

- AS YOU LIKE IT. As 26 Nov. 1747. Also THE VIRGIN UNMASK'D. Tuesday 8
Lucy – Mrs Clive. DL
- DANCING. I: *Tambourine* by Anne Aurette, &c.; III: *Savoyards*, as 15 Dec. 1747;
v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. Cross: Mr Garrick taken ill, w^{ch} prevented y^e Foundling being
done as design'd. Receipts: £50 (Cross); £62 4s. (Powel).
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard – Giffard; Woodstock – CG
Bridgwater; Loveworth – Gibson; Maiden – Cushing; Capt. Squib – Cibber;
Belinda – Mrs Hale; Mrs Goodfellow – Mrs Bridges; Penelope – Mrs Dunstall;
Lucy – Mrs Bland; Hilleria – Mrs Giffard. Also THE SOLDIER'S FORTUNE.
Capt. Beaugard – Gibson; Sir Davy Duncce – Collins; Sir Jolly Jumble – Dunstall;
Courtine – Anderson; Fourbin – Bencraft; Lady Duncce – Mrs Dunstall; Sylvia –
Mrs Bland.
- SINGING. III: *O Beauteous Queen Enclose those eyes, and Come ever smiling Liberty*, by
Mrs Storer; v: the 4th *Cantata* of Mr Stanly (in the character of Anacreon) by
Beard.
- COMMENT. Benefit for Mr and Mrs Giffard. Mainpiece [by Thomas Baker]:
Not acted these 15 years. [See 11 July 1738.] At the Desire of several Ladies of
Quality. Afterpiece: A Farce of Two Acts never performed before, taken from a
Comedy of the Celebrated Mr Otway. Tickets to be had of Giffard at No. 11 in
Craven's Buildings, Drury Lane, and at the stage door.
- ROXANA. Alexander – Signora Galli. King's
- COMMENT. Benefit for Signora Galli. Composed by Handel. Signora Galli will
sing the Part of Alexander, with all the original songs of Senesino. [As Senesino
created this role in 1726, the piece performed tonight may be Handel's, not
Lampugnani's; see Kings, 15 Nov. 1743 and Deutsch, *Handel*, p. 647.]
- JOSHUA. *Cast not listed*. Parts were: Joshua, Caleb, Othniel, Achsah (Daughter to Wednesday 9
Caleb); Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. CG
[Joshua – Lowe, tenor; Caleb – Reinhold, bass; Othniel – Signora Galli, contralto;
Achsah – Signora Casarini, soprano; Angel – Signora Galli, mezzo-soprano (Deutsch,
Handel, p. 647).]
- THE DISTRESS'D MOTHER. Orestes – Barry for first time; Pyrrhus – Delane; Thursday 10
Hermione – Mrs Pritchard; Andromache with the original *Epilogue* – Mrs Cibber; DL
Pylades – Havard; Phoenix – Winstone; Cleone – Mrs Ridout; Cephisa – Miss
Minors. Also MISS IN HER TEENS. As 9 Feb., but Loveit, Puff omitted.
- DANCING. By Cooke, Anne Aurette, &c.
- COMMENT. Benefit for Barry. Pit and Boxes laid together, and Stage, for better
accommodation of the Ladies, will be form'd into Front and Side Boxes. Tickets to
be had of Barry at the corner of Bow St., and of Hobson at the Stage Door. [This
month was printed *The Town, a Satire* by Wm. Kenrick, with especial attack upon
Garrick and Garrick's plays. "In *Miss in her Teens*, he boasts the strange pretense,
To satire Coxcombs, while he murders sense." Kenrick is one of the few who
criticizes Garrick (p. 21) for playing a low character Abel Drugger, rather than a
king. He yields indirect praise to Janeton Aurette by blaming the town for cheering
her dance, while neglecting the players:
- Yet if Janeton shakes her slender feet
How loud the thunder clatters through the Pit.*
- Prologue* intended to have been spoken on the Revival of *The Distress'd Mother*,
for the Benefit of Mr Barry, but omitted through some misunderstanding. Written
by Mr Rolt, printed in *Gentleman's Magazine*, March 1748, p. 134.] Receipts:
£270 (Cross); house charges, £60 (Powel); cash, £80 3s. 6d.; tickets, £118 5s.
