

- Tuesday 12** PROVOK'D HUSBAND. As 15 Jan., but "songs in character" specified for Mrs Storer as Jenny. Also APOLLO AND DAPHNE. As 3 March.  
CG  
SINGING. By Beard.  
COMMENT. Benefit for Delagarde, Mrs [sic] Hippisley, Mrs Gondou. Tickets deliver'd out by Rawlings and Mrs Dumont will be taken.
- Wednesday 13** ALBUMAZAR. As 17 Nov. 1747. Also THE INTRIGUING CHAMBERMAID.  
DL  
As 1 Oct. 1747, but add Goodall – Winstone; Valentine – Lowe.  
DANCING. II: *Savoyards*, as 15 Dec. 1747.  
COMMENT. Benefit for Neale and Winstone. By Particular Desire. Tickets at the Kings Arms Tavern in Bond St., and of Hobson at the Stage Door where Places may be taken for the Boxes. Mainpiece: By Particular Desire, as well as Afterpiece. Dawson & — fought in long Field y<sup>e</sup> first kill'd on y<sup>e</sup> spot (Cross). Receipts: £160 (Cross); house charges, £63 (Powel); cash, £48 6s.; tickets, £109 5s. (Clay MS).
- CG THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy – Ryan; Sir Charles – Giffard; Flip – Dunstall; Beau Mizen – Cibber; Arabella – Mrs Dunstall; Rovewell – Gibson; Easy – Storer; Cribbigie – Anderson; Purser – Paget; Belinda – Mrs Bland; Jenny Private – Miss Young; Jiltup – Miss Copen; Advocate – Miss Ferguson; Barmaid – Miss Haughton; Sailors – Morgan, James, Collins, Bencraft, &c.; Fair Quaker – Mrs Hale. In Act II, the Famous *Song of Ninety-Two* by Beard. In Act III, *Hornpipe* by Oates. Also PYRAMUS AND THISBE. Pyramus – Beard; Moonshine – Roberts; Lion – a Gentleman; Thisbe – Mrs Lampe. The whole to conclude with the Last New Dance call'd *Foote's Vagaries*.  
SINGING. I: *Duet* by Mrs Lampe and Miss Young; IV: *Myself I Shall adore*, composed by Handel, sung by Mrs Lampe.  
COMMENT. Benefit for Mr and Mrs Dunstall, Mrs Lampe and Miss Young. Mainpiece: Not acted these 3 years [see 4 Feb. 1746]. Tickets to be had at Lampe's, the Sign of the Holy Lamb, Drury Lane, near Long Acre; at Dunstall's in Hunt's Court, Castle St., Leicester Fields; and at the Stage Door. Afterpiece: Words by Shakespeare, Music by Lampe.
- HAY CYCLOPEDIA. *Cast not listed*. Also The Poet Buskin will give Chocolate.  
COMMENT. A Concert, etc. Prices: 4s., 2s. 6d., 2s. A New Farce of Three acts. 12 P.M. Tickets deliver'd out for 31 March will be taken.
- Thursday 14** THE CONSTANT COUPLE. As 28 Jan., but Standard – Lee. Also THE  
DL SCHOOL BOY. School boy – Yates; Young Rakish – Lee; Major Rakish – I. Sparks; Lady Manlove – Mrs Macklin; Father Benedict – Blakes; Lettice – Mrs Green.  
DANCING. I: *Tambourine*, by Anne Auretti, &c.; II: *New Dance* by Matthews, Mrs Addison, &c.; III: *Dutch Dance*, as 28 Nov. 1747; IV: *Savoyards*, as 15 Dec. 1747; V: *Hornpipe* (By Desire) by Matthews.  
COMMENT. Benefit for Lee and Matthews. Tickets and places to be had of Lee at Mr Oliphant's Exeter St., and of Matthews, at the Golden Ball in Duke's (late Earl's) Court, Drury Lane. Receipts: £150 (Cross); house charges, £63 (Powel); cash, £77 2s.; tickets, £82 7s. (Clay MS).
