

- Saturday 9*
DL JANE SHORE. As 2 Jan. Also FLORA. Hob – Barrington; Friendly – Lowe; Sir Testy – Arthur; Dick – Blakes; Hob's Mother – Mrs Macklin; Flora – Mrs Mozeen; Old Hob – Berry; Betty – Miss Royer.
COMMENT. By Particular Desire. Receipts: £185 (Cross); £174 9s. (Powel).
- CG OTHELLO, MOOR OF VENICE. Othello – Sowdon, 1st time in that part; Iago – Ryan; Cassio – Giffard; Roderigo – Cibber; Brabantio – Bridges; Lodovico – Rosco; Montano – Anderson; Emilia – Mrs James; Desdemona – Mrs Giffard. Also DAMON AND PHILLIDA As 2 Jan.
- King's LUCIUS VERUS. *Cast not listed*, but see 14 Nov. 1747.
COMMENT. Being the last Time of performing this Opera.
- Monday 11*
DL JANE SHORE. As 2 Jan. Also FLORA. As 9 Jan.
COMMENT. Receipts: £160 (Cross); £156 17s. (Powel).
- CG OTHELLO. As 9 Jan., but Brabantio – Gibson; Duke – Bridges; Montano – Ridout. Also DAMON AND PHILLIDA. As 2 Jan.
- Tuesday 12*
DL LOVE FOR LOVE. Tattle – Yates; Ben – Macklin; Trapland – Shuter; Angelica – Mrs Pritchard; Miss Prue – Mrs Clive; Mrs Frail – Mrs Woffington; Valentine – Havard; Scandal – Mills; Sir Sampson – I. Sparks; Foresight – Taswell; Jeremy – Neale; Buckram – Bransby; Nurse – Mrs Yates; Mrs Foresight – Mrs Macklin. Also MISS IN HER TEENS. As 1 Jan.
DANCING. II: *Tambourine*, by Anne Auretti, &c.; III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross); £169 12s. 6d. (Powel).
- CG THE MERRY WIVES OF WINDSOR, with the Humours of Sir John Falstaff. Falstaff – Bridges; Ford – Ryan; Page – Ridout; Shallow – Rosco; Slender – Collins; Fenton – Gibson; Pistol – James; Bardolph – Dunstall; Nym – Kennedy; Caius – Stoppelaer; Host – Morgan; Mrs Page – Mrs Hale; Anne Page – Mrs Storer; Mrs Quickly – Mrs James; Simple – Paddick; Robin – Miss Mullart; Sir Hugh – Morris; Mrs Ford – Mrs Horton. Also THE ROYAL CHACE. As 28 Dec. 1747.
- HAY LA INGRATITUDE PUNITA. *Cast not listed*, but Edition of 1748 lists Nerina – Signiora Casarini; Silvia – Signiora Frasi; Alcasto – Signiora Pircher; Tirsi – Signiora Palli; Idreno – Ciacchi.
COMMENT. Yesterday [11 Jan.] there was a Practice . . . of a new Italian Dramatic Pastoral . . . As LUCIUS VERUS consisted of celebrated Airs from Mr Handel's Operas, the Music of the above Pastoral is chiefly extracted from the Works of the most famous Italian Composers. A new Pastoral Opera . . . With a new *Concerto on the Violincello*. Pit and Boxes Half a guinea; Gallery 5s. To begin at 6 P.M. No Person to be admitted without Tickets.
- Wednesday 13*
DL THE PROVOKED WIFE. As 10 Nov. 1747. Also THE DOUBLE DISAPPOINTMENT. As 21 Oct. 1747.
DANCING. III: *Tambourine*, by Anne Auretti, &c.; v: *Savoyard Dance*, as 15 Dec. 1747.
COMMENT. Powel: Rec'd: to Cash return'd from the Licenser £2 2s. Receipts: £195 (Cross); £182 4s. (Powel).
- Thursday 14*
DL THE PROVOKED WIFE. As 10 Nov. 1747.
DANCING. By Cooke, the Aurretis, Mathews, Mrs Addison &c.
COMMENT. By Command of His Royal Highness. King etc. (Cross). Receipts: £190 (Cross); £171 8s. (Powel).