

- Saturday 12* LUCIUS VERUS. *Cast not listed*, but see 14 Nov.
King's
- Monday 14* THE BEGGAR'S OPERA. As 12 Dec. Also THE ANATOMIST. *Cast not*
DL *listed*, but see 30 Nov.
DANCING. II: New Comic Dance call'd *The Savoyards*, by Matthews, &c.
COMMENT. *General Advertiser*: On Wednesday next at Drury Lane will be
reviv'd the Historical Play of *King Henry the Fifth*, written by Shakespear, the Part of
King Henry to be performed by Mr Barry; and the Chorus to be spoken by Mr Gar-
rick. Receipts: £130 (Cross); £132 5s. (Powel).
- Tuesday 15* THE PROVOKED WIFE. As 10 Nov. Also THE DOUBLE DISAPPOINT-
DL *MENT*. As 21 Oct.
DANCING. *Savoyard Dance* by Matthews and Mrs Addison; *Dutch Dance*, as 28 Nov.
COMMENT. By Desire. Receipts: £150 (Cross); £103 8s. 6d. (Powel).
- CG THE OLD BATCHELOR. Heartwell – Bridgwater; Bellmour – Ryan; Belinda –
Mrs Storer; Sir Joseph – Cibber; Setter – James; Sharper – Ridout; Vainlove –
Gibson; Bluff – Rosco; Araminta – Mrs Hale; Laetitia – Mrs Bland; Silvia – Miss
Hippisley; Lucy – Mrs Dunstall; Fondlewife – Foote. Also TEA. As 11 Nov.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince
and Princess of Wales. Afterpiece: Being positively the last time.
- Wednesday 16* KING HENRY V. Henry v – Barry; Archbishop of Canterbury – Delane; Exeter –
DL Berry; Fluellin – Macklin; Pistol – Yates; Gloster – Usher; Bedford – Marr;
Westmoreland – Simpson; Gower – Bransby; Salisbury – Burton; King of France –
Mills; Dauphin – Havard; Constable – Sparks; Burgundy – Blakes; Mountjoy –
Lee; Bp. Ely – Winstone; Cambridge – Raftor; Scroop – Mozeen; Grey – Ray;
Governor of Harfleur – Taswell; Macmorris – Barrington; Jamy – Neale; Nym –
Arthur; Bardolph – I. Sparks; Boy – Miss Yates; Queen Isabel – Mrs Bennet;
Katherine – Mrs Green; the *Prologue* and *Chorus* by Garrick.
COMMENT. Written by Shakespear. Never acted there. [See 24 April 1747.]
Receipts: £180 (Cross); £181 6s. 6d. (Powel).
- Thursday 17* KING HENRY V. As 16 Dec., but Gloster – Marr; Bedford – Usher; Hostess –
DL Mrs Macklin.
COMMENT. Receipts: £130 (Cross); £119 18s. (Powel).
- CG THE COMMITTEE; or, The Faithful Irishman. Teague – Morris; Careless –
Ryan; Blunt – Bridges; Day – Collins; Obadiah – Morgan; Abel – Cibber; Lt. Story –
Rosco; Bookseller – James; Mrs Day – Mrs Dunstall; Ruth – Miss Copen; Ara-
bella – Mrs Hale; Mrs Chat – Mrs Daniel. Also THE DEVIL TO PAY. Love-
rule – Beard; Lady Loverule – Mrs Bland; Jobson – Dunstall; Nell – Mrs Storer.
- Friday 18* KING HENRY V. As 17 Dec.
DL COMMENT. Receipts: £140 (Cross); £132 15s. (Powel).
- Saturday 19* THE ORPHAN. As 18 Nov., actors only. Also THE INTRIGUING CHAM-
DL BERMAID. As 1 Oct.
DANCING. *The Savoyards*, as 15 Dec.