- CG THE BEGGAR'S OPERA. As 28 Jan., but Polly – Miss Faulkner (by Particular Desire); Twitcher – Paget; Drawer – Paddick; Dolly Trull – Miss Stevens; Molly Brazen – Miss Morrison; Hornpipe – Oates. Also THE MOCK DOCTOR. As 9 Dec. 1747, but Mock Doctor – Cibber.  
COMMENT. Benefit for Miss Faulkner. Mainpiece: At the Particular Desire of Several Ladies of Quality. Afterpiece: By Desire. Miss Faulkner playing Polly "for the 1st time." Tickets of Page at the stage door in Bow St., Covent Garden; and of Miss Faulkner at her house in Leicester Fields.

- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT; or, Harlequin Triumphant. *Cast not listed.* Thursday 14 HAY  
 DANCING. A *Minuet* by Signor Nicholini and Mlle Vermeil.  
 COMMENT. Signior Nicholini gives Chocolate Precisely at Twelve. Afterpiece: A tragi-comi-Farcical Whimsical Kind of a Dance in Grotesque Characters. The original Hint taken from a late unfortunate Irish Expedition.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747, but Tom – Yates and Song by Lowe omitted. Also DAMON AND PHILLIDA. As 10 Feb. Friday 15 DI.  
 SINGING. II: *Powerful Guardians* from *Alexander Balus* by Sullivan; III: *With Ravis'd Ears* by Sullivan; V: a Favourite song in the Opera *Artamene* by Sullivan.  
 DANCING. I: *Savoyards*, as 15 Dec. 1747; IV: *Louvre* and *Minuet* by Leviez and Anne Aurette; V: *Shepherd's Dance* by Cooke, Janeton Aurette, &c.  
 COMMENT. Benefit for Leviez and Sullivan. Stage form'd into Front and Side Boxes. Receipts: £213 (Cross); house charges, £63 (Powel); cash, £63 or. 6d.; tickets, £150 14s. (Clay MS).
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Giffard; Col. Briton – Gibson; Lopez – James; Pedro – Collins; Frederick – Anderson; Gibby – Dunstall; Lissardo – Storer; Alguazile – Morgan; Isabella – Mrs Hale; Flora – Miss Haughton; Inis – Mrs Dunstall; Violante – Mrs Giffard. Also VENUS AND ADONIS. As 21 March. CG  
 SINGING. II: *The Smiling Hour* by Handel sung by Mrs Storer; III: *From Rosie Bowers*, by Henry Purcel, sung by Mrs Storer.  
 COMMENT. Benefit for Mrs Storer. Mainpiece: Not acted these 12 years. [See 1 Jan. 1735.] Tickets at Mrs Storer's lodgings at the corner of New Broad Court, Bow Street, and at the Stage Door.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY  
 DANCING. As 14 April.  
 COMMENT. The Second Day.
- THE FOUNDLING. As 17 March. Also THE DRAGON OF WANTLY. As 17 March. Saturday 16 DI.  
 DANCING. II: *Tambourine*, by Anne Aurette, &c.; III: *Comic Dance*, as 14 March; V: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. Receipts: £120 (Cross); £118 III. (Powel).
- CATO. Cato – Quin; Portius – Ryan; Juba – Giffard; Sempronius – Bridges; Lucius – Rosco; Marcus – Anderson; Syphax – Gibson; Decius – Bridgwater; Lucia – Mrs Vincent; Marcia – Mrs Horton. CG
- DIDO. *Cast not listed.* King's  
 COMMENT. To begin at 6:30 P.M.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY  
 DANCING. As 14 April.  
 COMMENT. The Third day.
- HAMLET. As 3 March. Also THE DOUBLE DISAPPOINTMENT. As 12 April. Monday 18 DI.  
 SINGING. III: By Sullivan.  
 DANCING. V: *Comic Dance*, as 14 March.  
 COMMENT. Benefit for Mr [Luke] Sparks. Tickets and places to be had of Hobson at the stage door, and of Sparks at Courteen's Coffee-House in Bow St., Covent Garden. *Dramatic Censor*, 1, 34-35: The whole part of the King, except his