

JUDAS MACCABAEUS. *Cast not listed*, but see 26 Feb. Also a CONCERTO. *Thursday 7*
COMMENT. Being the last time of performing [Oratorios]. CG

THE TEMPEST. As 29 Dec. 1747, but Alonzo – Winstone; Gonzalo – Burton; *Monday 11*
Antonio – Mozeen; Sycorax – Taswell. Also A WILL AND NO WILL. As DL
22 March.
COMMENT. Receipts: £130 (Cross); £112 3s. (Powel).

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Gibson; Lance – CG
Dunstall; Lovegood – Rosco; Merchant – Ridout; Roger – Martin; Ralph –
James; Humphry – Collins; Shorthose – Cibber; Hairbrain – Bencraft; Fountain –
Anderson; Bellamoure – Storer; Lucy – Mrs Dunstall; Isabella – Mrs Hale; Widow –
Mrs Horton. The comedy to conclude with the *last New Dance* call'd *Foot's*
Vagaries. Also APOLLO AND DAPHNE. As 3 March.

COMMENT. Benefit for Bencraft and Mrs Hale. Mainpiece: Not acted these
9 years. [See 4 Dec. 1740.] N.B.: A parcel of tickets having been lost, none sold
at the doors of the theatre will be admitted. Tickets to be had and places taken
of Page at the Stage Door of the Theatre. [Inserted in the *General Advertiser* this
day is *Buskin's Apology*]:

*Enur'd to ills of various kinds,
By ancestors undone;
The Author has severely paid
For failings not bis own.*

★

*From Disappointments Buskin writes,
Confesses 'tis for gain
Yet scorns all profits which arise
From giving others pain.*

★

*No private character be sneers,
No venom taints bis mind;
His sole ambition is to please,
Not satyrise Mankind.*

On Wednesday last the Tragedy of *Othello* was acted at Covent Garden towards the
relief of the unhappy sufferers by the late Fire; and on Saturday the sum of £218
12s. 4d. was paid into the hands of Messrs Ironside and Belchier; the company of
comedians and the band of musick having generously given their performances
(*General Advertiser*).

SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Diego – Ray; Don *Tuesday 12*
Philip – Blakes; Stephano omitted. Also THE DOUBLE DISAPPOINTMENT. DL
As 21 Oct. 1747, but Loveless – Lowe; Gripe – Arthur; Isabel – Mrs Mozeen.
DANCING. II: *Dutch Dance*, as 28 Nov. 1747; IV: *Savoyards*, as 15 Dec. 1747; V:
Pastoral Dance, as 26 March.

SINGING AND DANCING. *The Sailor's Rendezvous*, as 17 Nov. 1747.

COMMENT. Benefit for Blakes. Tickets and places of Blakes at his house in
Cranbourne Alley, Leicester Fields, and of Hobson at the stage door. Les Messieurs
& Dames peuvent laisser Diner leurs Domestiques car a quatre Heur sera assez a
bonne heur de les Envoyer pour Gardez les places dans les loges. M. Fanfaron
(*General Advertiser*). [The *General Advertiser* this day also included the first an-
nouncement of Mrs Macklin's benefit to be held on 22 April, at which would be
perform'd the *Lover's Melancholy*, "Not acted these Hundred years," together with
a new farce (never acted) called *The Club of Fortune Hunters*. The notice ran again
several times, followed by the letters to the author of the *General Advertiser* noted on
19 and 23 April.] Receipts: £111 (Cross); house charges, £63 (Powel); cash,
£58 6s.; tickets, £ 52 15s. (Clay MS).