

from the theatres (Theatrical Clippings Folger Library). Also MISS IN HER TEENS. Bidy – Miss Rawlinson; Fribble – Cushing; Flash – Singleton. *Wednesday 30 HAY*

COMMENT. Benefit for Mrs Rawlinson. To begin at 6:30 P.M. Prices: 4s., 2s. 6d., 1s. 6d.

THE ORPHAN. As 20 Jan., but Polydore – Havard. Also A WILL AND NO WILL. As 22 March. *Thursday 31 DL*

DANCING. By Cooke and Anne Auretti, &c.

COMMENT. Benefit for Havard and Mrs Havard. Tickets and places of Hobson at the stage door. Being the last time but one of Acting till the Holidays. [The following financial analysis appears in the page reproduced from the Clay MS, in the Oct. 1926 issue of the *Connoisseur*, p. 93.]

Cash	£101 17s.
Tickets	61 6s.
	£163 3s.
Stage	15 17s.
	3 1s. 6d.
	£ 18 18s. 6d.

Receipts: £170 (Cross); house charges, £63 (Powel).

THE RECRUITING OFFICER. As 13 Feb., but Kite – Bridges. *CG*

SINGING. I: *Who'll Buy a Heart*, a Cantata by Stanley sung by Beard; II: *Cupid's Power I Despise and Liberty* by Miss Faulkner; III: a Song in the Anacreontic style of Leveridge; IV: *O Peace and Shepberd what art tbou pursuing* by Mrs Storer; v: *Mirth Gives Courage* by Leveridge. *Epilogue of Thanks in Music* by Leveridge.

DANCING. By Master and Miss Granier.

COMMENT. Benefit for Leveridge. [See his advance notices on 18 and 24 March.] Wednesday Next *Hamlet*, Towards the Relief of the Unhappy sufferers by the late Fire. The Monies arising by that to be lodg'd with Messrs Ironside and Belchior to be paid by them into the Hands of the Committee (that is or shall be appointed) to be apply'd with the other charitable Collection towards the relief of the unhappy sufferers by the late dreadful calamity. [Miss Faulkner's song "Liberty" was probably the aria from *Judas Maccabaeus: Come, ever smiling Liberty* (Deutsch, *Handel*, p. 649).]

THE CYCLOPEDIA. *HAY*

COMMENT. For one Night Only Concert. Prices: 4s., 2s. 6d., 2s., after which will be perform'd (Gratis) a new Farce of Three Acts. To begin at 7 P.M. Tickets to be had of Mrs Hooper. [A new play by Mrs Hooper.]

April 1748

JUDAS MACCABAEUS. (with Additions). *Cast not listed*, but see 26 Feb. Also a *Friday 1 CG*
CONCERTO.

MACBETH. As 19 March, but Macbeth – Barry; Lady Macduff – Mrs Elmy; Young Siward, Fleance, Seyton, Angus, Doctor, Gentlewoman omitted. Also *Saturday 2 DL*
THE INTRIGUING CHAMBERMAID. As 1 Oct. 1747.

DANCING. By Cooke, Anne and Janeton Auretti.

- Saturday 2*
DL COMMENT. Benefit for Mrs Elmy. Tickets and Places of Mrs Elmy at the corner of Tavistock St. next Southampton St., Covent Garden; and of Hobson at the stage door. Being the last time of acting till the Holidays. Cash, £92 12s.; tickets, £56 8s.; total, £149 (Clay MS page reproduced in Oct. 1926 issue of *Connoisseur*, p. 93). A few days ago arriv'd in Town Mr Sheridan, Manager of the Theatre Royal in Dublin, and we hear as his stay is to be but short, he intends to perform only once, for the benefit of the poor sufferers by the late Fire (*General Advertiser*). [The fire happened the 25th in "Exchange alley (London) and in the space of 10 hours consumed a great number of houses occupied by persons in middling circumstances and with large families." Subscriptions were raised and distributed by a committee of ten bankers. See *General Advertiser*.] Receipts: £160 (Cross); house charges, £63 (Powel).
- CG HAMLET. *Cast not listed*, but see 23 Feb. Also APOLLO AND DAPHNE. As 3 March.
- King's DIDO. As 26 March.
- Monday 4*
CG JUDAS MACCABAEUS. As 1 April. Also CONCERTO.
NWC THE RECRUITING OFFICER. Plume - Cushing; Ballance - Furnival; Worthy - Massey; Brazen - Singleton; Kite - L. Hallam; Bullock - Costollo; Melinda - Mrs Bambridge; Rose - Miss Smith; Lucy - Mrs Beckham; Sylvia - Mrs Hallam.
DANCING. I: *Hornpipe* - John Granier; II: *Country Wake* - Mr and Mrs Miles; III: *Dutch Dance* - Jo. & Miss Granier; IV: *Farmer's Dance* - Jo. & Miss Granier; End of Play; The Temple of Jupiter with the loves of Adonis and Venus.
COMMENT. Will be presented a Comedy [no concert formula used]. To begin at 7 P.M. Boxes 3s. Pit and Gallery 2s. There will be no more Plays Acted there but this One, *that being upon a particular Occasion*.
- Tuesday 5*
King's ENTERTAINMENT OF MUSIC. First Part: A new *Overture* composed by Paradies. *D'Ogni Amator in L'Ingratitudine Punita* sung by Ciacchi; *Son Confusa Pastorella* [from same] sung by Sga Pirkir; *Rasserena il mest Ciglio in Artamene* sung by Sga Galli; *Concerto* by Pasqualino; *Se Fosse il mio Diletto* (Hasse) sung by Reginelli; *Leon Cacciato in Selva in Scipione* sung by Sga Casarini. Second Part: *Concerto* by Carbenell; *Heart thou Seat of soft Delight in Acis and Galatea* sung by Sga Frasi; *Viv non ti contendono in L'Ingratitudine Punita* sung by Ciacchi; *Vuoi Saper se tu mi piaci* (Hasse) sung by Reginelli; *Pender L'Amico in Enrico* sung by Sga Pirkir; *Concerto* by Miller; *A me ritornate Speranzeptu Care in Enrico* sung by Sga Casarini; *Passagier che su la Sponda* (Hasse) sung by Reginelli. Third Part: *Concerto* by Vincent; *O'inespettata Sorte* (Veracina) sung by Sga Galli; *The Prince unable to Conceal his Pain* from *Alexander's Feast* sung by Frasi; *Come ever Smiling Liberty in Judas Maccabaeus* sung by Sga Casarini; *Che quel Cor* (Hasse) sung by Reginelli; A *Grand Concerto* of Handel's.
COMMENT. Benefit for the Fund established for the Support of Decay'd Musicians or their Families. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be delivered this Day at the Office in the Hay-Market, at Half a Guinea each. Gallery 5s. Gallery opened at Four o'clock, Pit and Boxes at Five. To begin exactly at Six. N.B.: Tickets delivered to Subscribers to this Charity will admit one Person to any part of the House.
- Wednesday 6*
CG OTHELLO. As 11 Jan., but Othello - Quin.
SINGING. By Beard and Miss Faulkner, and Mrs Storer.
COMMENT. Benefit for Relief of Sufferers by the late Fire. [It happened in the Exchange on 25 March. See *General Advertiser* accounts.] Boxes and Pit laid together at 5s. each. First Gallery 2s. Upper Gallery 1s. [Statement about gift of the night's box receipts (31 March) repeated. See note, 11 April.]