COMMENT. By Particular Desire. Receipts: £185 (Cross); £184 4s. 6d. (Powel).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Giffard;
Heartwell – Gibson; Freehold – Bridgwater; Sir John English – Bridges; Lurcher –
Anderson; Carbuncle – Dunstall; Doublejugg – Collins; Sneak – Paddick; Shackle-
figure – James; Longbottom – Bencraft; Vulture – Storer; Flora – Mrs Bland;
Aura – Mrs Storer. Also DAMON AND PHILLIDA. Damon – Beard; Cymon –
Collins; Mopsus – Dunstall; Phillida – Mrs Storer.

- LUCIUS VERUS. *Cast not listed*, but see 14 Nov. Saturday 19
King's
- THE SUSPICIOUS HUSBAND. As 5 Dec., but *Country Dance* no longer called *Ranger's Frolick*. Also THE DRAGON OF WANTLY. As 11 Dec. Monday 21
DL
COMMENT. Receipts: £185 (Cross); £180 11s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 12 Dec., but Filch, Mat, Player, Beggar, Mrs Slammekin, Sukey, Jenny, Molly omitted. Also MISS IN HER TEENS. Tuesday 22
DL
As 24 Oct.
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £170 (Cross); £157 4s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 11 Dec. Also TEA. As 11 Nov. CG
COMMENT. Mainpiece: By Desire. Afterpiece: By Particular Desire.
- KING LEAR. As 14 Nov., but Regan – Mrs Cross. Also THE DEVIL TO PAY. Wednesday 23
DL
Nell – Mrs Clive.
DANCING. A New *Tambourine* by Anne Aurette.
COMMENT. By Desire. Being the last Time of Performing till the Holidays.
Receipts: £180 (Cross); £179 11s. (Powel).
- THE BUSY BODY. As 11 Nov., but Miranda – Miss Copen. Also TEA. As CG
11 Nov.
COMMENT. Being the last time of acting till the Holidays.
- THE TEMPEST; or, The Enchanted Island. Prospero – Berry; Ferdinand – Lee; Saturday 26
DL
Caliban – I. Sparks; Trincalo – Macklin; Stephano – Arthur; Gonzalo – Burton; Antonio – Mozeen; Mustachio – Blakes; Ventoso – Ray; Hippolita – Mrs Woffington; Ariel (with Proper Songs) – Mrs Clive; Dorinda – Mrs Green; Miranda – Mrs Mozeen; Sycorax – Taswell; Alonzo – Winstone; Clerk – Vaughan; *Dance of Aerial Spirits* – Mlle Janetou Aurette, &c.; *Dance of Winds* – Cooke, &c.; *Grand Dance of Fantastic Spirits* in grotesque characters – Mathews, &c.; Concluded with the *Masque, Neptune and Amphitrite*, and the original *Waterman's Dance*, with proper Scenes, Machines, &c.
COMMENT. Not acted in 7 years, alter'd from Shakespear by Mr Dryden. [See 15 May 1741.] Receipts: £160 (Cross); £156 18s. 6d. (Powel).
- THE COUNTRY LASSES. As 19 Dec., but the part of Aura to contain the CG
Original *Sheep Shearing Song*. Also THE ROYAL CHACE; or, Harlequin Skeleton. Chasseur Royal – Beard; Merlin – Leveridge; Jupiter, in the character of Harlequin – Lun; Pluto (Punch) – Granier; Neptune (Pantaloone) – Dupre; Pan (Scaramouche) – Vandersluys; Hercules (Brighella) – Delagarde; Apollo (Mezzetin) – Villeneuve; Mars (Leander) – Desse; Doctor – Bencraft; Colombine – Mrs Dunstall; Pierot – LaLauze.
COMMENT. [The Afterpiece had been advertised on two previous days to be the *Royal Chace; or, Merlin's Cave*.]
- LUCIUS VERUS. *Cast not listed*, but see 14 Nov. King's
COMMENT. We hear the King will be at the Opera (news column, *General Advertiser*).
- THE TEMPEST. As 26 Dec. Also THE ANATOMIST. *Cast not listed*, but see Monday 28
DL
30 Nov.
COMMENT. Receipts: £150 (Cross); £131 16s. (Powel).