

- Saturday 19*
DL Mrs Mills. With songs, dances, and other decorations. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 1 Oct. 47.
COMMENT. Mainpiece: As written by Shakespear. Receipts: £200 (Cross); £188 13s. (Powel).
- CG THE SPANISH FRYAR. *Cast not listed*, but see 14 Jan. Also APOLLO AND DAPHNE. As 3 March.
- King's LUCIUS VERUS. *Cast not listed*, but see 14 Nov. 1747.
- Monday 21*
DL THE PROVOK'D WIFE. As 10 Nov. 1747, but With a New Scene restor'd, in which will be perform'd by Lowe and Mrs Clive, the *Original Dialogue* set to music by Arne (*General Advertiser*). Taylor and Justice omitted. Also THE WHAT D'YE CALL IT. Kitty – Mrs Clive, but see 3 Feb.
SINGING. By Particular Desire, the Irish Song, *Ellen a Roon* by Mrs Clive.
COMMENT. Benefit for Mrs Clive, Mainpiece: At the Desire of Several Ladies of Quality. Part of Pit rail'd into Boxes. Stage form'd into front and side Boxes. Send servants by 3. Tickets and places of Mrs Clive in Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door. Cross: Ned Thompson dy'd. Receipts: £220 (Cross); house charges, £60 (Powel); cash, £78; tickets, £94 10s. (Clay MS).
- CG THE MERRY WIVES OF WINDSOR. As 12 Jan., but Falstaff – Bridgwater; Page – Anderson; Anne Page – Miss Haughton. Also VENUS AND ADONIS. Adonis – Mrs Storer; Venus – Mrs Lampe; Mars – Beard.
COMMENT. Benefit for Beard. Afterpiece: A Masque of Music, reviv'd, in two Interludes, perform'd at the end of the 3rd and 5th Acts. Written by Colley Cibber. Servants will be allow'd to keep Places on the stage, which (for the better accommodation of the Ladies) will be form'd into an Amphitheatre, illuminated and enclos'd, as at an Oratorio. Tickets for Boxes and Stage to be had of Beard at his house in Red Lyon Square, and of Page at the Stage Door. Ladies desired to send servants to keep Places by three o'clock (*General Advertiser*).
- Tuesday 22*
DL THE FAIR PENITENT. As 1 Feb., but Sciolto – Macklin. Also A WILL AND NO WILL; or, A New Case for the Lawyers. The Principal parts by: Macklin, Yates, Blakes, Usher, Winstone, I. Sparks, Marr, Simpson, Mrs Ridout, Mrs Bennet, and Mrs Macklin.
DANCING. End of Play, *Savoyards*, as 15 Dec. 1747.
COMMENT. Benefit for Macklin. Afterpiece: A Farce in 2 Acts taken [by Macklin] from *Le Légataire Universel* of Mons Regnard. Tickets of Macklin at his house in Bow Street, and of Hobson at the Stage Door. Stage will be form'd into front and side boxes. Receipts: £200 (Cross); house charges, £60 (Powel).
- CG TUNBRIDGE WALKS. *Cast not listed*, but see 8 March. Also APOLLO AND DAPHNE. As 3 March.
- Wednesday 23*
CG ALEXANDER BALUS. *Cast not listed*. Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Daughter of Ptolomee); Aspasia (her friend and companion); Chorus of Israelites; Chorus of Asiatics. [Alexander Balus – Signora Galli, mezzo-soprano; Ptolomee – Reinhold, bass; Jonathan – Lowe, tenor; Cleopatra – Signora Casarini, soprano; Aspasia – Signora Sibilla, soprano (Deutsch, *Handel*, p. 648, from word book).]
COMMENT. [For full discussion see Winton Dean, *Handel's Dramatic Oratorios*, chapt. 21.]
- Thursday 24*
DL THE ALCHEMIST. As 21 Oct. 1747, but only Druggier – Garrick; Subtle – Mills; Face – Macklin; and Doll – Mrs Macklin listed. Also THE DEVIL TO PAY. Nell – Mrs Clive.

DANCING. I: *Le Caractere de la Dance*, by Anne Aurette, &c.; III: *The Savage Dance*, by Cooke, Matthews, and Anne Aurette; IV: *Dutch Dance*, as 28 Nov. 1747; V: *Hymen's Temple* by Cooke, Janeton Aurette; End of Farce: a *Minuet* and *Louvre* by Cooke, Anne Aurette, &c.

Thursday 24
DL

COMMENT. Benefit for Anne Aurette. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Seven rows of Pit will be rail'd into the Boxes. Stage to be form'd into front and side Boxes. Receipts: £270 (Cross); house charges, £50 (Powel).

THE LADY'S LAST STAKE; or, The Wife's Resentment. Brilliant – Cibber; Wronglove – Gibson; Moral – Bridges; Mrs Conquest – Mrs Vincent; Brush – Anderson; Porter – Paddick; 1st Bravo – James; Surgeon – Stoppelaer; Lady Gentle – Mrs Hale; Miss Notable – Miss Morrison; Mrs Hartshorn – Mrs Bland; Lady Wronglove – Mrs Horton. Also DAMON AND PHILLIDA. As 2 Jan. SINGING. An Irish Song, *Ellen a Roon*, by Mrs Storer.

CG

DANCING. By Master and Miss Granier.

COMMENT. Benefit for Mrs Horton. [A "puff" for Leveridge's forthcoming benefit (31 March) in a letter to the *General Advertiser*, followed by 3 stanzas of verse]: Sir, The Remembrance of the pleasure I have often receiv'd, in a series of years, by hearing Mr Leveridge's Performances on the stage, occasion'd the following Lines: which however artless they are wrote, will I dare say give no offense to the good natur'd part of Mankind. I am your constant reader. T. H.:

I

*Whilst Garrick justly claims applause,
Old Leveridge bumbly sues,
That you'll not quite neglect his cause
Nor now his suit refuse.*

II

*Whilst youthful vigor tun'd his voice
With song he rais'd the heart;
To cheer that voice, now chilled with Age
Becomes a noble part.*

III

*Then shew that faithful service past
Your thoughts does still employ;
And by your num'rous Presence grac'd
Revive old age with joy.*

ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.

Friday 25
CG

THE PROVOK'D HUSBAND. As 22 Jan., but Richard, John Moody, Poundage, Mrs Motherly, Myrilla, Trusty omitted. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.

Saturday 26
DL

DANCING. I: *Polish Dance*, as 9 Nov. 1747; III: *Dutch Dance*, as 28 Nov. 1747; IV: *Pastoral Dance* by Cooke, Janeton Aurette; V: A Ball Dance, call'd *The Louvre*, concluding with a *Minuet*, by Cooke and Anne Aurette.

COMMENT. Benefit for Cooke. Part of Pit laid into Boxes. Stage form'd into front and side Boxes. Tickets and Places to be had of Cooke at Mr Clark's, an Upholsterer, in James Street, Covent Garden; and of Hobson at the Stage Door. Receipts: £200 (Cross); house charges, £60 (Powel); cash, £55 17s.; tickets, £124 3s. (Clay MS).

LOVE FOR LOVE. *Cast not listed*. Also APOLLO AND DAPHNE. As 3 March. CG