

- Saturday 26* DIDO. Singing by Reginelli.  
 King's COMMENT. A New Opera . . . Written by Metastasio and set to Musick by Signor Hasse.
- Monday 28* THE BEGGAR'S OPERA. As 22 Dec. 1747, but add Mat – Blakes; Filch –  
 DL Raftor. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.  
 COMMENT. Benefit for Lowe. Mainpiece: For the last time this season. After-  
 piece: By Desire. Stage form'd into Front and Side Boxes. Tickets deliver'd out for  
*The Recruiting Officer* will be taken. Mainpiece: At the Particular Desire of Several  
 Persons of Quality. Powel: Rec'd of Mrs Rudd, Fruit Woman, in Part £9. Receipts:  
 £240 (Cross); house charges, £60 (Powel); cash, £78 15s. 6d.; tickets, £99 2s.  
 (Clay MS).
- CG THE SILENT WOMAN. *Cast not listed*. Also THE AUTHOR'S FARCE.  
 Luckless (the Author) – Cibber; Witmore – Bridges; Bookweight – James; Player –  
 Anderson; Jack Pudding – Dunstall; Mrs Moneywood – Mrs James; Harriet –  
 Miss Haughton. *Wherein will be introduc'd an Operatic Puppet Show*, call'd *The*  
*Pleasures of the Town*: Punch – Dunstall; Joan – Collins; Charon – Stoppelaer;  
 Poet – Paddick; Sailor – Barnard; Robgrave – Smith; Don Tragedio – Storer; Dr  
 Orator – Cushing; Signior Opera – Mrs Dunstall; Mrs Novel – Miss Copin;  
 Goddess of Nonsense – Miss Young. With the *Restoration of the King of Bantum*,  
 and the Foundlings Found Out: Murdertext – Morgan; Constable – Hacket;  
 Bantomite Governor – Anderson; Bantomime Courier – Barnard; Foundlings –  
 Cibber, Dunstall, Collins, Miss Haughton. *Concluding with the Last New Grand*  
*Country Dance*, call'd *The Mouse Trap, or Foot's Vagaries*: Miss in her Teens by  
 La Petite Parisienne; Sg Piede – Villeneuve; Maitre de Ballet – Bencraft; Councillor –  
 Morris; Lady Autumn – Oates; Rout and Drum Hunters by Delagarde, Anderson,  
 Paddick, Mrs Dunstall, Mrs Gondou, Mrs Daniel, Mrs Villeneuve.  
 SINGING. I: *Go lovely Rose* by Beard; II: *Tis Liberty*, by Mrs Storer; III: *Sper il Fostore*,  
 by Miss Faulkner; IV: *Smiling Liberty*, by Miss Faulkner.  
 DANCING. V: *Drunken Peasant* by Phillips.  
 COMMENT. Benefit for Cibber. Tickets of Page at the Stage Door. [The  
 entertainments and mixed afterpieces formed the most elaborate night's perform-  
 ance this season.]
- Tuesday 29* THE STRATAGEM. As 25 Jan., but Scrub – Yates. Also A WILL AND NO  
 DL WILL. As 22 March.  
 SINGING. II: By Mrs Mozeen.  
 DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Dance* by Cooke and Janeton Auretti.  
 COMMENT. Benefit for Yates. Stage form'd into Front and Side Boxes. Tickets  
 to be had of Yates next door to Mr Walsh's in Catherine St., Strand. Last time of  
 acting the mainpiece this season. Jack Laguerre dy'd (Cross). Receipts £160 (Cross);  
 house charges, £60 (Powel); cash, £72 19s.; tickets, £66 19s. (Clay MS).
- CG THE RELAPSE. *Cast not listed*, but see 16 Nov. 1747. Also APOLLO AND  
 DAPHNE. As 3 March.  
 COMMENT. Benefit for the Widow of the Late Chapman. Tickets deliver'd  
 out by the Widow Johnson and Mrs Wallis will be taken. Yesterday Morning died  
 Mr John Laguerre, an eminent Painter belonging to the Theatre Royal in Covent  
 Garden; a facetious companion, universally esteemed in every Scene of Life (*General*  
*Advertiser*).
- Wednesday 30* ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.  
 CG  
 HAY THE STRATAGEM. Archer – Cushing; Mrs Sullen – Mrs Cook; Cherry – Miss  
 Rawlinson, who never appeared on any Stage before. Rest of the parts by Gentlemen

from the theatres (Theatrical Clippings Folger Library). Also MISS IN HER TEENS. Bidy – Miss Rawlinson; Fribble – Cushing; Flash – Singleton. *Wednesday 30 HAY*

COMMENT. Benefit for Mrs Rawlinson. To begin at 6:30 P.M. Prices: 4s., 2s. 6d., 1s. 6d.

THE ORPHAN. As 20 Jan., but Polydore – Havard. Also A WILL AND NO WILL. As 22 March. *Thursday 31 DL*

DANCING. By Cooke and Anne Auretti, &c.

COMMENT. Benefit for Havard and Mrs Havard. Tickets and places of Hobson at the stage door. Being the last time but one of Acting till the Holidays. [The following financial analysis appears in the page reproduced from the Clay MS, in the Oct. 1926 issue of the *Connoisseur*, p. 93.]

Cash	£101 17s.
Tickets	61 6s.
	£163 3s.
Stage	15 17s.
	3 1s. 6d.
	£ 18 18s. 6d.

Receipts: £170 (Cross); house charges, £63 (Powel).

THE RECRUITING OFFICER. As 13 Feb., but Kite – Bridges. *CG*

SINGING. I: *Who'll Buy a Heart*, a Cantata by Stanley sung by Beard; II: *Cupid's Power I Despise and Liberty* by Miss Faulkner; III: a Song in the Anacreontic style of Leveridge; IV: *O Peace and Shepherd what art thou pursuing* by Mrs Storer; v: *Mirth Gives Courage* by Leveridge. *Epilogue of Thanks in Music* by Leveridge.

DANCING. By Master and Miss Granier.

COMMENT. Benefit for Leveridge. [See his advance notices on 18 and 24 March.] Wednesday Next *Hamlet*, Towards the Relief of the Unhappy sufferers by the late Fire. The Monies arising by that to be lodg'd with Messrs Ironside and Belchior to be paid by them into the Hands of the Committee (that is or shall be appointed) to be apply'd with the other charitable Collection towards the relief of the unhappy sufferers by the late dreadful calamity. [Miss Faulkner's song "Liberty" was probably the aria from *Judas Maccabaeus: Come, ever smiling Liberty* (Deutsch, *Handel*, p. 649).]

THE CYCLOPEDIA. *HAY*

COMMENT. For one Night Only Concert. Prices: 4s., 2s. 6d., 2s., after which will be perform'd (Gratis) a new Farce of Three Acts. To begin at 7 P.M. Tickets to be had of Mrs Hooper. [A new play by Mrs Hooper.]

## April 1748

JUDAS MACCABAEUS. (with Additions). *Cast not listed*, but see 26 Feb. Also a *Friday 1 CG*  
CONCERTO.

MACBETH. As 19 March, but Macbeth – Barry; Lady Macduff – Mrs Elmy; Young Siward, Fleance, Seyton, Angus, Doctor, Gentlewoman omitted. Also *Saturday 2 DL*  
THE INTRIGUING CHAMBERMAID. As 1 Oct. 1747.

DANCING. By Cooke, Anne and Janeton Auretti.