(Clay MS).

- Thursday 10* TUNBRIDGE WALKS. *Cast not listed*, but see 8 March. Also APOLLO AND
CG DAPHNE. As 3 March.
- Friday 11* JOSHUA. As 9 March. Also NEW CONCERTO.
CG
- Saturday 12* THE SUSPICIOUS HUSBAND. As 5 Dec. 1747, but with a new *Epilogue* in
DL Dialogue, spoken by Garrick and Mrs Pritchard in the Characters of Ranger and
Clarinda. *Country Dance* omitted. Also THE DRAGON OF WANTLY. As
11 Dec. 1747.
DANCING. By Cooke, Anne Aurette, &c.
COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes, and stage
form'd into Front and Side Boxes. Tickets and Places to be had at Mrs Pritchard's
in Duke's (late Earl's Court, Bow Street), at Mr Vaughan's at the Golden Fan, next
the Royal Exchange, Cornhill; and of Hobson at the stage door. Receipts: £220
(Cross); house charges, £60 (Powel); cash, £63 10s. 6d.; tickets, £118 17s. (Clay
MS). By her agreement she has ten Guineas return'd her out of this charge, and
therefore I shall subtract that out of the rest (Powel).
- CG TUNBRIDGE WALKS. *Cast not listed*, but see 8 Mar. Also APOLLO AND
DAPHNE. As 3 March.
- King's ROXANA. *Cast not listed*, but see 8 March.
- Monday 14* JANE SHORE. As 2 Jan., but Jane Shore – Mrs Woffington, 1st time. Also THE
DL INTRIGUING CHAMBERMAID. As 1 Oct. 1747.
DANCING. II: *Tambourine*, by Anne Aurette, &c.; IV: A *New Comic Dance* by Matthews,
Mrs Addison, &c.; v: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Benefit for Mrs Woffington. As y^c Curtain was rising for y^c farce
a Gentleman's sword was taken out of y^c Scabbard & carry'd up with y^c Curtain
& there Hung to y^c terror of those under it (least it shou'd fall) & y^c Mirth of
y^c rest of y^c Audience—a Scene man fetch'd it down (Cross). Four rows of the
Pit will be rail'd into the Boxes; and the stage form'd into front and side boxes.
Tickets and places of Hobson at the stage door. Receipts: £240 (Cross); house
charges, £50 (Powel). This was also in her agreement to pay no more than
the above sum (Powel). Cash, £84 19s. 6d.; tickets, £100 3s. (Clay MS).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Col. Belvil – Gibson;
Frederick – Bridgwater; Ned Blunt – Cibber; Angelica – Mrs Horton; Helena –
Mrs Vincent. Also THE MUSES LOOKING-GLASS. Colax – Ryan; The
Extremes of Fortitude, Liberality, Meekness, Justice, in the Characters of Aphobus,
Deilus, Anelitheurus, Asotus, Orgylus, Argus, Nimis, Nihil by Ridout, Collins,
Morgan, Cibber, Bridges, Cushing, Dunstall, Rosco; their Clerks (Plus and
Parum) – by James and Bencraft; Mediocrity in the character of Urania - Mrs Bland.
To conclude with a new masque of Music representing the Intellectual Virtues,
compos'd by Lampe: Fortitude – Beard; Modesty – Mrs Storer; Truth – Mrs
Lampe; *Dancing* by Villeneuve, Desse, Delagarde, Oates, Miss Vandersluys, Mrs
Villeneuve, Mrs Gondou, Mrs LaFont, Master and Miss Granier.
SINGING. In Italian and English by Miss Faulkner [Songs unspecified].
COMMENT. Benefit for Ryan. Mainpiece: Not acted these 7 years [see 2 Nov.
1743]. Afterpiece: Several scenes taken from The Muses Looking Glass, written
by Mr Randolph. [See letter to Mr Ryan 5 March acquainting the town with
Randolph's works.]
- King's COMMENT. We hear from the King's Theatre in the Haymarket, that as the
Celebrated Opera *Dido*, wrote by Abbat Metastasio, and set to Musick by Sig
Hasse, cannot be got ready for Representation till almost a fortnight, the Opera
Lucius Verus (consisting of chosen Airs from the Compositions of Mr Handel) will
be performed next Saturday (*Daily Advertiser*).