

- Thursday 11*
CG *Advertiser* some Verses to the Lady Georgina Spencer, and other Ladies, intending a Benefit that is to be Tomorrow on her Interest, in favour of a Gentleman who has wrote for the Stage.—Unidentified newspaper clipping in Folger scrapbook.
- Friday 12*
DL LOVE FOR LOVE. As 12 Jan., but Trapland, Jeremy, Nurse, and Buckram omitted. Also THE DRAGON OF WANTLY. As 11 Dec. 1747.
DANCING. II: *Tambourine* by Anne Aurette; III: *Hymen's Temple* by Cooke, Janneton Aurette; v: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Receipts: £80 (Cross); £110 15s. (Powel).
- Saturday 13*
DL THE FOUNDLING. By Garrick, Barry, Macklin, Havard, Yates, Sparks, Mrs Woffington, Mrs Cibber. [Young Belmont – Garrick; Sir Charles Raymond – Barry; Faddle – Macklin; Col. Raymond – Havard; Sir Roger Belmont – Yates; Villiard – Sparks; Rosetta – Mrs Woffington; Fidelia – Mrs Cibber; *Prologue* written by Mr Brooke, spoken by Mrs Pritchard; *Epilogue* written by Garrick, spoken by Mrs Cibber (edition of 1748, but listed in the order in which the actors' names appear in *General Advertiser*; *General Advertiser* omits notice of Prologue and Epilogue).]
COMMENT. This comedy was wrote by Mr Moor, & except ye part of Faddle meet with Universal Applause (ye Author's first play) (Cross). New Scenes and Cloaths (*General Advertiser*). This C. was written by Moore—it is a good play—it was acted 11 times successively—Garrick's peculiar qualifications and happy use of them, added amazing spirit to the piece, and gave more consequence to Young Belmont than can well be imagined—Macklin, who never had in voice, figure or features much capacity for the fop cast, yet struck out some things in Faddle, that have not been since equalled, particularly in marking the obsequious knave throughout—Barry in the fourth act supported his character with emphatic dignity and in the last with melting tenderness—the part of Rosetta was undoubtedly conceived for Mrs Woffington, and she did it particular justice—the elegance, the notions of love, and the vanity of admiration, which are united in Rosetta, were natural to Mrs Woffington, so that she had the advantage of looking and speaking in her own character—the softness and pathos, which distinguished Fidelia sat with much ease on Mrs Cibber (*Dramatic Censor*, II, 206). [For contemporary account of plot and discussion of the play, see *Gentleman's Magazine* Feb. 1748, pp. 51–54; March 1748, pp. 114–17; May 1748, pp. 207–9; June 1748, pp. 257–59. See also G. Stayley, *An Answer to an unjust criticism on the Foundling*, listed in Register of Books, *Gentleman's Magazine*, May 1748, p. 240; *A Criticism of the Foundling, in a letter to the author*, listed in Register of Books, *Gentleman's Magazine*, March 1748, p. 144. The Larpent MS indicates many revisions. The substitution of Rake for Whoremaster, &c. Some suggestive passages marked for excision. “The Disapprobation, which the Character of Faddle met with the first Night, made it necessary for me to shorten it in almost every Scene” (Dedication to 1st Edition).] Receipts: £200 (Cross); £200 5s. (Powel).
- CG THE RECRUITING OFFICER. As 13 Nov. 1747, but Sylvia – Mrs Bland; Rose – Miss Hippisley; Lucy – Mrs Dunstall. Also THE ROYAL CHACE. As 29 Jan., but Pluto, Neptune, Pan, Hercules, Apollo, Mars omitted.
SINGING. In Italian and English by Miss Faulkner, viz: End Act II, *Ab Se amanti fasti mai*, and *Felice Belve.*; End Act IV, *O Sleep, W'by dost thou leave me?*, also *Tis Liberty, dear Liberty alone.*
- King's ENRICO. *Cast not listed.*
- Monday 15*
DL THE FOUNDLING. As 13 Feb.
COMMENT. Receipts: £170 (Cross); £176 17s. 4d. (Powel).