

- Tuesday 19**  
SOU A BOLD STROKE FOR A WIFE. *Cast not listed.* Also MISS IN HER TEENS.  
*Cast not listed.*  
SINGING.  
DANCING.  
COMMENT. A concert, etc. at the new Theatre, Bowling Green. Benefit for Phillips (*Daily Advertiser*).
- Wednesday 20**  
DL THE ORPHAN. Castalio – Barry; Polidore – Delanc; Acasto – Berry; Chamont – Garrick; Chaplain – Blakes; Serina – Miss Cole; Page – Miss Yates; Florella – Mrs Green; Monimia – Mrs Cibber. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive.  
COMMENT. Cross: An apology made for Mrs Cibber's being ill, tho she play'd her part. Receipts: £180 (Cross); £181 5s. 6d. (Powel).
- Thursday 21**  
DL HAMLET. As 24 Nov. 1747, but Hamlet – Garrick; Rosencraus, Guildenstern, Marcellus, Bernardo, Player King and Player Queen omitted. Also THE INTRIGUING CHAMBERMAID. As 1 Oct. 1747.  
COMMENT. Receipts: £195 (Cross); £187 13s. 6d. (Powel).
- CG AESOP. Aesop – Bridgwater; Learchus – Collins; Oronces – Gibson; Sir Polydore – Dunstall; Roger – Morgan; Quaint – James; Fruitful – Paddick; Euphronia – Mrs Hale; Hortensia – Mrs Horton; Doris – Mrs Dunstall; Mrs Fruitful – Mrs Bridges. Also TEA. As 11 Nov. 1747, but to begin with a *New Prologue* and to conclude with a new *Grand Country Dance* call'd *Foote's Vagaries*.  
COMMENT. [For the dance, see participants (or a burlesque upon them?) 28 March.]
- Friday 22**  
DL THE PROVOKED HUSBAND. As 24 Sept. 1747, but Count Basset – Blakes; Richard – Shuter; Mrs Motherly – Mrs Bennet. Also THE DEBAUCHEES; or, The Jesuit Caught. Parts by Yates, Taswell, Neale, Mozeen, Mrs Ridout, Miss Royer. [Old Laroon – Yates; Martin – Taswell; Old Jourdain – Neale; Young Laroon – Mozeen; Isabel – Mrs Ridout; Beatrice – Miss Royer (MacMillan, *Drury Lane Calendar*, from Edition of 1746).]  
COMMENT. Afterpiece: By Particular Desire. Written by Fielding. Powel: Rec'd of the Fruit Woman in part £10. Receipts: £140 (Cross); £136 1s. 6d. (Powel).
- Saturday 23**  
DL THE REFUSAL. As 28 Oct. 1747, but new *Dance* omitted. Also THE DEBAUCHEES. As 22 Jan.  
DANCING. II: *Tambourine*, by Anne Aurette; III: *Savoyards*, as 15 Dec. 1747; V: *Polish Dance*, as 9 Nov. 1747.  
COMMENT. By Desire. Receipts: £70 (Cross); £70 15s. 6d. (Powel).
- CG WOMAN IS A RIDDLE. As 19 Jan. Also TEA. As 21 Jan.
- King's ENRICO. *Cast not listed.*
- Monday 25**  
DL THE STRATAGEM. As 15 Oct. 1747, but Lady Bountiful – Mrs Macklin. Also DAMON AND PHILLIDA. As 6 Jan.  
DANCING. IV: *Savoyard Dance*, as 15 Dec. 1747.  
COMMENT. Receipts: £150 (Cross); £136 7s. 6d. (Powel).
- CG WOMAN IS A RIDDLE. As 19 Jan. Also THE ROYAL CHACE. As 28 Dec. 1747.

- THE SUSPICIOUS HUSBAND. The Parts to be perform'd by Gentlemen and Ladies. A new *Prologue*. Also MISS IN HER TEENS. With a new additional Scene, in which will be introduc'd two new characters; the Part of Fribble to be perform'd by the Author of the scene; after which an *Epilogue* in the Character of Fribble. Monday 25  
HAY  
*DANCING*. To conclude with a *Country Dance* called *The Whim*.  
 COMMENT. Benefit for a Widow and her Son . . . A Concert etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747. Also THE LYING VALET. Tuesday 26  
DL  
 As 2 Jan.  
*DANCING*. III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Desire. Receipts: £140 (Cross); £107 3s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 1 Jan., but Lucy – Miss Young; Mrs Peachum – Mrs Dunstall. Also TEA. As 21 Jan. CG
- LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan. HAY  
*MUSIC*. With a new concerto on the Violincello.  
 COMMENT. If any Subscribers have Tickets remaining, they will be admitted at either Theatre.
- KING RICHARD III. As 6 Nov. 1747, but Queen Elizabeth – Mrs Pritchard; Tyrrel omitted. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive. Wednesday 27  
DL  
 COMMENT. By Desire. Receipts: £195 (Cross); £195 11s. 6d. (Powel).
- THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Woolfort – Rosco; Van Dunk – Morgan; Gertrude – Mrs Hale; Jaqueline – Mrs Bland; Hubert – Bridges; 1st Merchant – Kennedy; 2nd – Storer; 3rd – Anderson; 4th – Ridout; Henskirk – Gibson; Boor – Collins; Ferret – Stoppelaer; Ginks – Bencraft; Snap – Paddick; Prince Prigg – Dunstall; Higgen – James; Clause – Bridgwater. Also THE ROYAL CHACE. As 28 Dec. 1747, but Royal Chasseur – Roberts. CG  
 COMMENT. Tomorrow, At the Particular Desire of several Ladies of Quality, will be performed the *Beggar's Opera*, after which Mr Foote's *Tea*.
- THE CONSTANT COUPLE. As 23 Nov. 1747, but Lady Darling – Mrs Macklin; Dicky, Tom Errand, Constable omitted. Also MISS IN HER TEENS. As 1 Jan., but Loveit and Puff omitted. Thursday 28  
DL  
*DANCING*. II: *Tambourine* by Anne Aurette; III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Particular Desire. Receipts: £120 (Cross); £142 19s. (Powel).
- THE BEGGAR'S OPERA. As 26 Jan., but Diana Trapes omitted. Also TEA. CG  
 As 21 Jan.  
 COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.
- JANE SHORE. As 2 Jan. Also THE ANATOMIST. As 19 Jan. Friday 29  
DL  
 COMMENT. Afterpiece: By Desire. Receipts: £160 (Cross); £149 3s. 6d. (Powel).
- THE FUNERAL; or, Grief A-La-Mode. Lady Brumpton – Mrs Horton; Lord Brumpton – Gibson; Hardy – Ridout; Camply – Giffard; Trusty – Bridgwater; Cabinet – Storer; Sable – Morris; Puzzle – Rosco; Trim – Cibber; Tom – James; Lady Sharlot – Mrs Hale; Mlle D'Epingle – Miss Morrison; Tattleaid – Mrs James; Mrs Fardingale – Mrs Dunstall; Kate Matchlock – Stoppelaer; Lady Harriet – Mrs Giffard. Also THE ROYAL CHACE. As 28 Dec. 1747, but Jupiter (Harlequin) to be attempted by Oates; Chasseur Royal – Beard. CG