room late the Little Theatre in the Hay-Market Mr Foote will exhibit for the satisfaction the curious a choice Collection of Pictures, all warranted Originals, and entirely new. To begin at twelve noon. [Cross, *Fielding*, II, 89, states that Foote mimicked Fielding as "Trottplaid" on this date.] *Daily Advertiser*, 28 April: It being represented unto this Court, that several Common Players of Interludes, Gamesters . . . have for several Years used and accustomed to assemble and meet together at several Fairs or pretended Fairs, held in this County of Middlesex, not warranted by Law, to wit, Tottenham Court Fair, Hampstead Fair, in Holborn Division, the Shepherd's Bush Fair in Kensington Division, Mile-End Fair and Bow-Fair, commonly called Green-Goose Fair, in the Tower Division, and May Fair in Westminster Division.
- Tuesday 19*
DL THE SUSPICIOUS HUSBAND. As 12 March, but without the *New Epilogue*; Strickland – Berry; Valet – Leigh. *Country Dance* listed. Also THE VIRGIN UNMASK'D. Lucy – Mrs Green.
DANCING. III: *Savoyards*, as 15 Dec. 1747; V: *Gondoliers* by Cooke.
COMMENT. Benefit for Berry and Mrs Green. Stage form'd into Front and Side Boxes. Tickets of Hobson at stage door; or Berry at his lodgings in Little Bridges St., Covent Garden; and Mrs Green at her Lodgings at the Green Canister in Great Shier Lane, Carey St., Lincolns Inn. [This day one B. B. (presumably Macklin) inserted a letter to the author of the *General Advertiser* in that paper framing the historical background for the *Lover's Melancholy*, to be performed as benefit for his wife on 22 April. It gave a short account of the author (John Ford), his works in general, and of that dramatic piece in particular, and sought to align Ford as an intimate and profess'd admirer of Shakespeare. See comment for 23 April]. Receipts: £207 (Cross); house charges, £63 N.B.: Mr Berry paid, but at the rate of 60 pounds for his benefit, therefore I must make a draw back of £1 10s. for his half (Powel); cash, £88 9s.; tickets, £118 12s. (Clay MS).
- CG LOVE MAKES A MAN. *Cast not listed*, but see 7 Jan. Also APOLLO AND DAPHNE. As 3 March.
SINGING. III: By Roberts.
DANCING. IV: *Louvre* and *Minuet* by Villeneuve, Mrs Delagarde.
COMMENT. Benefit for Villeneuve and Roberts.
- HAY AUCTION OF PICTURES. As 18 April.
COMMENT. The Second Day.